

Encircled

Jonathan Dagenais (b. 1978)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Eb Clarinet 1 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes, Bells, Xylophone, Vibraphone - 3
Snare Drum, Bass Drum, Suspended Cymbal - 2
Crash Cymbals, Finger Cymbals,
Wind Chimes, Triangle, Tam-tam - 3
Suspended Cymbal, Temple Blocks, Tam-tam,
Bongos, Chimes, Triangle, Crash Cymbals - 3

PREVIEW ONLY

Encircled

Jonathan Dagenais

Encircled was commissioned by the "Cercle Philharmonique de Saint-Jean-sur-Richelieu" (the city of Saint-Jean-sur-Richelieu Concert Band Circle) to celebrate their 125th anniversary.

Throughout the years, the Circle (one of the oldest bands in Canada) was greatly coloured by the different personalities of its members and its conductors, all of whom had the same goal: the radiance and prosperity of the ensemble. Just as this diversity of character unites towards a common goal, the basic musical motif will persist throughout the work but will always be exhibited in different ways while maintaining its basic foundation.

Also, since the Circle was originally a military band (the St. John's Band), the entire piece attempts to put recurring rhythmic passages in the foreground, reminding us of traditional military fanfares and sounds. On the other hand, these passages are always enveloped in more modern sonorities and harmonies in order to combine tradition and modernity. Right from the first notes played by the trumpet section, we can hear the melodic/rhythmic motif which will serve as the main musical material throughout the whole work.

In the middle of the work, there is a slow movement which is more melodic and expressive in nature. At the heart of this movement is a subtle incursion of the *Richelieu March* composed by Norbert Boisvert in 1910. The piece appears, in a distant way, and is juxtaposed to the lyrical theme of the slow movement, giving a musical wink and paying tribute to this other work dedicated to the St. John's Circle. Well anchored in the center of the work, this slow movement remains protected and well "encircled" by the fast and festive sections.

Because of the "fanfare and festive" nature of the work, *Encircled* has to be performed with great care concerning rhythmic clarity. In terms of style, don't hesitate to always aim for articulation specificity and unity. Because of the expressive nature of many chords, it is also very important to take care of the harmonic balance and encourage the players to listen to the chord's tone quality, especially when those are colored with strong dissonance (ie. bar 32-33).

At bar 12, the flute cadenza can be played with a lot of liberty as long as the main melodic motif is well heard and underlined by the end of the cadenza.

At bar 24, the bass and percussion are playing the main theme from *Richelieu March*. To give an "echo of the past" type of sound, I strongly encourage all players to play this passage with harmon mutes (stem in). If not available (especially for the trombone section), you can use cup mutes or, as a last resort, straight mutes.

Jonathan Dagenais holds a Masters degree (M.Mus) in Wind Orchestra Conducting from McGill University, supervised by Mr. Alain Cazes, and a Bachelor's degree (B.Mus) in Composition from the Université de Montréal.

In addition to CEGEP/university teaching (music theory, composition, ear training, musicianship and conducting), Mr. Dagenais is also pursuing a career as a composer for wind orchestra. His works have been performed by many Canadian university ensembles and appear on several professional recordings and some have been listed in MusicFest Canada's concert band syllabus since 2009. Mr. Dagenais' works are currently published throughout the world by Eighth Note Publications, Hafabra Music and GAM Publishing.

Jonathan Dagenais has a very active conducting career. Since 2005, he has acted as the conductor and artistic director of the Orchestre à Vents Non Identifié (OVNI), a Montreal wind orchestra he co-founded. This ensemble is dedicated to collaborative and active listening, tone quality, refined interpretation as well as adopting a humoristic approach. In 2010 and 2011, he was appointed conductor of the McGill Wind Symphony and he was a guest conductor for the Montreal Pop Symphony Orchestra (OSPM) in 2012. He has also been conducting the Cercle Philharmonique de Saint-Jean-sur-Richelieu since September 2012. Finally, since September 2015, he has been the conductor of the Orchestre de jeux vidéo - OJV (Montreal Video Game Orchestra), an ensemble dedicated to video game soundtracks. Being a longtime fan of video games and their music, this was a natural marriage of his two passions.

