Duration: 10:40

**GRADE 4**

CB17336

$105.00

# Encircled

Jonathan Dagenais (b. 1978)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Eb Clarinet - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes, Bells, Xylophone, Vibraphone - 3
Snare Drum, Bass Drum, Suspended Cymbal - 2
Crash Cymbals, Finger Cymbals,
Wind Chimes, Triangle, Tam-tam - 3
Suspended Cymbal, Temple Blocks, Tam-tam,
Bongos, Chimes, Triangle, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

# Encircled

## Jonathan Dagenais

*Encircled* was commissioned by the "Cercle Philharmonique de Saint-Jean-sur-Richelieu" (the city of Saint-Jean-sur-Richelieu Concert Band Circle) to celebrate their 125th anniversary.

Throughout the years, the Circle (one of the oldest bands in Canada) was greatly coloured by the different personalities of its members and its conductors, all of whom had the same goal: the radiance and prosperity of the ensemble. Just as this diversity of character unites towards a common goal, the basic musical motif will persist throughout the work but will always be exhibited in different ways while maintaining its basic foundation.

Also, since the Circle was originally a military band (the St. John's Band), the entire piece attempts to put recurring rhythmic passages in the foreground, reminding us of traditional military fanfares and sounds. On the other hand, these passages are always enveloped in more modern sonorities and harmonies in order to combine tradition and modernity. Right from the first notes played by the trumpet section, we can hear the melodic/rhythmic motif which will serve as the main musical material throughout the whole work.

In the middle of the work, there is a slow movement which is more melodic and expressive in nature. At the heart of this movement is a subtle incursion of the *Richelieu March* composed by Norbert Boisvert in 1910. The piece appears, in a distant way, and is juxtaposed to the lyrical theme of the slow movement, giving a musical wink and paying tribute to this other work dedicated to the St. John's Circle. Well anchored in the center of the work, this slow movement remains protected and well "encircled" by the fast and festive sections.

Because of the "fanfare and festive" nature of the work, *Encircled* has to be performed with great care concerning rhythmic clarity. In terms of style, don't hesitate to always aim for articulation specificity and unity. Because of the expressive nature of many chords, it is also very important to take care of the harmonic balance and encourage the players to listen to the chord's tone quality, especially when those are colored with strong dissonance (ie. bar 32-33).

PREVIEW ONLY

At bar 62, the flute cadenza can be played with a lot of liberty as long as the main melodic motif is well heard and underlined by the end of the cadenza.

At bar 124, the brass and percussion are playing the main theme from *Richelieu March*. To give an "echo of the past" type of sound, I strongly encourage all players to play this passage with harmon mutes (stem in). If not available (especially for the trombone section), you can use cup mutes or, as a last resort, straight mutes.

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Jonathan Dagenais holds a Masters degree (M.Mus) in Wind Orchestra Conducting from McGill University, supervised by Mr. Alain Cazes, and a Bachelor's degree (B.Mus) in Composition from the Université de Montréal.

In addition to CEGEP/university teaching (music theory, composition, ear training, musicianship and conducting), Mr. Dagenais is also pursuing a career as a composer for wind orchestra. His works have been performed by many Canadian university ensembles and appear on several professional recordings and some have been listed in MusicFest Canada's concert band syllabus since 2009. Mr. Dagenais' works are currently published throughout the world by Eighth Note Publications, Hafabra Music and GAM Publishing.

Jonathan Dagenais has a very active conducting career. Since 2005, he has acted as the conductor and artistic director of the Orchestre à Vents Non Identifié (OVNI), a Montreal wind orchestra he co-founded. This ensemble is dedicated to collaborative and active listening, tone quality, refined interpretation as well as adopting a humoristic approach. In 2010 and 2011, he was appointed conductor of the McGill Wind Symphony and he was a guest conductor for the Montreal Pop Symphony Orchestra (OSPM) in 2012. He has also been conducting the Cercle Philharmonique de Saint-Jean-sur-Richelieu since September 2012. Finally, since September 2015, he has been the conductor of the Orchestre de jeux vidéo - OJV (Montreal Video Game Orchestra), an ensemble dedicated to video game soundtracks. Being a longtime fan of video games and their music, this was a natural marriage of his two passions.

Every year, Mr. Dagenais is hired by summer music camps in Québec to conduct orchestras, bands and chamber music groups. He has been a guest conductor for many Canadian honor bands and is also regularly selected to adjudicate and/or give clinics at more than 25 Canadian music contests and festivals (MusicFest Canada, Atlantic Band Festival, Winnipeg International Band Festival, St. John's Rotary Music Festival, etc.). Most notably, Jonathan was appointed as the conductor of the National Youth Band of Canada (NYB) for the 2013 edition in Nova Scotia and New Brunswick.

**www.jonathandagenais.net**

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COST: $105.00
DURATION: 10:40

DIFFICULTY RATING: GRADE 4
Concert Band

*Commissioned by the "Cercle Philharmonique de Saint-Jean-sur-Richelieu" for the 125th anniversary of the band.*

# ENCIRCLED



Jonathan Dagenais

Festive ♩ = 88

Piccolo (Flute 3)
Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
B♭ Clarinet 1,2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1,2
F Horn 3,4
Trombone 1,2
Trombone 3
Baritone
Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Picc.
a2
div.
F-B♭-C-E♭
B♭ to G♭
Chimes
S.D.
B.D.
Crash Cymbals

