

The Last Rose of Summer

Traditional

Arranged by David Marlatt

ISBN 978-1-55472-543-4



9 781554 725434



6 85462 00448 5

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells, Chimes - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Suspended Cymbal, Crash Cymbals) - 1

PREVIEW ONLY

The Last Rose of Summer

Traditional
Arranged by David Marlatt

NOTES TO THE CONDUCTOR:

This famous Irish folk melody is the "Groves of Blarney". Thomas Moore (1779-1852) set the words listed below. It has been performed by many vocal soloists from the United Kingdom and around the world.

Tis the last rose of summer left blooming alone.
All her lovely companions are faded and gone.
No flower of her kindred, no rosebud is nigh,
To reflect back her blushes or give sigh for sigh.

I'll not leave thee thou lone one to pine on the stem,
Since the lovely are sleeping, go sleep thou with them.
Thus kindly I scatter thy leaves o'er the bed
Where thy mates of the garden lie scentless and dead.

So soon may I follow when friendships decay,
And from love's shining circle the gems drop away.
When true hearts lie withered and fond ones are flown,
Oh, who would inhabit this bleak world alone?

PREVIEW ONLY

ISBN: 9781554725434
CATALOG NUMBER: CB2479

COST: \$62.00
DURATION: 4:20

DIFFICULTY RATING: GRADE 3
Concert Band

THE LAST ROSE OF SUMMER

Traditional British Folk Song
Arranged by D. Marlatt

Largo espressivo

$\text{♩} = 52$

3

4

5

Flute *p dolce*

Oboe *p dolce*

B♭ Clarinet 1 *p dolce*

B♭ Clarinet 2,3 *p dolce*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon *p dolce* with Alto Sax 1 solo

E♭ Alto Saxophone 1 *p dolce* solo

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

Trombone 1,2 *p dolce*

Trombone 3

Baritone *p dolce*

Tuba *p dolce*

Bells
Chimes

Timpani
A♭-D♭

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

Fl

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
C.C.

mp

p

pp

mf

f

rit

with Horns

a2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

Fl

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

p

pp

mp

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

solo

a2

p

mp

67

68

69 Slightly Slower

71

Freely

Fl *mp*

Ob *mp*

Cl 1 *p*

Cl 2,3 *p*

A Cl *p*

B Cl *p*

Bsn *mp*

A Sax 1 *tutti mp*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2 *p*

Trbn 3 *p*

Bari

Tuba

Bells Chimes *p*

Timp *p*

S.D.
B.D.

S.C.
C.C. *s.c. p*

PREVIEW ONLY