Every year, Mr. Dagenais is hired by summer music camps in Québec to conduct orchestras, bands and chamber music groups. He has been a guest conductor for many Canadian honor bands and is also regularly selected to adjudicate and/or give clinics at more than 25 Canadian music contests and festivals (MusicFest Canada, Atlantic Band Festival, Winnipeg International Band Festival, St. John's Rotary Music Festival, etc.). Most notably, Jonathan was appointed as the conductor of the National Youth Band of Canada (NYB) for the 2013 edition in Nova Scotia and New Brunswick.

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DIFFICULTY RATING: GRADE 4
Concert Band

ENCIRCLED

3

Jonathan Dagenais

Festive ♩ = 88

Picc. (Flute 3)
Flute 1
Flute 2
Oboe 1.2
Bassoon 1.2
B♭ Clarinet 1.2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1.2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1.2
F Horn 3.4
Trombone 1.2
Trombone 3
Baritone
Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

PREVIEW ONLY

Picc *mp* *ff* *sfz* *p*

Fl 1 *mp* *ff* *sfz* *p*

Fl 2 *mp* *ff* *sfz* *p*

Ob 1.2 *mp* *ff* *sfz* *p*

Bsn *mp* *ff* *sfz* *p*

Cl 1.2 *mp* *ff* *sfz* *p*

Cl 3 *mp* *ff* *p*

B Cl *mp* *ff* *sfz* *mf*

A Sax 1.2 *mp* *ff* *mf*

T Sax *p* *mf*

B Sax *p* *ff* *sfz* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1.2 *p* *mf*

Hn 3.4 *p* *mf*

Trbn 1.2 *p* *mf*

Trbn 3 *p* *mf*

Bari *p* *mf*

Tuba *p* *ff* *sfz* *mf*

Timp *p* *mf* *ff* *fp*

Mallets *ff* *Bells* *fp*

Perc 1 *p* *mf* *ff* *fp*

Perc 2

Perc 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Timpani, Mallets, and three Percussion parts (Perc 1, 2, 3). Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations such as *sfz* (sforzando) and *brassy* are used throughout. A performance instruction for the Timpani part reads "Go to A₂, E₃ to D".

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1.2

Bsn

Cl 1.2

Cl 3

B Cl

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

ENCIRCLED pg. 4

PREVIEW ONLY

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1.2 *mf*

Bsn *mf* *f* *sfz* *sfz* *f*

Cl 1.2 *f*

Cl 3 *f*

B Cl *mf* *f* *sfz* *sfz* *f*

A Sax 1.2 *f*

T Sax *f*

B Sax *f* *sfz* *sfz* *f*

Tpt 1 *sfz* *sfz*

Tpt 2 *ff* *sfz* *sfz*

Tpt 3 *ff* *sfz* *sfz*

Hn 1.2 *f*

Hn 3.4 *f*

Trbn 1.2 *ff* *sfz* *sfz*

Trbn 3 *ff* *sfz* *ff* *sfz*

Bari *f* *sfz* *sfz* *f*

Tuba *mf* *f* *sfz* *sfz* *f*

Timp *sfz* *sfz* *f* *choke* *ff*

Mallets *mf*

Perc 1 *f* *sfz* *sfz* *f*

Perc 2

Perc 3 *mf* *f* *S.C.* *choke* *mp* *f*

PREVIEW ONLY

a Tempo

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1.2 *ff* ^{a2}

Bsn *ff* ^{a2}

Cl 1.2 *ff* ^{a2}

Cl 3 *ff*

B Cl *f*

A Sax 1.2 *ff*

T Sax *f*

B Sax *f*

Tpt 1 *ff* detached

Tpt 2 *ff* detached

Tpt 3 *f* detached

Hn 1.2 *ff* ^{a2}

Hn 3.4 *ff* ^{a2}

Trbn 1.2 *f*

Trbn 3 *f*

Bari *ff* ^{a2}

Tuba *f* ^{a2}

Timp *ff* ^{A^b to G^b} ^{C to B^b}

Mallets *f* Chimes *ff*

Perc 1 *f*

Perc 2 *ff*

Perc 3 *f* T. B.

to st. mute

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1.2

Bsn

Cl 1.2

Cl 3

B Cl

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

ENCIRCLED pg. 7

Picc *tr*
mp *mf* *pp* tutti *tr*

Fl 1 *pp* *tr*

Fl 2 *pp* *tr*

Ob 1.2 *mf* *pp* *tr*

Bsn *pp*

Cl 1.2 *tr* *mf* *pp* 2nd div.

