

The Call to Adventure

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Claves, Tambourine, Tom-toms (2),

Cabasa, Brake Drum, Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

The Call to Adventure

David Marlatt

Adventures come in many forms - whether it be a Greek, Persian or Indian, etc. hero heading off on a mission or a sailor embarking on a dangerous trip across uncharted waters, the call to adventure is what gets it all started.

This piece is heroic and noble with many “characters” found along the way. Each section represents a new person, foe or obstacle that the hero must face. As an ensemble, you could discuss which section could represent which of these characters or situations.

Pay careful attention to the articulations and match them throughout the group. Really exaggerate the short shorts contrasting with slurs or tenutos. The lowest voices have the melody at several points throughout this piece so be sure to keep accompanying figures under that melody.

The brake drum (or anvil) should be stuck with a metal hammer to generate a real clanking sound.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781771575126
CATALOG NUMBER: CB18350

COST: \$55.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

THE CALL TO ADVENTURE

David Marlatt

Enthusiastically $\text{♩} = 152$ 2 3 4 5 6

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Claves, Tambourine, Tom-toms (2), Cabasa, Brake Drum, Suspended Cymbal, and Crash Cymbals. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Enthusiastically' with a quarter note equal to 152 beats per minute. The dynamics are primarily *f* (forte). The score is divided into six measures, with the first measure containing the tempo and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

7

8

9

10

11

12

Fl *p* *mf* *f*

Ob *p* *mf* *f*

Cl 1 *sub. p* *mp* *mf* *f*

Cl 2 *sub. p* *mp* *mf* *f*

B Cl *p* *mp* *mf* *f*

A Sax 1 *mp* *mf* *f*

A Sax 2 *mp* *mf* *f*

T Sax *p* *mp* *mf* *f p*

B Sax *p* *mp* *mf* *f*

Tpt 1 *p* *mp* *mf* *f*

Tpt 2 *p* *mp* *mf* *f*

Hn *p* *mp* *mf* *f p*

Trbn *p* *mp* *mf* *f*

Bari Bsn *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Bells *f*

S.D. B.D. *p* *mp* *mf* *f*

Claves Tamb. T.T. Cab. Brake Cyms *p* *mp* *mf* *f p*

PREVIEW ONLY

13

14

15

16

17

18

19

Flute (Fl) staff with notes and dynamic *f*.

Oboe (Ob) staff with notes and dynamic *f*.

Clarinet 1 (Cl 1) staff with notes and dynamic *f*.

Clarinet 2 (Cl 2) staff with notes and dynamic *f*.

Bass Clarinet (B Cl) staff with notes and dynamics *f* and *mf*.

Alto Saxophone 1 (A Sax 1) staff with notes and dynamic *f*.

Alto Saxophone 2 (A Sax 2) staff with notes and dynamic *f*.

Tenor Saxophone (T Sax) staff with notes and dynamic *f*.

Bass Saxophone (B Sax) staff with notes and dynamics *f* and *mf*.

PREVIEW ONLY

Trumpet 1 (Tpt 1) staff with notes and dynamic *f*.

Trumpet 2 (Tpt 2) staff with notes and dynamic *f*.

Horn (Hn) staff with notes and dynamic *f*.

Trumpet/Bass (Trbn) staff with notes and dynamic *mf*.

Bassoon (Bari Bsn) staff with notes and dynamic *mf*.

Tuba staff with notes and dynamics *f* and *mf*.

Bells staff with notes and dynamic *mf*.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with notes and dynamic *mf*.

Claves, Tambourine (Tamb.), Tom-Tom (T.T.), Conga (Cab.), Brake, and Cymbals (Cyms) staff with notes and dynamic *f*.

20

21

22

23

24

25

26

Flute staff with notes and dynamics (f).

Oboe staff with notes and dynamics (f).

Clarinet 1 staff with notes and dynamics (f).

Clarinet 2 staff with notes and dynamics (f).

Bass Clarinet staff with notes and dynamics (f, p).

Alto Saxophone 1 staff with notes and dynamics (f).

Alto Saxophone 2 staff with notes and dynamics (f).

Tenor Saxophone staff with notes and dynamics (f).

Bass Saxophone staff with notes and dynamics (f, p).

Trumpet 1 staff with notes and dynamics (f, div.).

Trumpet 2 staff with notes and dynamics (f).

Horn staff with notes and dynamics (f).

Trumpet/Bass Trombone staff with notes and dynamics (f, p).

Bass Trombone/Baritone Saxophone staff with notes and dynamics (f, p).

Tuba staff with notes and dynamics (f, p).

Bells staff with rests.

Snare Drum/Double Bass staff with notes and dynamics (f).