PREVIEW ONLY

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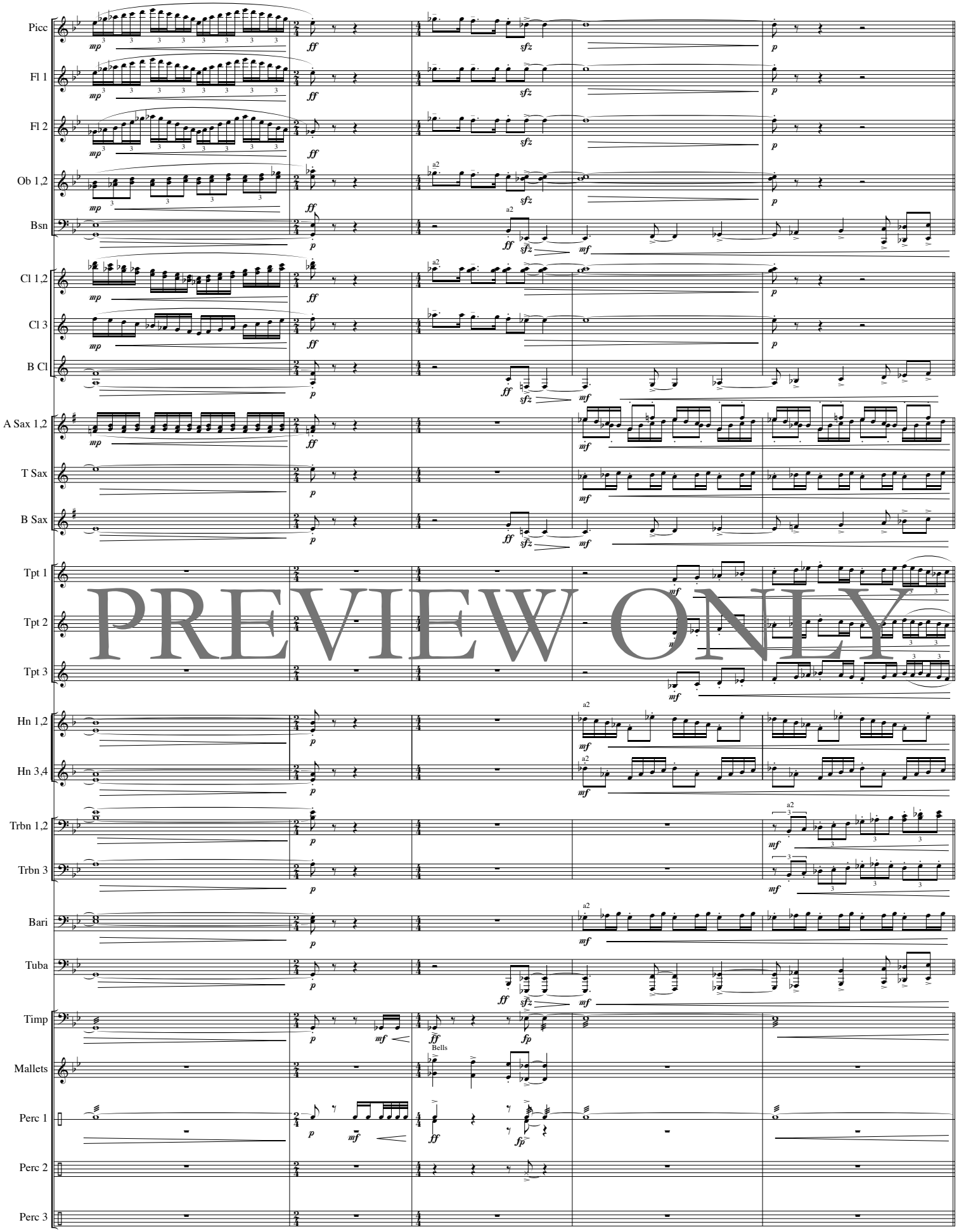


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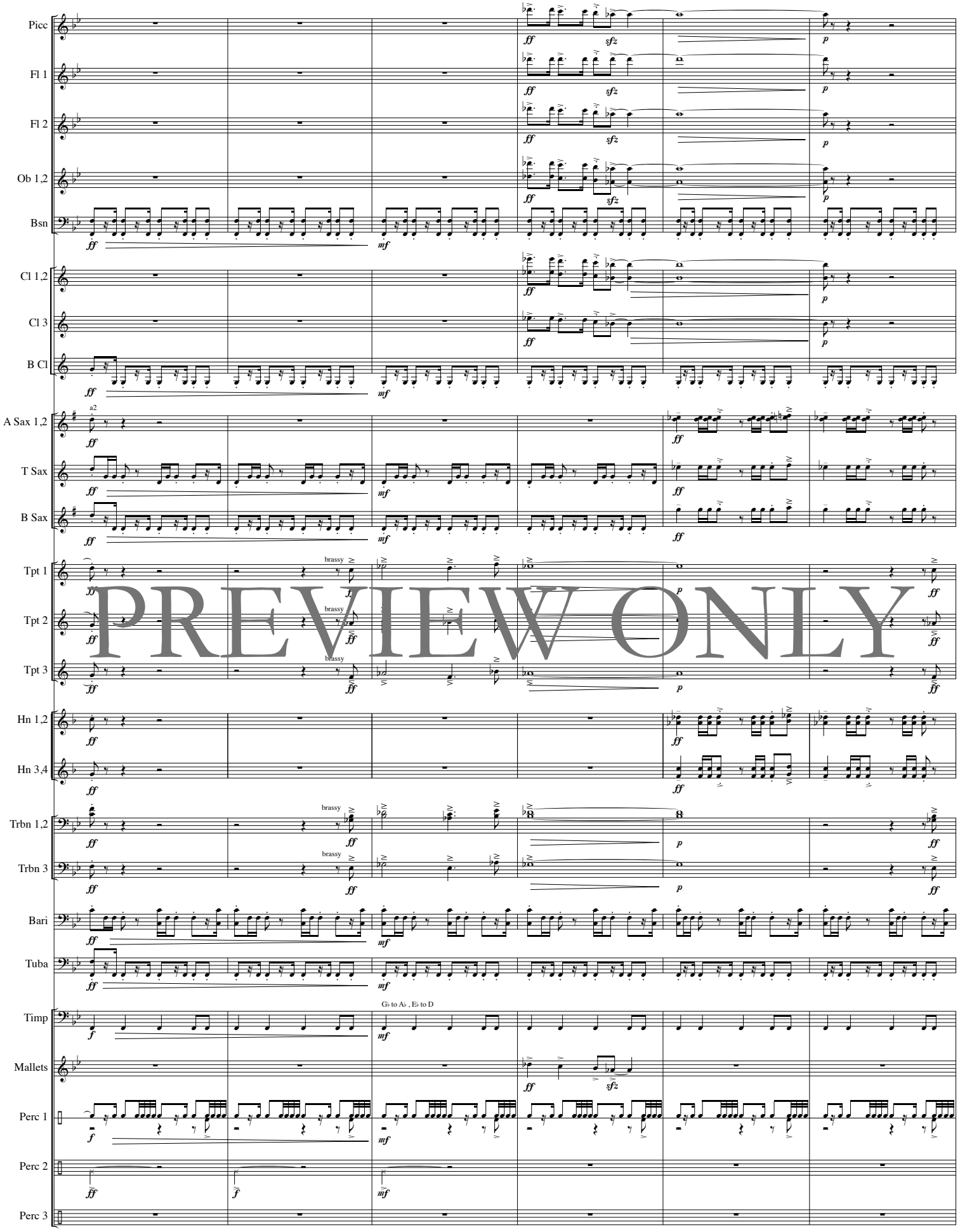