Cl 3 *mf* *pp* div.

B Cl *mf* *pp*

A Sax 1.2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 tutti *mf* *f* *mp*

Tpt 2 *st. m.* *mf* *f* *mp*

Tpt 3 *st. mute* *mf* *f* *mp*

Hn 1.2 *solo* *mp* *mf* *mp*

Hn 3.4 *mp*

Trbn 1.2 *mf* *mp*

Trbn 3 *mf* *mp*

Bari *solo* *mf* *f* *mp*

Tuba *mf* *mp*

Timp *mp* *pp* *mp* *pp* *mp* G to G, D to F

Mallets *p* Bells

Perc 1 *mf* *mp* Wind Chimes

Perc 2 *mp* *p*

Perc 3 *pp* *mf* *mp* Tam-tam

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1,2

Bsn

Cl 1,2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

mf *mp* *sfz* *tr* *open* *dim. Bari. 2 only*

PREVIEW ONLY

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1.2 *mf*

Bsn *mf* *mf* *fp* *f*

Cl 1.2 *mf*

Cl 3 *mf* *mf p* *mf* *f* *ff*

B Cl *mf* *mf* *fp* *f*

A Sax 1.2 *mf* *mf p* *ff*

T Sax *mf* *mf p* *ff*

B Sax *mf* *fp* *f*

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *mf p* *ff*

Tpt 3 *mf* *mf p* *ff*

Hn 1.2 *mf* *mf p* *mf p* *ff*

Hn 3.4 *mf* *mf p* *ff*

Trbn 1.2 *mf* *mf p* *ff*

Trbn 3 *mf* *fp* *ff*

Bari *mf* *mf* *fp* *f*

Tuba *mf* *mf* *fp* *f*

Timp *mf* *fp* *f*

Mallets *snare on rimshot* *choke* *Xylophone* *ff*

Perc 1 *mf* *fp* *f*

Perc 2 *Triangle* *choke* *f*

Perc 3 *T. B.* *Susp Cym* *pp* *mf*

PREVIEW ONLY

62

63

64

65

66

67

68

69

Musical score for measures 62-69. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamic markings such as *ff*, *f*, *mf*, and *sfz*, along with performance instructions like *sostenuto* and *Bongos*. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

