

O Come, O Come Emanuel

Traditional

Arranged by David Marlatt

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6 85462 00446 1

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Chimes, Bells - 2

Timpani - 1

Percussion (Suspended Cymbal, Wind Chimes) - 1

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Eighth Note Publications

O Come, O Come Emanuel

Traditional

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NOTES TO THE CONDUCTOR:

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

One trumpet player is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpets which is imitating the sound of a bell. Starting in bar 42 the low and middle voices must connect their lines, passing one off to the other.

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DIFFICULTY RATING: GRADE 2
Concert Band

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O COME, O COME EMANUEL

Traditional
Arranged by D. Marlatt

Chant-like ♩ = *ss*

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Chimes
Bells

Timpani
F.C-E♭

Suspended Cymbal
Wind Chimes

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mf

tutti

alone optional 1 power sand away from groove

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6

7

8

9

10

11

12

Fl
mp sempre sostenuto

Ob
mp sempre sostenuto

Cl 1

Cl 2

A Cl
mp sempre sostenuto

B Cl
mp sempre sostenuto

Bsn
mp sempre sostenuto

A Sax 1
mp sempre sostenuto

A Sax 2
mp sempre sostenuto

T Sax
mp sempre sostenuto

B Sax
mp sempre sostenuto

Tpt 1

Tpt 2

Hn 1
mp sempre sostenuto

Hn 2
mp sempre sostenuto

Trbn 1
mp sempre sostenuto

Trbn 2
mp sempre sostenuto

Bari
mp sempre sostenuto

Tuba
mp sempre sostenuto

Chimes
mp sempre sostenuto

Bells
mp

Timp
mp

S.C.
W.C.

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13

14

15

16

17

18

19

Fl

Ob

Cl 1 bell-like

Cl 2 bell-like

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 bell-like solo tutti

Tpt 2 bell-like

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells Chimes

Bells

Chimes

Timp

S.C.

W.C.

20

21

22

23

24

25

26

Flute (Fl) staff with musical notation and a slur over measures 21-26.

Oboe (Ob) staff with musical notation and a slur over measures 21-26.

Clarinet 1 (Cl 1) staff with musical notation and a slur over measures 21-26. Includes the annotation "bell-like" above measure 23.

Clarinet 2 (Cl 2) staff with musical notation and a slur over measures 21-26. Includes the annotation "bell-like" above measure 23.

Alto Clarinet (A Cl) staff with musical notation and a slur over measures 21-26.

Bass Clarinet (B Cl) staff with musical notation and a slur over measures 21-26.

Bassoon (Bsn) staff with musical notation and a slur over measures 21-26.

Alto Saxophone 1 (A Sax 1) staff with musical notation and a slur over measures 21-26.

Alto Saxophone 2 (A Sax 2) staff with musical notation and a slur over measures 21-26.

Tenor Saxophone (T Sax) staff with musical notation and a slur over measures 21-26.

Bass Saxophone (B Sax) staff with musical notation and a slur over measures 21-26.

Trumpet 1 (Tpt 1) staff with musical notation and a slur over measures 21-26. Includes the annotation "bell-like" above measure 23.

Trumpet 2 (Tpt 2) staff with musical notation and a slur over measures 21-26. Includes the annotation "bell-like" above measure 23.

Horn 1 (Hn 1) staff with musical notation and a slur over measures 21-26.

Horn 2 (Hn 2) staff with musical notation and a slur over measures 21-26.

Trumpet/Bass Horn 1 (Trbn 1) staff with musical notation and a slur over measures 21-26.

Trumpet/Bass Horn 2 (Trbn 2) staff with musical notation and a slur over measures 21-26.

Bassoon/Baritone (Bari) staff with musical notation and a slur over measures 21-26.

Tuba staff with musical notation and a slur over measures 21-26.

Chimes and Bells staff with musical notation. Includes the annotation "Bells" above measure 24.

Timpani (Timp) staff with musical notation. Includes the annotation "Chimes" above measure 23.

Snare Drum (S.C.) and Cymbal (W.C.) staff with musical notation.

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27

28

29

30

31

32

33

34

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Chimes

Chimes

Timp

S.C.

W.C.

mf

sol

tutti

PREVIEW ONLY

35

36

37

38

39

40

41

Flute (Fl) staff with musical notation and *mf* dynamic marking.

Oboe (Ob) staff with musical notation and *mf* dynamic marking.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 (Cl 2) staff with musical notation.

Alto Clarinet (A Cl) staff with musical notation and *mf* dynamic marking.

Bass Clarinet (B Cl) staff with musical notation and *mf* dynamic marking.

Bassoon (Bsn) staff with musical notation and *mf* dynamic marking.