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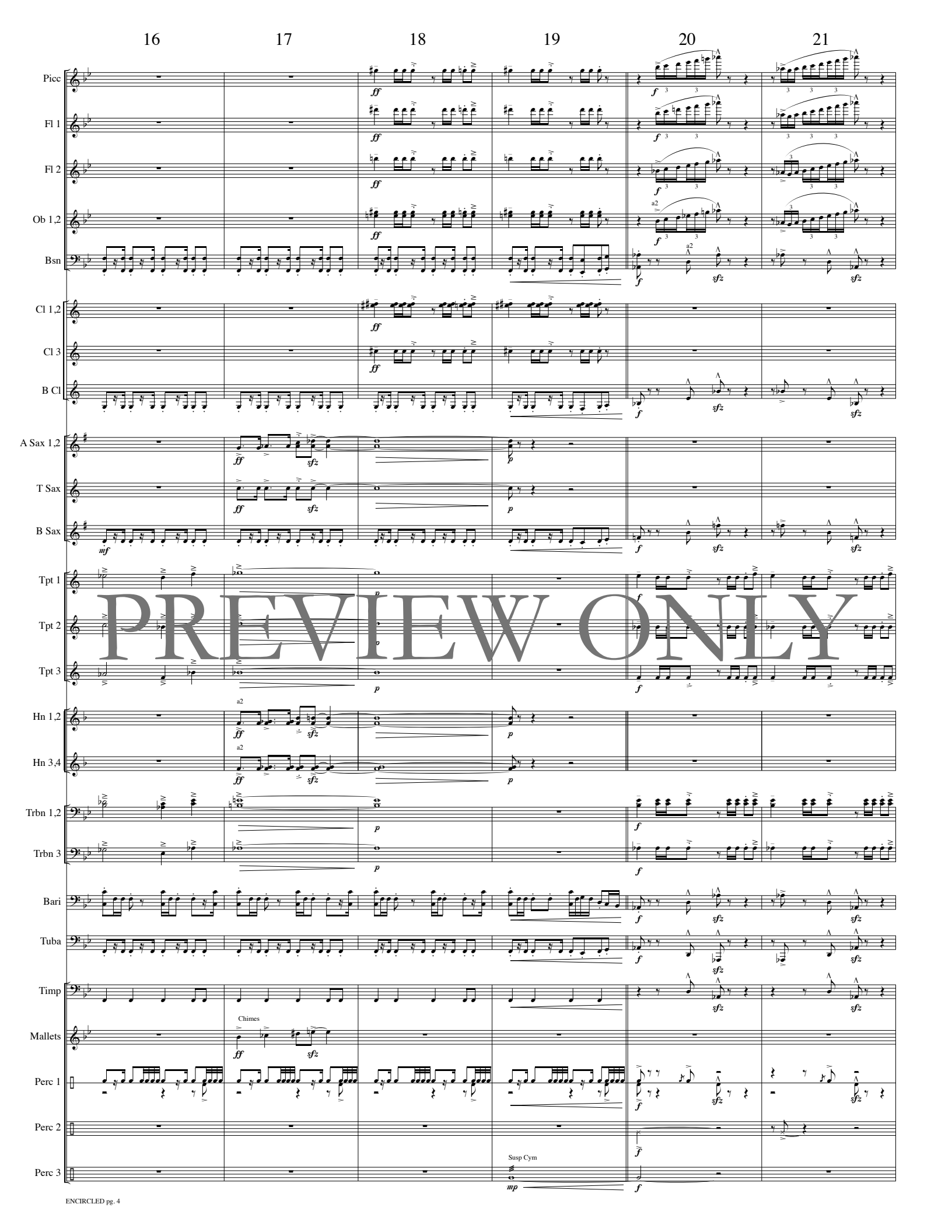
