

Fury of the Storm

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Tom-toms (2), Bass Drum - 2
Crash Cymbals, Triangle, Suspended Cymbal,
Tambourine, Cabasa - 4

PREVIEW ONLY

Fury of the Storm

Ryan Meeboer

Fury of the Storm is a great piece to challenge and introduce beginning band musicians to music with multiple elements occurring simultaneously. The piece consists of mainly two themes that are performed at separate points of the piece, and eventually come together in the final measures.

The opening section sets the dark mood of the piece, and introduces the two themes before the tempo changes at measure 9. The clarinets are important here as they play the role of ‘percussion’ by playing the ostinato that is used throughout. Although there are no accents marked, the bass line is used to help stress the quarter notes of the ostinato.

One element to focus on is to make sure the main theme is played legato, while the backgrounds are played staccato. It is very easy for beginning musicians to fall into the trap of matching the sound they hear.

While most of the piece has a loud accented feel, the middle contrasting section starting at measure 29, will give your ensemble opportunity to work on dynamic control and contrast, as well as playing legato as a whole.

Finally, be sure the band maintains tone quality, while finishing the performance with a strong and dramatic feel.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:10

DIFFICULTY RATING: GRADE 0.5
Concert Band

FURY OF THE STORM

Ryan Meeboer

With Grandeur $\text{♩} = 76$ 2 3 4 5 6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- F Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Baritone Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Timpani G-C:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Snare Drum:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Tom-Toms (2):** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Bass Drum:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Crash Cymbals:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Triangle:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Suspended Cymbal:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Tambourine:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.
- Cabasa:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a series of quarter notes and eighth notes.

PREVIEW ONLY

7

8

Aggressively ♩ = 152

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

T.T.

B.D.

C.C.

Tri.

S.C.

Tamb.

Cab.

Cabasa *mf*

PREVIEW ONLY

dampen

dampen

13

14

15

16

17

18

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

Tpt

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Timp

S.D.
T.T.
B.D.

C.C.
Tri.
S.C.
Tamb.
Cab.

PREVIEW ONLY

19

20

21

22

23

24

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet (Cl) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Alto Saxophone (A Sax) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation and *mf* dynamic marking.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet (Tpt) staff with musical notation and *mf* dynamic marking.

Horn (Hn) staff with musical notation.

Trumpet/Bass Trombone (Trbn) staff with musical notation.

Bass Trombone (Bari Bsn) staff with musical notation.

Tuba staff with musical notation.

Bells staff with musical notation and *mf* dynamic marking.

Timpani (Timp) staff with musical notation and *mf* dynamic marking.

Snare Drum (S.D.), Tom-Tom (T.T.), and Bass Drum (B.D.) staff with musical notation and *mf* dynamic marking.

Cymbals (C.C., Tri., S.C.), Tambourine (Tamb.), and Cabasa (Cab.) staff with musical notation and *Tamb.* dynamic marking.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

C.C.
Tri.
S.C.
Tamb.
Cab.

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

T.T.

B.D.

C.C.

Tri.

S.C.

Tamb.

Cab.

p

Sus. Cymbal with mallets

Triangle

mf

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

C.C.
Tri.
S.C.

Tamb.
Cab.

PREVIEW ONLY

61

62

63

64

65

66

Flute (Fl) staff with musical notation for measures 61-66.

Oboe (Ob) staff with musical notation for measures 61-66.

Clarinet (Cl) staff with musical notation for measures 61-66.

Bass Clarinet (B Cl) staff with musical notation for measures 61-66.

Alto Saxophone (A Sax) staff with musical notation for measures 61-66.

Tenor Saxophone (T Sax) staff with musical notation for measures 61-66.

Bass Saxophone (B Sax) staff with musical notation for measures 61-66.

Trumpet (Tpt) staff with musical notation for measures 61-66.

Horn (Hn) staff with musical notation for measures 61-66.

Trumpet/Bass Trombone (Trbn) staff with musical notation for measures 61-66.

Bass Trombone (Bari Bsn) staff with musical notation for measures 61-66.

Tuba staff with musical notation for measures 61-66.

Bells staff with musical notation for measures 61-66.

Timpani (Timp) staff with musical notation for measures 61-66.

Snare Drum (S.D.), Tom Tom (T.T.), and Bass Drum (B.D.) staff with musical notation for measures 61-66.

Cymbals (C.C.), Triangle (Tri.), Snare Cymbal (S.C.), Tambourine (Tamb.), and Cabasa (Cab.) staff with musical notation for measures 61-66.

PREVIEW ONLY

73

74

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

C.C.
Tri.
S.C.

Tamb.
Cab.

PREVIEW ONLY