

Abaja

Paul Llew-Williams

Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Percussion 1 (Snare Drum, Bass Drum,
Tom-Toms) - 2

Percussion 2 (Shaker, Congos, Maracas,
Triangle, Crash Cymbals) - 3

EIGHTH NOTE PUBLICATIONS

Abaja

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In certain African countries it is common for people to gather together to celebrate. Many will bring their percussion instruments and a spontaneous outpouring of sounds and emotions will help heal or rejuvenate the community. This is an *Abaja*.

It is this spirit that I composed this piece in binary form. Its harmony and instrument ranges are simple and within the abilities of most first or second year band students. The more complex rhythms are spread out amongst the parts, keeping them simple while the whole effect sounds syncopated and dance-like.

The Declaration features foot stomps and hand claps to get the whole band into body percussion. This section builds in layers of rhythm and melody to a natural climax until every instrument gets a short turn on melody.

The Ancestral Dance changes key and accelerates the tempo. I arranged this section at mm=180 to keep the rhythms easier to read. The conductor may wish to speed up the tempo even further and conduct in 2 rather than 4. The notes on non-melody parts create a lush sounding chord that is meant to recall the overtones of the *thumb piano*.

Due to the nature of African music, all percussion parts should be covered whenever possible.

PREVIEW ONLY *Paul Llew-Williams*

Currently teaching music at Fletcher's Meadows Secondary School in Brampton, Ontario, Paul Llew-Williams has taught music for 15 years in the Peel District School Board. Nine of those years have been in instrumental and general music at the middle school level, and another six at the high school level. Paul has been composing for thirty years in many different styles, and is also performing regularly with a Latin/ Jazz trio. He has written music for choirs, concert band, guitar ensembles, and has even written a full blown musical called TRace. He earned his degree at The University of Western Ontario in Music/ Arts, and went onto earn his Bachelor of Education degree at the University of Windsor. Paul's varied musical experiences and understanding of the emerging band student, makes his music approachable, and lends a variety to your band repertoire.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ABAJA

Paul Llew-Williams

THE DECLARATION

♩ = 100

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum
Bass Drum
Tom-Toms

Shaker
Congos
Maracas
Triangle
Crash Cymbals

clap

ff

clap

ff

clap

ff

clap

ff

stomp

ff

stomp

ff

stomp

ff

clap

ff

stomp

ff

stomp

ff

stomp

ff

stomp

ff

clap

ff

B.D.

f

Shaker

f

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.
T.T.

Shake
Cong
Mara
Tri
C.C.

mp

mp

mf

mf

mf

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

S.D.
on rim

Shaker

Bongos or Congas

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.
T.T.

Shake
Cong
Mara
Tri
C.C.

f

mf

f on drum head

PREVIEW ONLY

26

27

28

ANCESTORAL DANCE ♩ = 180

31

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The bottom staves are for Bells, S.D., B.D., T.T., and Percussion (Shake Cong Mara Tri C.C., Bongos or Congas, and Shaker). The score is divided into measures 26, 27, 28, 31, and 32. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. Dynamics such as *mf* are indicated throughout the score.

38

39

40

41

42

43

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.
T.T.

Shake
Cong
Mara
Tri
C.C.

The image shows a page of a musical score for measures 38 through 43. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Percussion (S.D., B.D., T.T., Shake, Cong, Mara, Tri, C.C.). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

44

45

46

47

48

49

Fl
Ob

Cl 1
Cl 2
A Cl
B Cl

Bsn

A Sax
T Sax

B Sax

PREVIEW ONLY

Tpt 1
Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.
T.T.

Shake
Cong
Mara
Tri
C.C.

50 51 52 53 54 55

Fl Ob Cl 1 Cl 2 A Cl B Cl Bsn A Sax T Sax B Sax Tpt 1 Tpt 2 Hn Trbn Bari Tuba Bells S.D. B.D. T.T. Shake Cong Mara Tri C.C.

mf *ff*

T.T. Tri