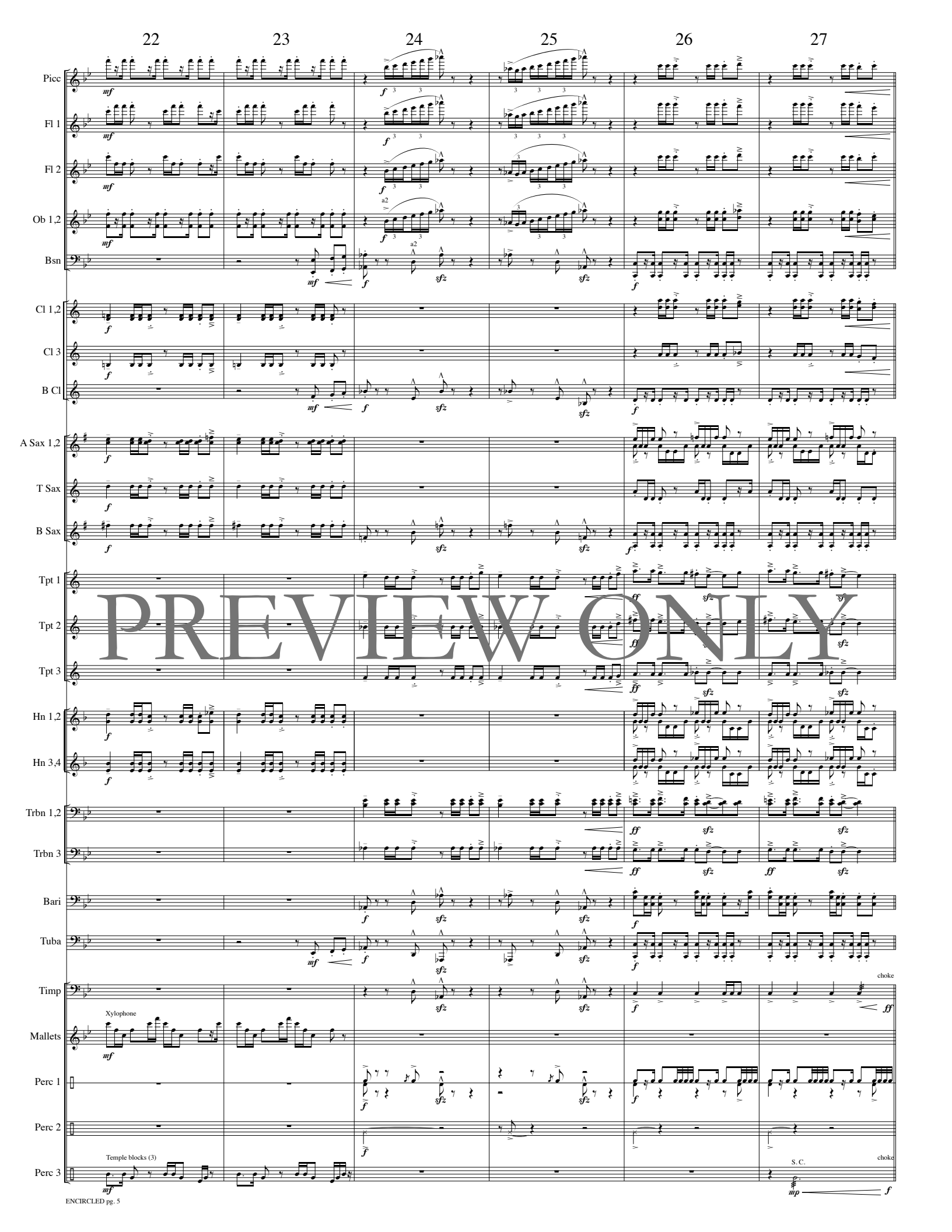
