

Elegiac Motives

Slowly $\text{♩} = 54$

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute 1 Piccolo, Flute 2, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet, Bb Trumpet, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Optional Choir, Bells, Xylophone, Chimes, Timpani, Snare drum, Bass drum, Suspended Cymbal, Crash Cymbals, Wood Block, and Temple Blocks. The score is in 3/4 time and marked 'Slowly' with a tempo of 54 beats per minute. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The Bells, Xylophone, and Chimes parts have musical notation starting in the fifth measure, with dynamics markings of *mp* and *mp* respectively.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and Piccolo, Flute 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, and Bassoon. The middle section features saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. Below these are the brass instruments: Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The bottom section contains the choir, Bells and Xylophone, Chimes, and Timpans. At the very bottom are the strings: S.D. and B.D., S.C. and C.C., and W.B. and T.B. The score begins at measure 7 and ends at measure 13. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page. Performance markings include *mp* (mezzo-piano) and *st. mute* (straight mute) for the trumpets.

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Choir

Bells

Xylo

Chimes

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

T.B.

PREVIEW ONLY

f

mp

open

mp

Fl 1 *mf*
 Fl 2 *mf*
 Ob *mf*
 Cl 1 *mf*
 Cl 2 *mf*
 Cl 3 *mf*
 B Cl *mf*
 Bsn *mf*
 A Sax 1 *mf*
 A Sax 2 *mf*
 T Sax *mf*
 B Sax *mf*
 Tpt 1 *mf* st. mute
 Tpt 2 *mf* st. mute
 Tpt 3 *mf* st. mute
 Hn 1 *mf*
 Hn 2 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Bari *mf*
 Tuba *mf*
 Choir
 Bells Xylo *mf* xylo.
 Chimes
 Timp
 S.D. B.D.
 S.C. C.C. *mf*
 W.B. T.B. *mf*

PREVIEW ONLY

58

59

60

61

62

63

64

65

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba

Choir
Bells
Xylo
Chimes
Timp
S.D.
B.D.
S.C.
C.C.
W.B.
T.B.

PREVIEW ONLY

66

67

68

69

70

71

D

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3

Hn 1
Hn 2

Trbn 1
Trbn 2

Bari
Tuba

Choir

Bells
Xylo

Chimes

Timp

S.D.
B.D.

S.C.
C.C.

W.B.
T.B.

PREVIEW ONLY

div.

F1 Picc *mp*

F2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp* *mf*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp* *mf*

Tuba *mp* *mf*

Choir

Bells

Xylo

Chimes

Timp *mp*

S.D. B.D.

S.C. C.C.

W.B. T.B.

PREVIEW ONLY

139

140

141

142

143

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba

Choir
Bells
Xylo
Chimes
Timp
S.D.
B.D.
S.C.
C.C.
W.B.
T.B.

PREVIEW ONLY

+ picc

PREVIEW ONLY

155

156

I

Slowly

158

Moderately

159

160

161 162y 163 Moderato Fast 164 165 166 Moderato Fast Slow 167 168

PREVIEW ONLY

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Choir
Bells
Xylo
Chimes
Timp
S.D.
B.D.
S.C.
C.C.
W.B.
T.B.

lu lu lu lu lu lu lu lu lu

mp

PREVIEW ONLY