

Dedicated to Lisa Philpott and all other G&S lovers  
**OVERTURE to H.M.S. Pinafore**

Sir Arthur Sullivan  
(1842-1900)

Arranged by D. Marlatt

Allegro  $\text{♩} = 92$

2

3

4

5

6

7

8

9

no picc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

solo

*p*

*f*

solo

*f*

*f*

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Xylo  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Cym

20

21

22

23

24

25

26

27

28

29

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax *mf* *f*

T Sax *mf* *f*

B Sax *f*

Tpt 1 *mf* *f* *tutti*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2,3 *mf* *f*

Bari *f*

Tuba *mf* *f*

Xylo

Bells

Timp

S.D. *ff* *solo*

B.D.

Tri

Cym

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30

31

32

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Cym

*no picc.*

*+picc.*

*mf*

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40

41

42

43

44

45

46

47

48

49

+picc.

Slightly Slower

♩ = 88

no picc. ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Xylophone, Bells, Snare Drum, Bass Drum, Triangle/Cymbal) provides rhythmic accompaniment. The score includes dynamic markings such as *mf* and performance instructions like *Slightly Slower* and *no picc.* The large watermark "PREVIEW ONLY" is centered across the middle of the page.

*rit.*

Andante

♩ = 72

solo

Flute 1 (Fl) and Oboe (Ob) staves. Flute 1 has a *p* dynamic marking at the start of measure 52 and a *mp* dynamic marking at the end of measure 58. Oboe is silent.

Clarinet 1 (Cl 1) staff. Features a *solo* marking and a *mp* dynamic marking at the start of measure 52.

Clarinet 2 (Cl 2) and Clarinet 3 (Cl 3) staves. Both have a *p* dynamic marking at the start of measure 52.

Alto Clarinet (A Cl) staff. Has a *p* dynamic marking at the start of measure 52.

Bass Clarinet (B Cl) staff. Has a *p* dynamic marking at the start of measure 52.

Bassoon (Bsn) staff. Has a *p* dynamic marking at the start of measure 52.

Alto Saxophone (A Sax) staff. Has a *p* dynamic marking at the start of measure 57.

Tenor Saxophone (T Sax) staff. Features a *horn 2 cues* marking and a *p* dynamic marking at the start of measure 52.

Bass Saxophone (B Sax) staff. Silent.

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Trumpet 1 (Tpt 1) staff. Features a *cup mute* marking and a *p* dynamic marking at the start of measure 57.

Trumpet 2 (Tpt 2) staff. Features a *cup mute* marking and a *p* dynamic marking at the start of measure 57.

Trumpet 3 (Tpt 3) staff. Silent.

Horn 1 (Hn 1) staff. Has a *p* dynamic marking at the start of measure 52.

Horn 2 (Hn 2) staff. Has a *p* dynamic marking at the start of measure 52.

Trumpet 1 (Trbn 1) staff. Has a *p* dynamic marking at the start of measure 52.

Trumpets 2 and 3 (Trbn 2,3) staff. Silent.

Baritone (Bari) staff. Has a *p* dynamic marking at the start of measure 52.

Tuba staff. Has a *p* dynamic marking at the start of measure 52.

Xylophone (Xylo) and Bells (Bells) staves. Silent.

Timpani (Timp) staff. Silent.

Snare Drum (S.D.) and Bass Drum (B.D.) staves. Silent.

Triangle (Tri) and Cymbal (Cym) staves. Silent.

Fl *mf* *tutti*

Ob *mf*

C11 *mf* *tutti*

C12 *mp*

C13 *mp*

A Cl *mp*

B Cl *mf*

Bsn *mf*

A Sax

T Sax *mp*

B Sax *mf*

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Tpt 1

Tpt 2

Tpt 3

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2,3

Bari *mf*

Tuba *mf*

Xylo

Bells

Timp

S.D.  
B.D.  
Tri  
Cym





79 80 81 82 83 84 85 86 87 88 89

Fl

Ob

C1 1

C1 2

C1 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Bells

Timp

S.D.

B.D.

Tri

Cym

mf

+picc.

mf

xylo

mf

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101

102

103

104

105

106

107

108

109

110

111

+picc.

no picc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Cym

PREVIEW ONLY



Fl *ff*

Ob *ff*

C11 *ff*

C12 *ff*

C13 *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Xylo *ff*

Bells *ff*

Timp *f*

S.D. *f*

B.D. *f*

Tri *f*

Cym *f*

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145

146

147

148

149

150

151

152

153

154

155

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo  
Bells

Timp

S.D.

B.D.

Tri  
Cym

*mf*

*f*

*mf*

*f*

*+picc.*

156

157

158

159

160

161

162

163

164

165

166

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Bells

Timp

S.D.

B.D.

Tri Cym

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167 169 170 171 172 173 174 175 176 177

Vivace  $\text{♩} = 132$

no picc. +picc.

f

Fl

Ob

C11

C12

C13

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Cym

178

179

180

181

182

183

184

185

186

187

188

+picc.

no picc.

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo  
Bells

Timp

S.D.

B.D.

Tri  
Cym

Fl

Ob

Cl 1 *b<sub>2</sub>*

Cl 2 *b<sub>2</sub>*

Cl 3 *b<sub>2</sub>*

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Cym

**PREVIEW ONLY**

200 201 202 203 204 205 206 207 208 *molto rit.*

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Xylo  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Cym

**PREVIEW ONLY**