Claves/Tambourine/Trinidadian Cabasa/Brake/Cymbals staff with notes and dynamics (f).

PREVIEW ONLY

27

28

29

30

31

32

33

Flute (Fl) staff with notes and dynamics *f*, *fp*, *f*

Oboe (Ob) staff with notes and dynamics *f*, *fp*, *f*

Clarinet 1 (Cl 1) staff with notes and dynamic *p*

Clarinet 2 (Cl 2) staff with notes and dynamic *p*

Bass Clarinet (B Cl) staff with notes and dynamic *f*

Alto Saxophone 1 (A Sax 1) staff with notes and dynamics *f*, *fp*, *f*

Alto Saxophone 2 (A Sax 2) staff with notes and dynamics *f*, *fp*, *f*

Tenor Saxophone (T Sax) staff with notes and dynamic *f*

Bass Saxophone (B Sax) staff with notes and dynamic *f*

Trumpet 1 (Tpt 1) staff with notes and dynamics *f*, *fp*, *f*

Trumpet 2 (Tpt 2) staff with notes and dynamics *f*, *fp*, *f*

Horn (Hn) staff with notes and dynamics *f*, *fp*, *f*

Trumpet/Bass Drum (Trbn) staff with notes and dynamic *f*

Bass Drum (Bari Bsn) staff with notes and dynamic *f*

Tuba staff with notes and dynamic *f*

Bells staff with notes and dynamic *f*

Snare Drum (S.D.) and Bass Drum (B.D.) staff with notes and dynamic *f*

Claves, Tambourine (Tamb.), Tom-toms (T.T.), Congas (Cab.), Brake Cymbals (Brake Cyms), and Suspended Cymbal with stick (Susp Cym with stick) staff with notes and dynamics *f*

PREVIEW ONLY

34

35

36

37

38

39

Fl *fp* *f*

Ob *f* *fp* *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax 1 *fp* *f*

A Sax 2 *f* *fp* *f*

T Sax

B Sax

Tpt 1 *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Claves
Tamb. *low Tom*

T.T.
Cab.

Brake
Cyms

PREVIEW ONLY

40

41

42

43

44

45

46

Flute (Fl) staff with musical notation for measures 40-46.

Oboe (Ob) staff with musical notation for measures 40-46.

Clarinet 1 (Cl 1) staff with musical notation for measures 40-46.

Clarinet 2 (Cl 2) staff with musical notation for measures 40-46.

Bass Clarinet (B Cl) staff with musical notation for measures 40-46.

Alto Saxophone 1 (A Sax 1) staff with musical notation for measures 40-46.

Alto Saxophone 2 (A Sax 2) staff with musical notation for measures 40-46.

Tenor Saxophone (T Sax) staff with musical notation for measures 40-46.

Bass Saxophone (B Sax) staff with musical notation for measures 40-46.

Trumpet 1 (Tpt 1) staff with musical notation for measures 40-46.

Trumpet 2 (Tpt 2) staff with musical notation for measures 40-46.

Horn (Hn) staff with musical notation for measures 40-46.

Trumpet/Bass (Trbn) staff with musical notation for measures 40-46.

Bassoon (Bari Bsn) staff with musical notation for measures 40-46.

Tuba staff with musical notation for measures 40-46.

Bells staff with musical notation for measures 40-46.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation for measures 40-46.

Claves, Tambourine (Tamb.), Tom-tom (T.T.), Conga (Cab.), Brake, and Cymbals (Cyms) staff with musical notation for measures 40-46.

PREVIEW ONLY

47

48

49

50

51

52

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet 1 (Cl 1) staff with musical notation and dynamic marking *sub. p*.

Clarinet 2 (Cl 2) staff with musical notation and dynamic marking *sub. p*.

Bass Clarinet (B Cl) staff with musical notation and dynamic marking *p*.

Alto Saxophone 1 (A Sax 1) staff with musical notation.

Alto Saxophone 2 (A Sax 2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Horn (Hn) staff with musical notation.

Trumpet/Bass (Trbn) staff with musical notation.

Bassoon (Bari Bsn) staff with musical notation.

Tuba staff with musical notation and dynamic marking *p*.

Bells staff with musical notation.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation.

Claves, Tambourine (Tamb.), Triangle (T.T.), Cabasa, Brake, and Cymbals (Cyms) staff with musical notation and dynamic marking *p*.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Claves
Tamb.
T.T.
Cab.
Brake
Cyms

PREVIEW ONLY

60

61

62

63

64

65

66

Flute (Fl) staff with notes and dynamic marking *f*.

Oboe (Ob) staff with notes and dynamic marking *f*.

Clarinet 1 (Cl 1) staff with notes and dynamic marking *f*.

