Let There Be One Nation
An Olympic Celebration of Unity

David Marlatt (b. 1973)

Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 4
- Bb Trumpet 2 - 4
- F Horn - 2
- Trombone 1,2 - 4
- Baritone, Bassoon - 3
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Bells, Congas - 3
- Snare Drum, Egg Shaker, Bass Drum - 2
- Triangle, Wind Chimes,
- Suspended Cymbal, Crash Cymbals - 3
- 2 Part Choir - 1
- SATB Choir with Rehearsal Piano - 1

PREVIEW ONLY
Let There Be One Nation
An Olympic Celebration of Unity

David Marlatt

This piece is a depiction of the Closing Ceremony to an Olympic Games. It is organized in 3 sections: Fanfare, Parade of Flags and Celebration. The majesty of the ceremony opens with a fanfare, then the flags of all the participating countries process in until all have gathered together and ... the party begins!

The inspiration for the words came from a letter written by a young boy who, while watching the Closing Ceremony one year, felt that the athletes should not enter by country (as they do in the Opening Ceremony) but march in mixed all together waving to the crowd. He sent a letter anonymously to the Olympic Committee suggesting this change. These are the words that touched the President and prompted him to change the format of the Closing Ceremony procession: “Let there be One Nation. War, politics and nationality will all be forgotten, what more could anybody want, if the whole world could be made as one nation.”

This change, where athletes march in together regardless of country, race, colour or religion, became the first International Peace March staged in history (1956). This is the traditional which continues to this day.

The fun African groove percussion part starting at 38 can be augmented with more hand drums as desired. Bongos, djembes, extra shakers, etc would help to add to the party feel.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

ISBN: 9781771575010  COST: $60.00  DIFFICULTY RATING: GRADE 2
CATALOG NUMBER: CB18339  DURATION: 4:00  Concert Band and Optional Choir

www.enpmusic.com
LET THERE BE ONE NATION
An Olympic Celebration of Unity

Words by Laura Marlatt

David Marlatt

for the Durham District School Board Elementary Honour Band and Choir 2018

PREVIEW ONLY
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*PREVIEW ONLY*

LET THERE BE ONE NATION pg. 3
Let There Be One Nation

We walk together

Changed from who we were
days a-

PREVIEW ONLY
LET THERE BE ONE NATION pg. 7
Let there be one world nation let us rejoice in peace Differences can be forgotten when we join and stand as one.
Let there be one world nation let us rejoice in peace. Dif - feren - ces can be for-got - ten when we join and stand as one.
LET THERE BE ONE NATION
Let us show you that we can if we work together borders all should be forgotten walking as one hand in hand.

Prepared by Tim Dickey
We stand all together and we are one!
Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

Susp Cym

soft mallets

LET THERE BE ONE NATION pg. 15
Let there be one world nation let us rejoice in peace. Differences can be forgotten when we join as one.

Bells
Cong
S.D.
Egg
B.D.
Tri
W.C.
S.C.
C.C.

with stick

LET THERE BE ONE NATION pg. 18
Choir

one. We are one! As one! Dif-fren-cers can be for-got-ten we will be as one.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.