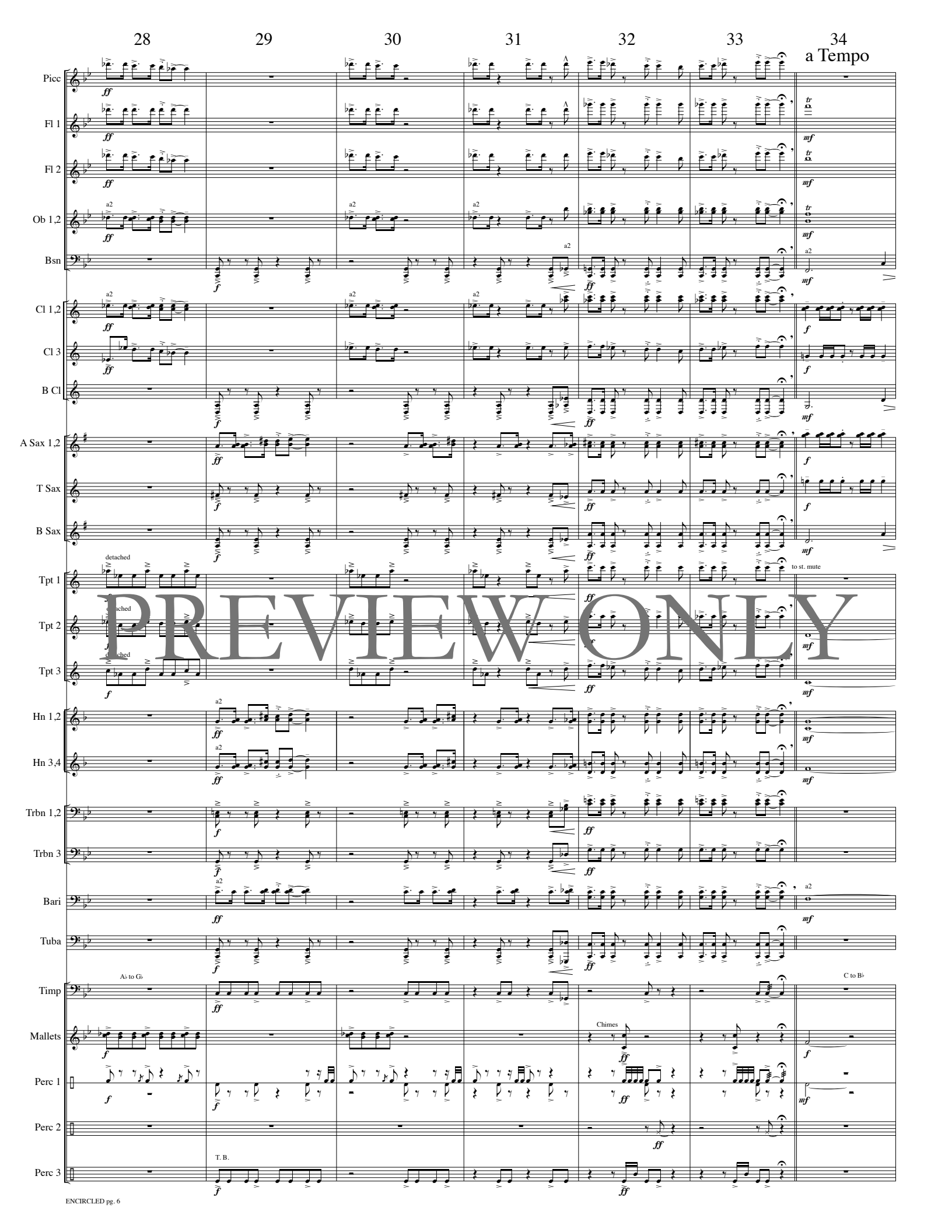
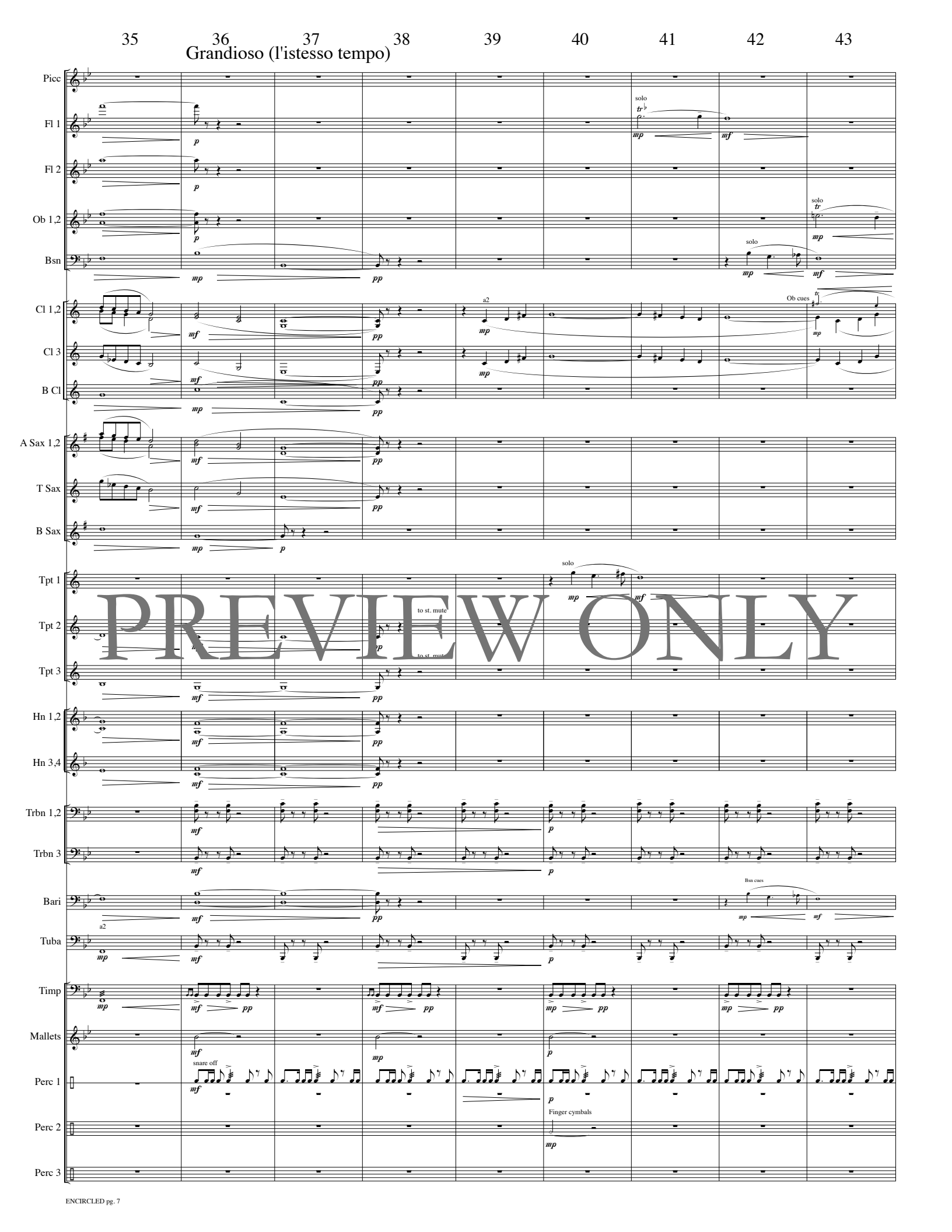
