

Amazing Grace with the Last Post

Traditional

Arranged by Tom Wade-West

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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Bb Trumpet - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Suspended Cymbal) - 1

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Eighth Note Publications

Amazing Grace with the Last Post

Traditional

Arranged by Tom Wade-West

This arrangement is suitable for a developing band. The parts are doubled in many instances, to allow for a varied instrumentation. The bass line is played by the trombone, baritone, bass clarinet and tenor sax; if you are fortunate enough to have all of these instruments in your ensemble, take care that the line does not become too heavy. All the musical lines should be played smoothly, contrasting with the more militant statements by the solo trumpet. This piece can be performed on Remembrance Day, Veterans Day services, or on other solemn or dignified occasions.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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AMAZING GRACE

with

THE LAST POST

Traditional

Arranged by Tom Wade West

Andante

4

5

Musical score for 'Amazing Grace' featuring 'The Last Post'. The score is for a full orchestra and includes parts for Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Bb Trumpet, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Tuba, String Bass, Bells, Timpani Bb, F, Snare Drum Bass Drum, and Suspended Cymbal. The tempo is marked 'Andante' and the dynamics are 'mp'. The score is in 3/4 time and features a large 'PREVIEW ONLY' watermark across the center. The piece is arranged by Tom Wade West and is based on a traditional melody. The score includes a 4-measure rest for the Flute and Oboe at the beginning, and a 5-measure rest for the Bb Clarinet 1 and Bb Clarinet 2. The Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Tuba, String Bass, Bells, Timpani Bb, F, Snare Drum Bass Drum, and Suspended Cymbal all have rests for the first two measures. The Bb Clarinet 1 part includes a 'div.' (divisi) marking and a triplet of eighth notes in the fifth measure.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

S.D.
B.D.

S.C.

The image shows a page of a musical score for 'Amazing Grace', page 2. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bass, Bells, and Timpani (Timp). There are also parts for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (S.C.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The page number '6' is located at the top center.

7

8

9

10

11

12

Fl

mp

Ob

mp

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

pp

S.D.
B.D.

S.C.

pp

PREVIEW ONLY

13

14

15

16

div.

17

18

Flute staff with notes and rests.

Oboe staff with notes and rests.

Clarinet 1 staff with notes and rests.

Clarinet 2 staff with notes and rests.

Alto Clarinet staff with notes and rests.

mp

Bass Clarinet staff with notes and rests.

mp

Alto Saxophone staff with notes and rests.

Tenor Saxophone staff with notes and rests.

Bass Saxophone staff with notes and rests.

mp

Solo Trumpet staff with rests.

Trumpet 1 staff with notes and rests.

mp

Trumpet 2 staff with notes and rests.

mp

Horn staff with notes and rests.

Trumpet/Bass Trombone staff with notes and rests.

Bass Trombone staff with notes and rests.

Baritone staff with notes and rests.

Tuba staff with notes and rests.

Bass staff with notes and rests.

Bells staff with rests.

Timpani staff with notes and rests.

Snare Drum / Bass Drum staff with notes and rests.

pp

Side Cymbal staff with notes and rests.

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19

20

21

22

23

slight rit.

a Tempo

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

S.D.
B.D.

S.C.

PREVIEW ONLY

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

S.D.

B.D.

S.C.

mp

pp

3

PREVIEW ONLY

39

40

41

42

43

44

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

S.D.
B.D.

S.C.

mp

mf

f

3

PREVIEW ONLY

45

46

47

48

49

50

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting at measure 50 with a *mf* dynamic.
- Oboe (Ob):** Part 1, starting at measure 48 with a *mf* dynamic.
- Clarinets (Cl 1, Cl 2):** Part 1, starting at measure 48 with a *mf* dynamic and a *div.* (divisi) instruction.
- Alto Clarinet (A Cl) & Bass Clarinet (B Cl):** Part 1, featuring triplet markings in measures 46 and 47.
- Saxophones (A Sax, T Sax, B Sax):** Part 1, with B Sax featuring triplet markings in measures 46 and 47.
- Solo Trumpet (Solo Tpt):** Part 1, playing a melodic line.
- Trumpets (Tpt 1, Tpt 2):** Part 1, with a large "PREVIEW ONLY" watermark overlaid on the staves.
- Horn (Hn):** Part 1, featuring triplet markings in measures 46 and 47.
- Trombones (Trbn):** Part 1, featuring triplet markings in measures 46 and 47.
- Bari (Baritone):** Part 1, featuring triplet markings in measures 46 and 47.
- Tuba:** Part 1, featuring triplet markings in measures 46 and 47.
- Bass:** Part 1, featuring triplet markings in measures 46 and 47.
- Bells:** Part 1, starting at measure 50 with a *mf* dynamic.
- Timpani (Timp):** Part 1, starting at measure 48 with a *mp* dynamic.
- Snare Drum (S.D.) & Bass Drum (B.D.):** Part 1, playing a rhythmic accompaniment.
- Snare Cymbal (S.C.):** Part 1, playing a rhythmic accompaniment.

PREVIEW ONLY

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

A Sax

T Sax

B Sax

Solo Tpt

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bass

Bells

Timp

S.D.
B.D.

S.C.

PREVIEW ONLY

mf

mf

57

58

59

60

61

This page of a musical score for 'Amazing Grace' covers measures 57 through 61. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2), Clarinet in C (A Cl), Clarinet in Bb (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bass, Bells, and Timpani (Timp). The score features various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score. Measure 59 includes triplet markings (*mp* 3) for the Flute, Oboe, Clarinet in Bb, and Clarinet in C. The piece concludes with a repeat sign at the end of measure 61.