

Shield of Honor

Carmen Gassi

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells - 1

Snare Drum, Bass Drum - 1

Tambourine, Wood Block, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Shield of Honor

Carmen Gassi

This piece was written to provide an opportunity for young bands to work on a variety of articulations and dynamic contrasts while enjoying the dialogue between the different choirs in the band. Your students will enjoy listening to the percussion section participate fully in the discussion! The title was inspired by all the first responders who risk their lives to assist those in need.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

ISBN: 9781771576062
CATALOG NUMBER: CB19366

COST: \$45.00
DURATION: 2:00

DIFFICULTY RATING: GRADE 0.5
Concert Band

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SHIELD OF HONOR

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Allegro $\text{♩} = 132$

2

3

4

5

6

Flute *f* *p*

Oboe *f* *p*

B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

B♭ Trumpet *f* *p*

F Horn *f* *p*

Trombone
Baritone
Bassoon *f* *p*

Tuba *f* *p*

Timpani
G - C *f* *p*

Bells *p* hard mallets

Snare Drum
Bass Drum *f* *p*

Tambourine
Wood Block
Crash Cymbals *f* *p* Crash

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tamb
W.B.
C.C.

f

p

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tamb
W.B.
C.C.

PREVIEW ONLY

19

20

21

22

23

24

The musical score is arranged in a standard orchestral layout. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet), a saxophone section (Alto, Tenor, Bass), a brass section (Trumpet, Horn, Trumpet/Bassoon, Tuba), and a percussion section (Timpani, Bells, Snare Drum, Bass Drum, Tambourine, Wood Block, Conga). The score is divided into six measures corresponding to the page numbers 19 through 24. Dynamics range from piano (*p*) to fortissimo (*ff*). The key signature has two flats, and the time signature is 4/4. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tamb
W.B.
C.C.

PREVIEW ONLY

ff *p* *f* *ff*

ff *p* *ff*

31

32

33

34

35

36

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and saxophone section (Alto, Tenor, Bass) are in the upper half. The brass section (Trumpets, Horns, Trombones, Tuba) is in the lower half. The percussion section (Timpani, Bells, Snare Drum, Bass Drum, Tambourine, Wood Blocks, Congas) is at the bottom. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

37

38

39

40

41

42

Fl *p* *f* *p*

Ob *p* *f* *p*

Cl *p* *f* *p*

B Cl *p* *f* *p*

A Sax *p* *f* *p*

T Sax *p* *f* *p*

B Sax *p* *f* *p*

Tpt *p* *f* *p*

Hn *p* *f* *p*

Trbn
Bari
Bsn *p* *f* *p*

Tuba *p* *f* *p*

Timp *f* *p* *solo*

Bells *p* *f* *p*

S.D.
B.D. *p* *f* *p* *f*

Tamb
W.B.
C.C. *p* *f* *p* *f*

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43

44

45

46

47

48

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone/Bassoon (Trbn Bari Bsn), Tuba, Timpani (Timp), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine/Water Drum/Conga (Tamb W.B. C.C.). The score is arranged in a grand staff format with multiple staves for each instrument. The music is in a key signature of two flats and a common time signature. The dynamic marking *f* (forte) is present throughout the score. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page. A "Crash" instruction is located in the Percussion staff at the beginning of measure 48.

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tamb
W.B.
C.C.

PREVIEW ONLY

55

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tamb
W.B.
C.C.

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

f

ff

choke