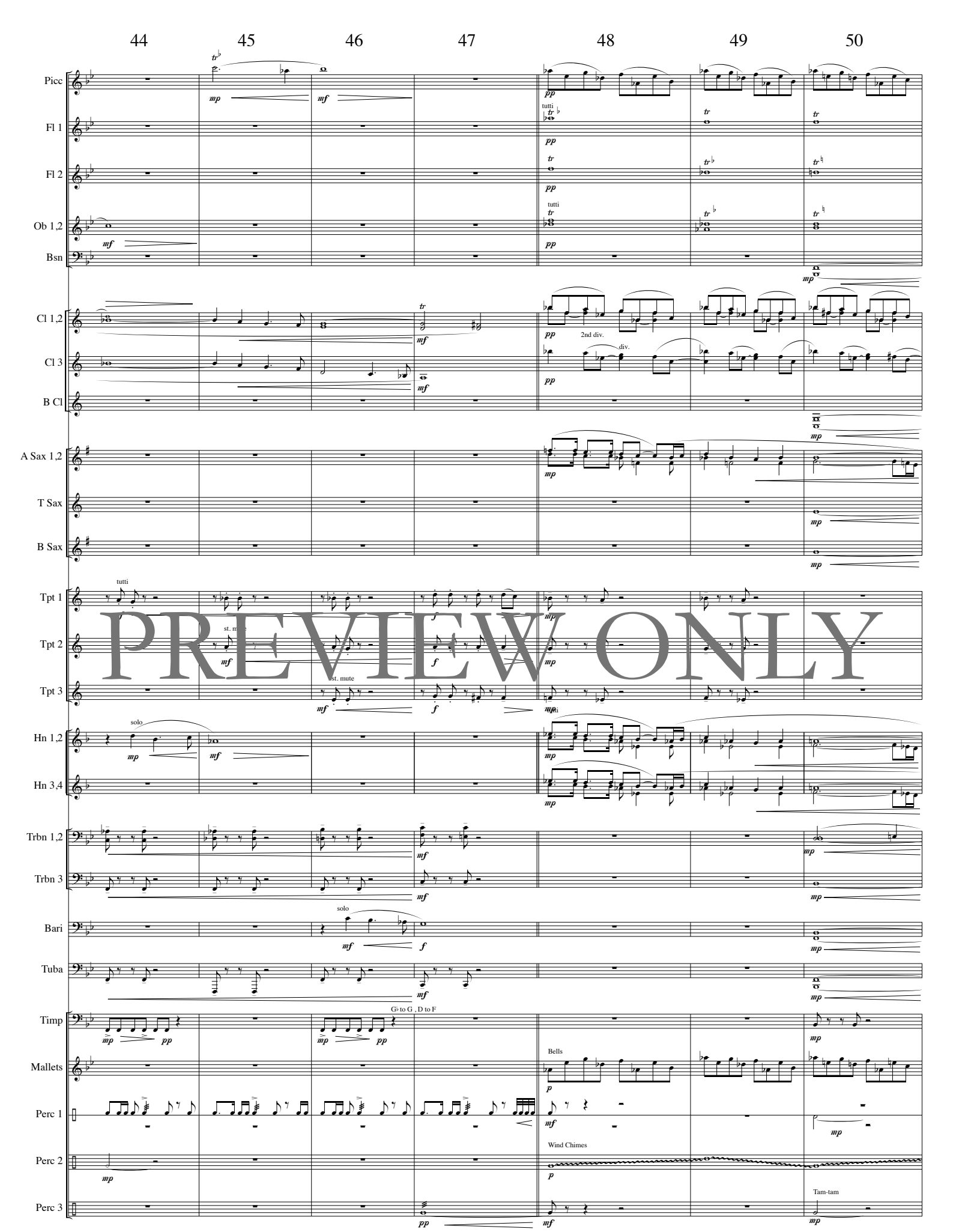
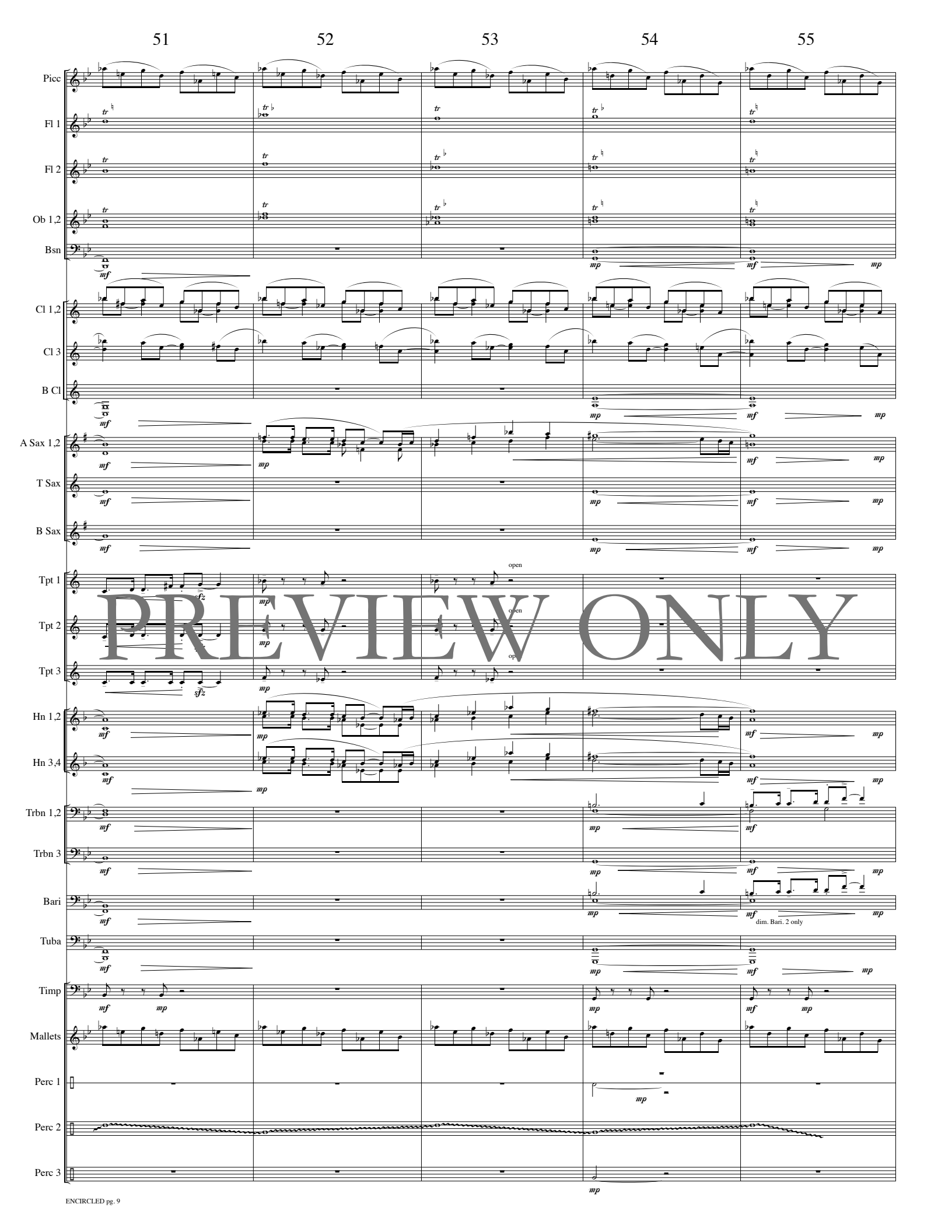