70

71

72

73

74

75

76

Picc
Fl 1
Fl 2
Ob 1.2
Bsn

Cl 1.2
Cl 3
B Cl

A Sax 1.2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3

Hn 1.2
Hn 3.4

Trbn 1.2
Trbn 3

Bari
Tuba

Timp
Mallets

Perc 1
Perc 2
Perc 3

PREVIEW ONLY

F to E, B to C

Picc *f* *ff sub.mp* *mf* *mf*

Fl 1 *f* *ff sub.mp* *mf* *mf*

Fl 2 *f* *ff sub.mp* *mf* *mf*

Ob 1.2 *f* *ff sub.mp* *mf* *mf*

Bsn *f* *ff sub.mp* *mf* *mf*

Cl 1.2 *f* *ff sub.mp* *mf* *mf*

Cl 3 *f* *ff sub.mp* *mf* *mf*

B Cl *f* *ff sub.mp* *mf* *mf*

A Sax 1.2 *f* *ff* *pp* *pp*

T Sax *f* *ff* *pp* *pp*

B Sax *f* *ff* *pp* *pp*

Tpt 1 *f* *mp* *f* *pp*

Tpt 2 *f* *mp* *f* *pp*

Tpt 3 *ff* *mp* *f* *pp*

Hn 1.2 *f* *ff* *pp* *pp*

Hn 3.4 *f* *ff* *pp* *pp*

Trbn 1.2

Trbn 3

Bari *f* *ff* *fp* *fp*

Tuba *f* *ff* *fp* *fp*

Timp

Mallets *f* *mp* *mf* *mf*

Perc 1 *f* *mp* *mf* *mf*

Perc 2 *f* *mp* *mf* *mf*

Perc 3 *f* *mp* *mf* *mf*

ENCIRCLED pg. 13

Picc *tr*

Fl 1 *f sonare tutti*

Fl 2 *f sonare*

Ob 1,2 *a2 tutti f sonare*

Bsn *a2 f*

Cl 1,2 *tr mf f*

Cl 3 *tr mf f*

B Cl *f*

A Sax 1,2 *a2 mf f pp*

T Sax *mf f pp*

B Sax *f p*

Tpt 1 *mf f*

Tpt 2 *mf f*

Tpt 3 *mf f*

Hn 1,2 *mf f a2 pp*

Hn 3,4 *mf f a2 pp*

Trbn 1,2 *mf f*

Trbn 3 *mf f*

Bari *a2 f pp*

Tuba *f p*

Timp *mf f* *A^b to G^b G^b to A^b*

Mallets *f* *Bells* *mp*

Perc 1 *mf f*

Perc 2 *c. c. f*

Perc 3 *S. C. mp f*

PREVIEW ONLY

molto

Flute cadenza

Picc *p* *mp* *mf*

Fl 1 *p* solo rubato *mf* *ritenuto molto express.* *f sonare mf*

Fl 2 *p*

Ob 1,2 *p*

Bsn *mp* *p*

Cl 1,2 *mp* *div.* *p*

Cl 3 *mp* *p*

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *pp*

Hn 1,2 *mp* *p*

Hn 3,4 *mp* *p*

Trbn 1,2 *pp*

Trbn 3 *pp*

Bari

Tuba *p*

Timp *mp* *p*

Mallets *p*

Perc 1 *pp* *p* cut off on cue

Perc 2

Perc 3 *p* *mp*

PREVIEW ONLY

93 Fragile $\text{♩} = 76$
to Flute

94

95

96

97

98 Lento maestoso $\text{♩} = 60$

100

101

Musical score for orchestra and woodwinds, measures 93-101. The score is divided into two sections: measures 93-97 are marked 'Fragile' with a tempo of 76, and measures 98-101 are marked 'Lento maestoso' with a tempo of 60. The key signature changes from one flat to two flats at measure 98. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. Dynamics range from *ppp* to *mp*. Performance instructions include 'solo' for the trumpet line in measure 98, 'molto espress.' for the trumpet line in measure 99, and 'sostenuto' for the trombone and baritone lines in measures 99-101. A 'Vibraphone' part is indicated in measure 94, and 'S.C.' (Sordano Cymbal) is indicated in measure 100. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Baritone, Tuba, Timpani, Mallets, Percussion 1 and 2, and Percussion 3. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, along with performance instructions like "solo", "to harmon mute", "Bsn cues (with straight mute)", "div.", "Bells solo", and "solo Chimes".

PREVIEW ONLY

Flute

Picc *p*

Fl 1 *p* tutti *mp* *p*

Fl 2 *mp* *mf* *mp*

Ob 1,2 *mf* *p*

Bsn *mf* *p*

Cl 1,2 *p* tutti *mp* *pp* *p* tutti *mp* *p*

Cl 3 *div.* *p* *mp* *pp* *p* *mp* *p*

B Cl *a2* *p* *mp* *pp* *mp* *mf* *mp*

A Sax 1,2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2

Tpt 3

PREVIEW ONLY

Hn 1,2 *solo* *mf* *espress.*

Hn 3,4

Trbn 1,2

Trbn 3

Bari *mf* *p*

Tuba

Timp

Mallets *Vibraphone* *mp* pedal every chord *mf* *mp*

Perc 1 *Susp Cym* *pp* *mp*

Perc 2 *F. C. solo* *mp*

Perc. 3

to Picc.

Picc

Fl. *mp*

Fl 1 *mf* *p* *mp* *molto espress.*

Fl 2 *mf* *p* *mp* *molto espress.*

Ob 1,2 *mp* *tutti a2* *mp* *molto espress.*

Bsn *p* *mp* *p* *mp*

Cl 1,2 *mp* *p* *mp* *molto espress.*

Cl 3 *mp* *p* *mp* *molto espress.*

B Cl *mf* *p* *mp* *p* *mp*

A Sax 1,2 *mp* *tutti* *mf* *p* *mp*

T Sax *mp* *mf* *p* *mp*

B Sax *mp* *mf* *p* *mp*

Tpt 1 *mf* *tutti* *mp* *molto espress.*
Echo of the past
harmon mute-stem in

Tpt 2 *mf* *tutti* *mp* *molto espress.*
Echo of the past
harmon mute-stem in

Tpt 3 *mf* *tutti* *mp* *molto espress.*
Echo of the past
harmon mute-stem in

Hn 1,2 *mp* *tutti* *mp* *molto espress.*

Hn 3,4 *mp* *tutti* *mp* *molto espress.*

Trbn 1,2 *mf* *tutti* *mp* *molto espress.*
Echo of the past
harmon mute-stem in

Trbn 3 *mf* *tutti* *mp* *molto espress.*
Echo of the past
harmon mute-stem in (to the fore)

