

Pat-A-Pan

Traditional

Arranged by David Marlatt

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Instrumentation:

Flute/opt. Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Percussion 1 (triangle, tambourine) - 1

Percussion 2 (tom-toms) - 1

PREVIEW ONLY

Eighth Note Publications

Pat-A-Pan

Traditional

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THE WORK:

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with two clarinets and adding a solo flute and trumpet. The percussive “drone” parts add a distinct color to this piece. The round builds to a glorious climax giving way to an odd duet pair - the tubas! The piece ends how it began, quietly with a rustic flare.

NOTES TO THE CONDUCTOR:

The tuba duet is also cued in the baritone part if two tubas are not available.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2
Concert Band

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PAT-A-PAN

Traditional
Arranged by D. Marlatt

Steadily $\text{♩} = \text{ss}$ 2

3

4

5

6

7

Flute
opt. Piccolo

Oboe

B♭ Clarinet 1
solo
mp

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Triangle
p
triangle

Tom-toms
p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri

Tamb

Toms

solo

mp

PREVIEW ONLY

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Tri
Tamb
Toms

PREVIEW ONLY

28 29 30 31 32 33 34 35 36

The image shows a page of a musical score for a concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Triangle (Tri Tamb), and Tom-toms (Toms). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 28 to 36. A 'solo' marking is present above the Flute staff in measure 30, and a 'mp' (mezzo-piano) dynamic marking is below it. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, covering the saxophone and brass staves.

37 38 39 40 41 42 43 44 45

The image shows a page of a musical score for a band. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Triangle/Tambourine (Tri Tamb), and Toms. The score covers measures 37 to 45. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The Flute part has a dynamic marking of *f* at the beginning. The Tuba part has a *solo* marking and a dynamic of *mp* starting in measure 43. The Toms part has a rhythmic pattern of eighth notes in measures 37, 39, 41, 43, and 45.

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Tri
Tamb
Toms

PREVIEW ONLY

Fl *tutti* no Picc. *f* play out-very sustained

Ob *tutti* *f* play out-very sustained

Cl 1 *tutti* *f*

Cl 2 *tutti* *f*

A Cl *f*

B Cl *f*

Bsn *mf* *f* play out-very sustained

A Sax *mf* *f* play out-very sustained

T Sax *mf* *f* play out-very sustained

B Sax *f*

Tpt 1 *cup mute* *tutti* *f*

Tpt 2 *cup mute* *f*

Hn *mf* *f* play out-very sustained

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *mf* *f*

Tuba *tutti* *mf* *f*

Tri Tamb *tambourine* *mf*

Toms

PREVIEW ONLY

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri

Tamb

Toms

PREVIEW ONLY

71

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri Tamb

Toms

PREVIEW ONLY

+ Picc. 78 79 80 81 82 83 84

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Tri
Tamb
Toms

85

86

87

88

89

90

91

92

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri Tamb

Toms

Tuba cues
sub. mp
solo
sub. mp

PREVIEW ONLY

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Tri
Tamb
Toms

PREVIEW ONLY

101

102

103

104

105

106

107

108

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri

Tamb

Toms

PREVIEW ONLY

div.

p

p

mp

duet

mp

duet

mp

triangle

p

109

110

111

112

113

114

115

116

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Tri Tamb

Toms

PREVIEW ONLY

no rit.

no Picc.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Cl (Alto Clarinet), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Tri Tamb (Triangle/Tam-tam), and Toms (Tom-toms). The score spans measures 125 to 132. Performance markings include *pp* (pianissimo) and *p* (piano) for various instruments, and *mp* (mezzo-piano) for the saxophones during their solo sections. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.