16
17
18
19
20
21
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
Chimes
Susp Cym
PREVIEW ONLY

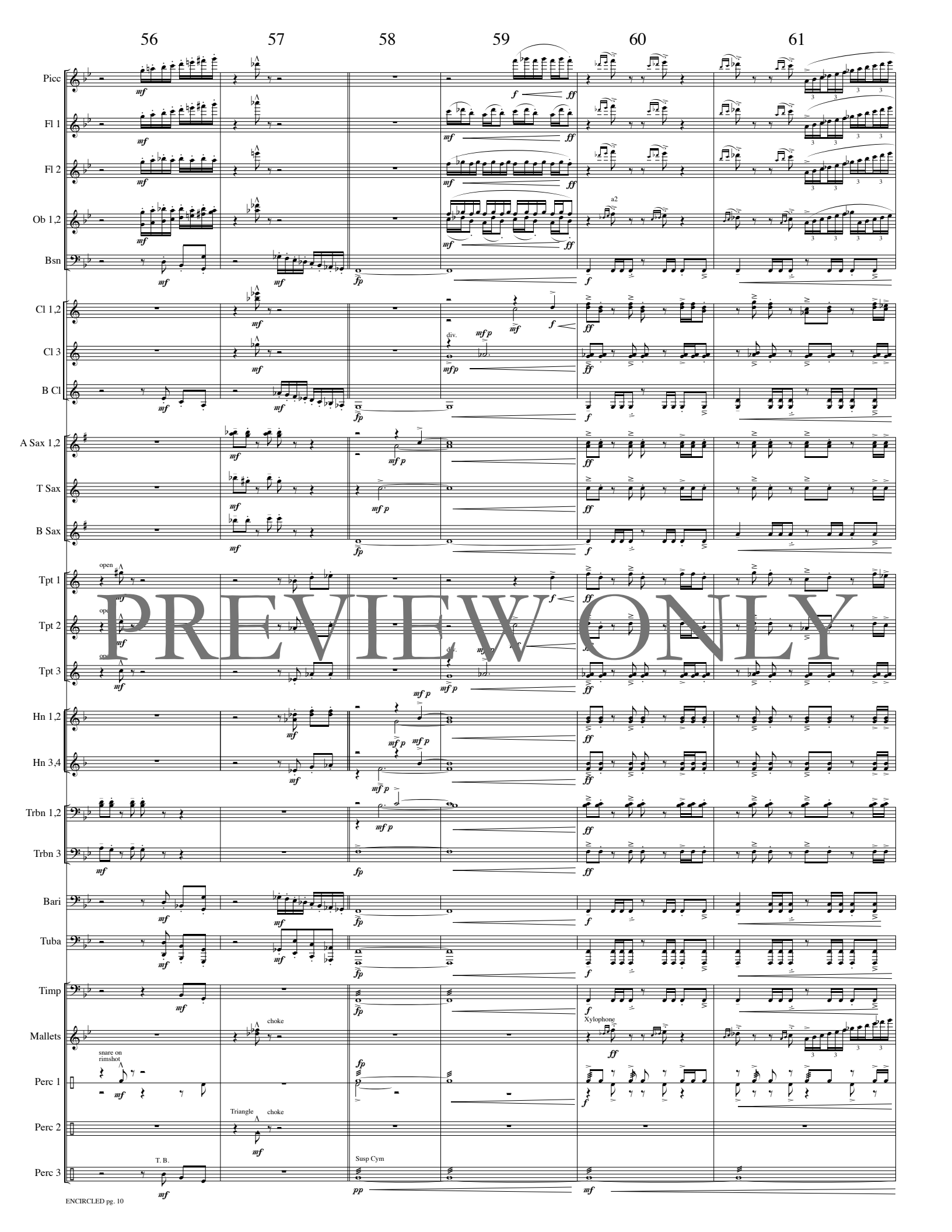

22
23
24
25
26
27
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
Xylophone
Temple blocks (3)
choke
S. C.
choke
PREVIEW ONLY