Bari *p* *mp*
Echo of the past
solo st. mute

Tuba *mf* *mp*
Echo of the past

Timp *mp* *mp*
Echo of the past

Mallets *mf* *mp*

Perc 1 *p* *mp*
S.D.
Echo of the past

Perc 2 *p* *mp*
C. C.
Echo of the past

Perc. 3 *p* *mp*
Triangle
Echo of the past

PREVIEW ONLY

rit.

Musical score for various instruments including Pic., Fl 1, Fl 2, Ob 1.2, Bsn, Cl 1.2, Cl 3, B Cl, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Trbn 1.2, Trbn 3, Bari, Tuba, Timp, Mallets, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *p*, *mf*, *ff*, *mp*, and *pp*, as well as performance instructions like *open*, *tutti*, and *choke*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

136 137 138
Maestoso molto sostenuto $\text{♩} = 64$

139

140

141

142

143

Pic. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1.2 *ff*

Bsn *f*

Cl 1.2 *f*

Cl 3 *f* (to the fore) *ff* *f*

B Cl *f*

A Sax 1.2 *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2

Tpt 3 *f* (to the fore) *ff* *f*

Hn 1.2 *f* *sonare* (to the fore) *ff* *f*

Hn 3.4 *f* *sonare* (to the fore) *ff* *f*

Trbn 1.2 *f* *sonare*

Trbn 3 *f* *sonare*

Bari *f* *sonare*

Tuba *f* *sonare*

Timp *f* A \flat to G \flat C to B \flat

Mallets *ff* Bells

Perc 1 *f* Susp Cym *pp*

Perc 2 *mf* *pp*

Perc 3 *f* Crash cymbals

144 *molto rit.*

146 *a Tempo* ♩ = 64

147

148

149

150

151

152

Picc. *ff* *mp* *molto espress.*

Fl 1 *ff* *p* *molto espress.*

Fl 2 *ff* *p* *molto espress.*

Ob 1.2 *ff* *p* *molto espress.*

Bsn *ff* *p* *molto espress.*

Cl 1.2 *ff* *mp* *sonare*

Cl 3 *ff*

B Cl *ff* *p* *molto espress.*

A Sax 1.2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *to st. mute*

Tpt 2 *ff* *to st. mute*

Tpt 3 *ff*

Hn 1.2 *ff* *1 player*

Hn 3.4 *ff*

Trbn 1.2 *ff*

Trbn 3 *ff*

Bari *ff* *mp* *solo*

Tuba *ff* *p* *solo*

Timp *mf* *ff* *mp* *p* *G^b to A^b* *E^b to F*

Mallets *p* *Bells*

Perc 1 *ff* *let ring completely after cut-off*

Perc 2 *ff*

Perc 3 *ff*

PREVIEW ONLY

Picc.

Fl 1

Fl 2

Ob 1.2

Bsn

Cl 1.2

Cl 3

B Cl

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

Bongos

ENCIRCLED pg. 23

Picc. Fl 1 Fl 2 Ob 1.2 Bsn Cl 1.2 Cl 3 B Cl A Sax 1.2 T Sax B Sax Tpt 1 Tpt 2 Tpt 3 Hn 1.2 Hn 3.4 Trbn 1.2 Trbn 3 Bari Tuba Timp Mallets Perc 1 Perc 2 Perc 3

