

The Grace of Oaths

A Chorale Prelude

Naoya Wada (b. 1986)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Fb Clarinet 2,3 - 8

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Chimes - 1

Timpani - 1

Triangle, Wind Chimes, Bass Drum,
Suspended Cymbal, Crash Cymbals - 4

PREVIEW ONLY

The Grace of Oaths

A Chorale Prelude

Naoya Wada

Grace of Oaths was commissioned by the Symphonic Band of the Seinan Jo Gakuin University and the Kyushu Institute of Technology.

The band is composed of students from two universities, this piece was written to commemorate the 40th anniversary of their annual concert.

The Seinan Jo Gakuin University was established by a Southern Baptist missionary, therefore they commissioned a chorale piece for the anniversary.

The premiere performance was on December 10, 2016, in Kitakyushu city, Fukuoka, Japan.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. He is one of the few Japanese composers contributing to educational band music.

His works for concert band, strings orchestra and ensemble works have been performed by groups ranging from elementary to the professional level in many countries and have been published and recorded in worldwide, including the United States, Canada, Europe and Japan. He has received several Bandworld Top 100 nominations and several J.W.Pepper Editor's Choice nominations.

In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

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DIFFICULTY RATING: GRADE 3
Concert Band

Picc Fl *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2,3 *f* *p* *mp* a2

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mp*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *mf*

Tpt 1 *f* *mp*

Tpt 2,3 *f* *p*

Hn 1,2 *f* *p*

Trbn 1 *f* *p*

Trbn 2,3 *f* *p*

Bari *f* *p*

Tuba *f* *mf*

Bells *f*

Chimes *f* *mf*

Timp *f* *mp*

Tri. W.C. B.D. S.C. C.C. *f* Wind Chimes

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

PREVIEW ONLY

Picc Fl *mf*

Ob *mf*

Cl 1 *mf* *div. 1 player on top octave*

Cl 2,3

B Cl

Bsn *mf*

A Sax 1 *mf*

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf* *a2*

Hn 1,2

Trbn 1 *p*

Trbn 2,3 *p*

Bari

Tuba

Bells

Chimes

Timp *mf*

Tri.

W.C.

B.D.

S.C.

C.C. *p*

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

PREVIEW ONLY

mp

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

cup mte
1 playe

mp

a2

mp

p

mp

mp

Play (all)

p

mp

p

mp

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

Gracefully $\text{♩} = 88-96$

100

101

102

103

104

105

106

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Bells, Chimes, and Timpani. Percussion parts for Triangle, Woodblock, Bells, Snare Drum, and Cymbals are also present. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like *+c.c.* (con cymbals).

PREVIEW ONLY

107

108

109

110

111

112

113

114

115

Picc: top notes, Fl. div.

poco rit.

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.

PREVIEW ONLY

poco rit.

Rubato, meno mosso

Picc: bottom notes, Fl: div. (top two notes)

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Timp

Tri.

W.C.

B.D.

S.C.

C.C.