

Centurion Fanfare

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom-toms (2) - 1

Snare Drum, Bass Drum - 1

Suspended Cymbal, Crash Cymbals - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Centurion Fanfare

Frank McKinney

The centurions were the most famous officers in the Roman army. They lead by example and displayed great courage on the battlefield. Perform this fanfare with careful attention to detail and with the strength of a mighty army. Presenting a variety of articulations and contrasting dynamics, *Centurion Fanfare* will bring an exciting big sound to a very young band. Go forth with strength and honor!

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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Concert Band

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CENTURION FANFARE

Frank McKinney

Allegro ♩ = 120

3

4

5

6

7

8

Musical score for Centurion Fanfare, featuring various instruments and percussion. The score is in 2/4 time, marked Allegro (♩ = 120). The key signature is B-flat major (two flats). The instruments listed are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Tom-toms (2) Low-Mid, Snare Drum, Bass Drum, and Suspended Cymbal/Crash Cymbals. The score is marked with a dynamic of *f* (forte) throughout. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

25

26

27

28

29

30

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, partially obscuring the Tpt and Hn staves.

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Toms, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.C.), and Crash Cymbal (C.C.). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, partially obscuring the Tpt and Hn staves.

33

34

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

f

f

f

f

f

f

f

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

f

f

f

f

f

f

f

f

Sus. Cym w/stick

f

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

PREVIEW ONLY

Tpt
Hn
Trbn
Bari
Bsn
Tuba

Bells
Toms
S.D.
B.D.
S.C.
C.C.

50

51

52

53

54

55

56

57

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

mp

f

mp

f

mp

f

mp

f

mp

f

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

mp

f

mp

f

mp

f

mp

f

mp

f

58

59

60

61

62

63

64

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This section of the score covers measures 58 through 64 for the woodwind and saxophone sections. The Flute (Fl) part begins in measure 59 with a half note G4, followed by quarter notes A4 and B4. The Oboe (Ob) part follows a similar melodic line. The Clarinet (Cl) part provides harmonic support with chords. The Bass Clarinet (B Cl) part has a lower melodic line. The Alto Saxophone (A Sax) and Tenor Saxophone (T Sax) parts have melodic lines, while the Baritone Saxophone (B Sax) part has a lower, sustained line.

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

Cr. Cymbals

Detailed description: This section of the score covers measures 58 through 64 for the brass and percussion sections. The Trumpet (Tpt) and Horn (Hn) parts have melodic lines. The Trombone (Trbn) section, including Bari and Bsn, has a lower melodic line. The Tuba part has a lower, sustained line. The Bells part has a melodic line. The Toms part has a rhythmic pattern. The Snare Drum (S.D.) and Bass Drum (B.D.) parts have a rhythmic pattern. The Cymbals (S.C. and C.C.) part has a rhythmic pattern.

73

74

75

76

77

78

79

80

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

89

90

91

92

93

94

95

96

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

97

98

99

100

101

102

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

ff

ff

ff

ff

ff

ff

ff

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

ff

ff

ff

ff

Bells

Toms

S.D.
B.D.

S.C.
C.C.

dampen

ff

ff

ff

choke

ff