ENCIRCLED pg. 24

PREVIEW ONLY

Pic. *f* *ff* *ff* *ff* *ff*

Fl 1 *f* *ff* *ff* *ff* *ff*

Fl 2 *f* *ff* *ff* *ff* *ff*

Ob 1.2 *f* *ff* *ff* *ff* *ff*

Bsn *f* *ff* *ff* *ff* *ff*

Cl 1.2 *f* *ff* *ff* *ff* *ff*

Cl 3 *f* *ff* *ff* *ff* *ff*

B Cl *f* *ff* *ff* *ff* *ff*

A Sax 1.2 *f* *ff* *ff* *ff* *ff*

T Sax *f* *f* *ff* *ff* *ff*

B Sax *f* *ff* *ff* *ff* *ff*

Tpt 1 *f* *ff* *ff* *ff* *ff*

Tpt 2 *f* *ff* *ff* *ff* *ff*

Tpt 3 *f* *ff* *ff* *ff* *ff*

Hn 1.2 *f* *ff* *ff* *ff* *ff*

Hn 3.4 *f* *ff* *ff* *ff* *ff*

Trbn 1.2 *f* *ff* *ff* *ff* *ff*

Trbn 3 *f* *ff* *ff* *ff* *ff*

Bari *f* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff*

Timp *f* *ff* *ff* *ff* *mp*

Mallets *f* *ff* *ff* *ff* *ff*

Perc 1 *f* *ff* *f* *ff* *mf*

Perc 2 *f* *ff* *ff* *ff* *ff*

Perc 3 *f* *mf* *ff* *ff* *mp*

PREVIEW ONLY

The image displays a page of orchestral score for measures 173 to 179. The score is arranged in a vertical column with multiple staves for each instrument. The instruments listed on the left include Picc., Fl 1, Fl 2, Ob 1, 2, Bsn, Cl 1, 2, 3, B Cl, A Sax 1, 2, T Sax, B Sax, Tpt 1, 2, 3, Hn 1, 2, 3, 4, Trbn 1, 2, 3, Bari, Tuba, Timp, Mallets, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). Performance instructions like "sostenuto" and "div." are present. A large "PREVIEW ONLY" watermark is centered across the page.

180

181

182

183

184

185

Picc. *tr*
 Fl 1 *tr*
 Fl 2 *tr*
 Ob 1.2 *tr*
 Bsn *f*
 Cl 1.2 *tr*
 Cl 3 *mf* *f*
 B Cl *mf* *f*
 A Sax 1.2 *mf* *f*
 T Sax *f* *mf* *f*
 B Sax *f* *mf* *f*
 Tpt 1 *ff* *sfz*
 Tpt 2 *ff* *sfz*
 Tpt 3 *ff* *sfz*
 Hn 1.2
 Hn 3.4
 Trbn 1.2 *f*
 Trbn 3 *f*
 Bari *f*
 Tuba *f*
 Timp *mf* *p* *mf* *f*
 Mallets *tr* *f*
 Perc 1 *f*
 Perc 2 *mf*
 Perc 3

PREVIEW ONLY

Picc. *ff* *fp* *f* *ff* *sfz*
 Fl 1 *ff* *fp* *f* *ff* *sfz*
 Fl 2 *ff* *fp* *f* *ff* *sfz*
 Ob 1.2 *ff* *fp* *f* *ff* *sfz*
 Bsn *ff* *fp* *f* *ff* *sfz*
 Cl 1.2 *ff* *fp* *f* *ff* *sfz*
 Cl 3 *ff* *fp* *f* *ff* *sfz*
 B Cl *ff* *fp* *f* *ff* *sfz*
 A Sax 1.2 *ff* *fp* *f* *ff* *sfz*
 T Sax *ff* *sfz* *fp* *ff* *sfz*
 B Sax *ff* *sfz* *fp* *ff* *sfz*
 Tpt 1 *ff* *fp* *f* *ff* *sfz*
 Tpt 2 *ff* *fp* *f* *ff* *sfz*
 Tpt 3 *ff* *fp* *f* *ff* *sfz*
 Hn 1.2 *ff* *sfz* *fp* *ff* *sfz*
 Hn 3.4 *ff* *sfz* *fp* *ff* *sfz*
 Trbn 1.2 *ff* *sfz* *fp* *ff* *sfz*
 Trbn 3 *ff* *sfz* *fp* *ff* *sfz*
 Bari *ff* *sfz* *fp* *ff* *sfz*
 Tuba *ff* *sfz* *fp* *ff* *sfz*
 Timp *ff* *fp* *f* *ff* *sfz* *choke*
 Mallets *ff* *sfz* *f* *ff* *sfz* *choke*
 Perc 1 *ff* *sfz* *f* *ff* *sfz* *choke*
 Perc 2 *ff* *sfz* *f* *ff* *sfz* *choke*
 Perc 3 *ff* *sfz* *f* *ff* *sfz* *choke*