Clarinet 2 (Cl 2) staff with notes and dynamic marking *f*.

Bass Clarinet (B Cl) staff with notes, dynamic markings *p* and *f*.

Alto Saxophone 1 (A Sax 1) staff with notes, dynamic marking *f*, and the instruction *tutti*.

Alto Saxophone 2 (A Sax 2) staff with notes, dynamic marking *f*, and the instruction *mp*.

Tenor Saxophone (T Sax) staff with notes, dynamic marking *f*, and the instruction *p*.

Bass Saxophone (B Sax) staff with notes and dynamic marking *f*.

Trumpet 1 (Tpt 1) staff with notes and dynamic marking *f*.

Trumpet 2 (Tpt 2) staff with notes and dynamic marking *f*.

Horn (Hn) staff with notes and dynamic marking *f*.

Trumpet/Bass (Trbn) staff with notes and dynamic marking *f*.

Bassoon (Bari Bsn) staff with notes and dynamic marking *f*.

Tuba staff with notes, dynamic markings *p* and *f*.

Bells staff with notes and dynamic marking *f*.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with notes, dynamic marking *p*, and *f*.

Claves, Tambourine (Tamb.), Tom-tom (T.T.), Conga (Cab.), Brake, and Cymbals (Cyms) staff with notes and dynamic marking *p*. Includes the instruction *low Tom*.

PREVIEW ONLY

67

68

69

70

71

72

73

Fl *mf*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2

Hn *p*

Trbn

Bari Bsn *p*

Tuba

Bells *mf*

S.D. B.D. *p*

Claves Tamb. T.T. Cab. Brake Cyms

PREVIEW ONLY

74

75

76

77

78

79

80

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinet 1 (Cl 1) staff with musical notation and dynamics.

Clarinet 2 (Cl 2) staff with musical notation and dynamics.

Bass Clarinet (B Cl) staff with musical notation and dynamics.

Alto Saxophone 1 (A Sax 1) staff with musical notation and dynamics.

Alto Saxophone 2 (A Sax 2) staff with musical notation and dynamics.

Tenor Saxophone (T Sax) staff with musical notation and dynamics.

Bass Saxophone (B Sax) staff with musical notation and dynamics.

Trumpet 1 (Tpt 1) staff with musical notation and dynamics.

Trumpet 2 (Tpt 2) staff with musical notation and dynamics.

Horn (Hn) staff with musical notation and dynamics.

Trumpet/Bass (Trbn) staff with musical notation and dynamics.

Bassoon (Bari Bsn) staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Bells staff with musical notation and dynamics.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamics.

Claves, Tambourine (Tamb.), Tom-tom (T.T.), Conga (Cab.), Brake, and Cymbals (Cyms) staff with musical notation and dynamics.

PREVIEW ONLY

81

82

83

84

85

86

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Claves
Tamb.
T.T.
Cab.
Brake
Cyms

PREVIEW ONLY

Flute staff with musical notation and a dynamic marking of *f* starting at measure 91.

Oboe staff with musical notation and a dynamic marking of *f* starting at measure 91.

Clarinet 1 staff with musical notation and a dynamic marking of *f* starting at measure 90.

Clarinet 2 staff with musical notation and a dynamic marking of *f* starting at measure 90.

Bass Clarinet staff with musical notation and a dynamic marking of *f* starting at measure 90.

Alto Saxophone 1 staff with musical notation and a dynamic marking of *f* starting at measure 90.

Alto Saxophone 2 staff with musical notation and a dynamic marking of *f* starting at measure 90.

Tenor Saxophone staff with musical notation and a dynamic marking of *f* starting at measure 90.

Bass Saxophone staff with musical notation and a dynamic marking of *f* starting at measure 90.

PREVIEW ONLY

Trumpet 1 staff with musical notation and a dynamic marking of *f* starting at measure 91.

Trumpet 2 staff with musical notation and a dynamic marking of *f* starting at measure 90.

Horn staff with musical notation and a dynamic marking of *f* starting at measure 90.

Trumpet/Bass Trombone staff with musical notation and a dynamic marking of *f* starting at measure 90.

Bass Trombone/Bass Drum staff with musical notation and a dynamic marking of *f* starting at measure 90.

Tuba staff with musical notation and a dynamic marking of *f* starting at measure 90.

Bells staff with musical notation and a dynamic marking of *f* starting at measure 91.

Drum and Percussion section including S.D., B.D., Claves, Tamb., T.T., Cab., Brake, and Cyms. Includes dynamic markings of *mp* and *p*, and a crash symbol.

100

101

102

103

104

tr

tr

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

p

f

Tamb.

Toms

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Claves
Tamb.
T.T.
Cab.
Brake
Cyms