

The Conquest

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Crash Cymbals,
Suspended Cymbal, Tambourine - 4

PREVIEW ONLY

The Conquest

Ryan Meeboer

The Conquest is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section, and a strong climactic ending.

This fun and explosive piece will get your students working on all the elements that will turn them from good players into great players: dynamic control and balance, rhythmical challenges, multiple articulation combinations, and a slight range expansion. Once your students get this one down, they will be wanting to play it over and over again. Truly epic!

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771575119
CATALOG NUMBER: CB18349

COST: \$55.00
DURATION: 3:15

DIFFICULTY RATING: GRADE 1.5
Concert Band

THE CONQUEST

5

Ryan Meeboer

With Gusto ♩ = 160

The musical score is arranged in a standard concert band format. It features 17 staves for woodwinds and brass, and 7 staves for percussion. The woodwinds include Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, F Horn, Trombone, Bassoon, Baritone, and Tuba. The percussion section includes Bells, Timpani (F-G-C), Snare Drum, Bass Drum, Triangle, Crash Cymbals, Suspended Cymbal, and Tambourine. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With Gusto' at 160 beats per minute. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various articulations such as accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

25

26

27

28

29

30

Fl *f*

Ob *f*

Cl 1 *f mf*

Cl 2 *f mf*

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f mf*

Trbn Bsn

Bari

Tuba

Bells dampen *f*

Timp dampen *f*

S.D.

B.D.

Tri.

C.C.

S.C.

Tamb.

PREVIEW ONLY

31

32

33

34

35

36

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax

Musical score for woodwinds and saxophones. Measures 31-36. Flute and Oboe play a melodic line. Clarinets 1 and 2 play a rhythmic pattern. Bass Clarinet plays a low line. Saxophones 1 and 2 play a melodic line. Tenor and Baritone saxophones play a rhythmic pattern.

Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
C.C.
S.C.
Tamb.

Musical score for brass and percussion. Measures 31-36. Trumpets 1 and 2 play a rhythmic pattern. Horns play a melodic line. Trombone and Bass Trombone play a rhythmic pattern. Baritone plays a low line. Tuba plays a low line. Bells play a rhythmic pattern. Timpani plays a rhythmic pattern. Snare Drum, Bass Drum, Triangle, Cymbals, and Suspended Cymbal play a rhythmic pattern.

PREVIEW ONLY

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri.

C.C.

S.C.

Tamb.

PREVIEW ONLY

Susp. Cym. with mallets *p* *mf*

49

50

51

52

53

54

FL *f*

Ob *f*

Cl 1 *f mf*

Cl 2 *f mf*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f mf*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f* dampen

Timp *f* dampen

S.D. *f*

B.D. *f*

Tri. Tamb.

C.C. *f*

S.C. *f*

Tamb. *f*

PREVIEW ONLY

61

62

63

64

65

66 Peacefully ♩ = 72

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn staff with musical notation and dynamics.

Trumpet/Bassoon staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Bells staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Snare Drum staff with musical notation and dynamics.

Triangle staff with musical notation and dynamics.

Cymbal staff with musical notation and dynamics.

Tom-tom staff with musical notation and dynamics.

PREVIEW ONLY

67

68

69

70

71

72

73

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari *p*

Tuba

Bells

Timp

S.D.
B.D.

Tri. *Susp. Cym. with mallets*

C.C.

S.C.

Tamb. *p* *mf*

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri.

C.C.

S.C.

Tamb.

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

S.C.
Tamb.

PREVIEW ONLY

