

Moderately fast $\text{♩} = 126$ BRIGHT BLUE WATER

5

Donald Coakley

The musical score is arranged for a full band ensemble. The instruments and their parts are as follows:

- Flute and Piccolo:** Starts with a *f* dynamic, playing a melodic line with a *+ Picc.* marking.
- Oboe:** Plays a similar melodic line to the flute, also starting with *f*.
- B♭ Clarinet 1, 2, 3:** All three parts play the same melodic line as the flute and oboe, starting with *f*.
- E♭ Alto Clarinet:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- B♭ Bass Clarinet:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- Bassoon:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- E♭ Alto Saxophone 1, 2:** Plays a melodic line similar to the flute, starting with *f* and an *a2* marking.
- B♭ Tenor Saxophone:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- E♭ Baritone Saxophone:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- B♭ Trumpet 1, 2, 3:** All three parts play a rhythmic pattern of eighth notes, starting with *f*. The first trumpet part includes a *di* marking.
- F Horn 1, 2:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- F Horn 3, 4:** Provides harmonic support with a steady eighth-note pattern, starting with *f* and an *a2* marking.
- Trombone 1, 2:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- Trombone 3:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- Baritone:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- Tuba:** Provides harmonic support with a steady eighth-note pattern, starting with *f*.
- Xylophone:** Plays a melodic line similar to the flute, starting with *f*.
- Timpani B-E-F:** Provides rhythmic support with a steady eighth-note pattern, starting with *f*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Provide rhythmic support with a steady eighth-note pattern, starting with *f*.
- Tom-toms, Suspended Cymbal, Crash Cymbals, Wood block, and Tambourine:** Provide rhythmic support with a steady eighth-note pattern, starting with *f*. The tom-toms part includes a *T.T.* marking.

15

16

17

18

19

20

21

no Picc.

Fl Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl

B Cl

Bsn

A Sax *mf*

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb *mf*

PREVIEW ONLY

22

23

24

25

26

27

28

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

Fl Picc + Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* div.

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp *f*

S.D. *f*

B.D. *f*

T.T. *f*

S.C. *f*

C.C. *f*

W.B. *f*

Tamb *f*

PREVIEW ONLY

Picc plays bottom line

Fl Picc

Ob

C11

C12

C13

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.T.

S.C.

C.C.

W.B.

Tamb

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

PREVIEW ONLY

+ Picc.

no Picc.

Fl Picc *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

A Cl *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *ff* *f*

Trbn 3 *ff* *f*

Bari *f*

Tuba *f*

Xylo *mf*

Timp *f*

S.D. *ff* *f*

B.D. *ff* *f*

T.T. *ff* *f*

S.C. *ff* *f*

C.C. *ff* *f*

W.B. *mf* *ff* *f*

Tamb *ff* *f*

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

PREVIEW ONLY

89

90

91

92

93

molto rit.

Moderately slow

♩ = 84

+ Picc.
Picc plays bottom line

no Picc.

PREVIEW ONLY

121 122 123 124 125 126 127 128 129 130 131
a Tempo slight accel. Slightly Faster

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1, 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
T.T.
S.C.
C.C.
W.B.
Tamb

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mf *f* *f*

f *f*

132

133

134

135 *slight rit.*

136 *a Tempo*

137

138

139

140

141

142

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

PREVIEW ONLY

rit. 143

144

Slightly Slower 145

146

147

148

149

150

rit. 151

152

153

D.C. al CODA

no Picc.

f

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Trpt 1

Trpt 2

Trpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

Tamb.

W.B. *f*

160

161

162

163

164

165

Fl Picc. + Picc.

Ob.

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2 a2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.T.
S.C.
C.C.
W.B.
Tamb