Alto Saxophone 1 (A Sax 1) staff with musical notation and *mf* dynamic marking.

Alto Saxophone 2 (A Sax 2) staff with musical notation and *mf* dynamic marking.

Tenor Saxophone (T Sax) staff with musical notation and *mf* dynamic marking.

Bass Saxophone (B Sax) staff with musical notation and *mf* dynamic marking.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Horn 1 (Hn 1) staff with musical notation and *mf* dynamic marking.

Horn 2 (Hn 2) staff with musical notation and *mf* dynamic marking.

Trumpet/Bass (Trbn 1) staff with musical notation and *mf* dynamic marking.

Trumpet/Bass (Trbn 2) staff with musical notation and *mf* dynamic marking.

Baritone (Bari) staff with musical notation and *mf* dynamic marking.

Tuba staff with musical notation and *mf* dynamic marking.

Chimes and Bells staff with musical notation and *mf* dynamic marking.

Timpani (Timp) staff with musical notation and *mf* dynamic marking.

Snare Drum (S.C.) and Cymbals (W.C.) staff with musical notation.

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42

43

44

45

46

FL *mp* *mf*

Ob *mp* *mf*

Cl 1

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Chimes Bells *mp*

Chimes *mp*

Timp *mp*

Susp Cym *mp*

S.C. *mp*

W.C. *pp*

Wind Chimes

PREVIEW ONLY

47

48

49

50

51

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Chimes
Bells

Timp

S.C.
W.C.

mp

pp

mp

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Timp

S.C.

W.C.

pp

mp

PREVIEW ONLY

57

58

59

60

61

A musical score for orchestra and woodwinds, showing measures 57 to 61. The score includes parts for Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, A Cl, B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Chimes/Bells, and Timpani (Timp). The key signature has three flats, and the time signature is common time (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *p*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. At the bottom, there are parts for S.C. and W.C. with dynamic markings *pp*, *mp*, and *p*.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Oboe (Ob):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl 1, Cl 2):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Alto Clarinet (A Cl):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B Cl):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone 1 (A Sax 1):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Alto Saxophone 2 (A Sax 2):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone (T Sax):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bass Saxophone (B Sax):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Trumpet 1 (Tpt 1):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Trumpet 2 (Tpt 2):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Horn 1 (Hn 1):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Horn 2 (Hn 2):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Trombone 1 (Trbn 1):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trombone 2 (Trbn 2):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Baritone (Bari):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Chimes Bells:** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Snare Drum (S.C.):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.
- Cymbals (W.C.):** Measures 62-63 are rests. Measures 64-67 feature a melodic line starting with a forte (*f*) dynamic.

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73

74

rit.

A Tempo

77

This musical score is for a concert band or symphony orchestra. It features the following instruments and parts:

- Flute (Fl): *mf* to *mp*
- Oboe (Ob): *mf*
- Clarinet 1 (Cl 1): *mf* to *mp*
- Clarinet 2 (Cl 2): *mf* to *mp*
- Alto Clarinet (A Cl): *mf*
- Bass Clarinet (B Cl): *mf*
- Bassoon (Bsn): *mf*
- Alto Saxophone 1 (A Sax 1): *mf*
- Alto Saxophone 2 (A Sax 2): *mf*
- Tenor Saxophone (T Sax): *mf*
- Bass Saxophone (B Sax): *mf*
- Trumpet 1 (Tpt 1): *mf*
- Trumpet 2 (Tpt 2): *mf*
- Horn 1 (Hn 1): *mf* to *mp*
- Horn 2 (Hn 2): *mf* to *mp*
- Trombone 1 (Trbn 1): *mf* to *mp*
- Trombone 2 (Trbn 2): *mf* to *mp*
- Baritone (Bari): *mf*
- Tuba: *mf*
- Chimes Bells
- Timpani (Timp): *mf*
- S.C. (Small Cymbals): *mf* to *f*
- W.C. (Wind Chimes): Wind Chimes

The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. It includes a *rit.* (ritardando) section and an *A Tempo* section. A large watermark "PREVIEW ONLY" is overlaid on the page.

78

79

molto rit.

Very Slowly

♩ = 60

82

83

stagger breathe

The musical score is for the hymn "O Come, O Come Emmanuel". It is arranged for a full symphony orchestra. The score is written in the key of B-flat major and common time. The tempo is marked "molto rit." and "Very Slowly" with a metronome marking of 60 beats per minute. The score is divided into measures 78, 79, 82, and 83. A "stagger breathe" instruction is placed above the first measure. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns 1 and 2 (Hn 1, Hn 2), Trombones 1 and 2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Chimes/Bells, and Timpani (Timp). The score also includes parts for Snare Drum (S.C.) and Cymbal (W.C.). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.