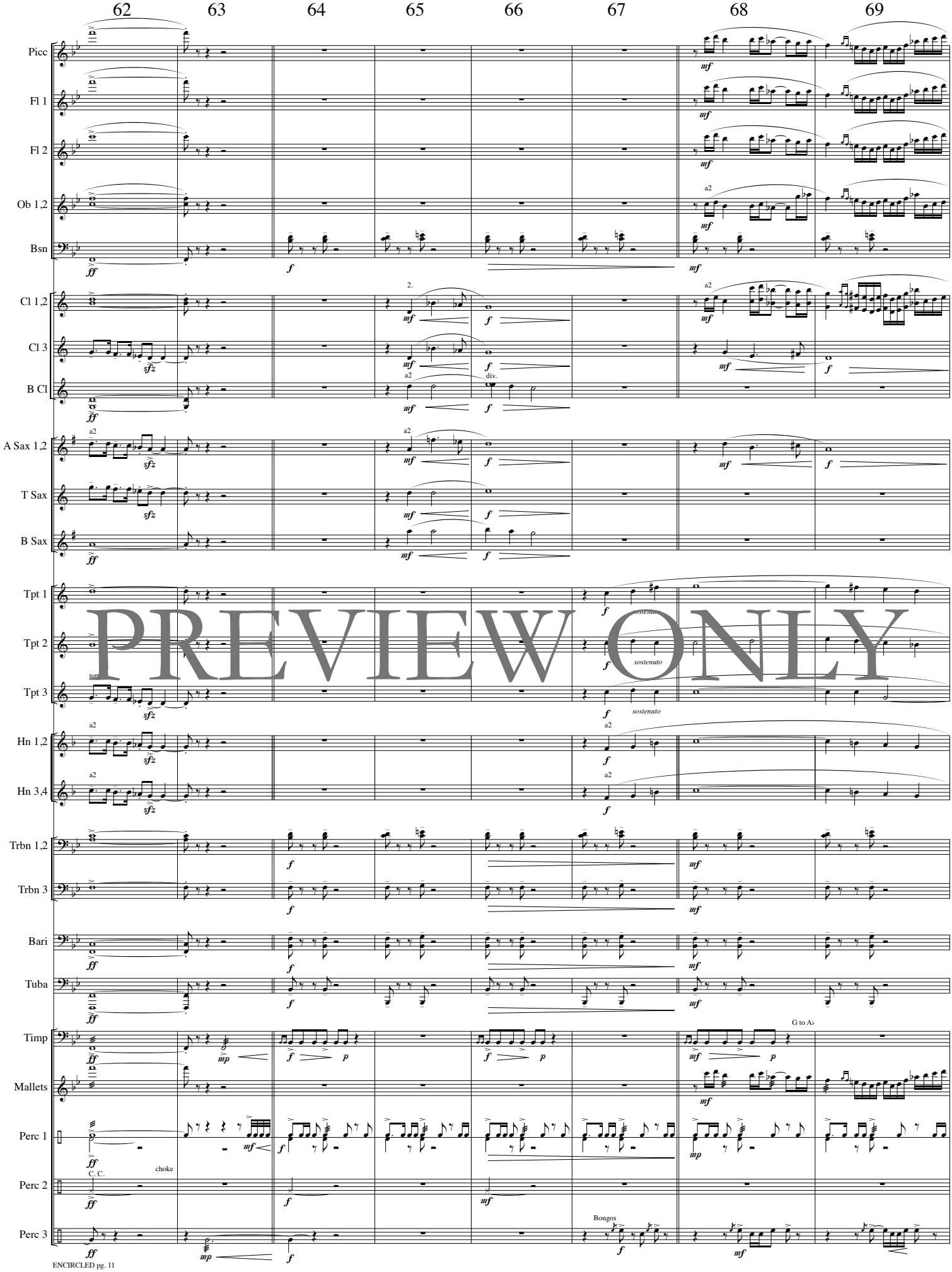

28
29
30
31
32
33
34
a Tempo
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
detached
to st. mute
A♭ to G♭
C to B♭
Chimes
T. B.
PREVIEW ONLY


35
36
37
38
39
40
41
42
43
Grandioso (l'istesso tempo)
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
solo
a2
Ob cues
to st. mute
Bsn cues
snare off
Finger cymbals
PREVIEW ONLY


44
45
46
47
48
49
50
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
tutti
2nd div.
div.
solo
st. mute
G♭ to G , D to F
Bells
Wind Chimes
Tam-tam
PREVIEW ONLY


51
52
53
54
55
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
open
dim. Bari. 2 only
PREVIEW ONLY


56
57
58
59
60
61
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
a2
div.
open
choke
Xylophone
snare on rimshot
Triangle
T. B.
Susp Cym
PREVIEW ONLY
ENCIRCLED pg. 10

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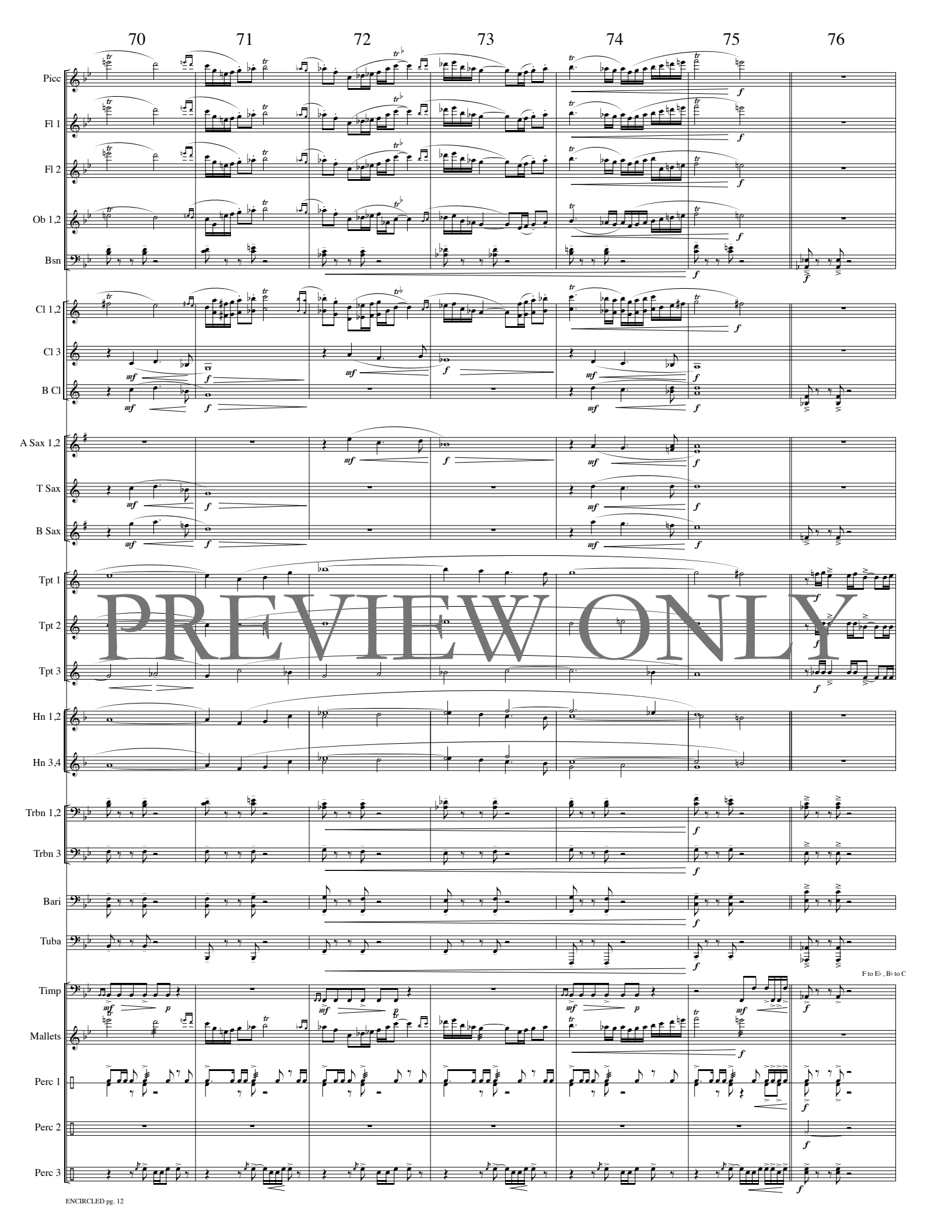


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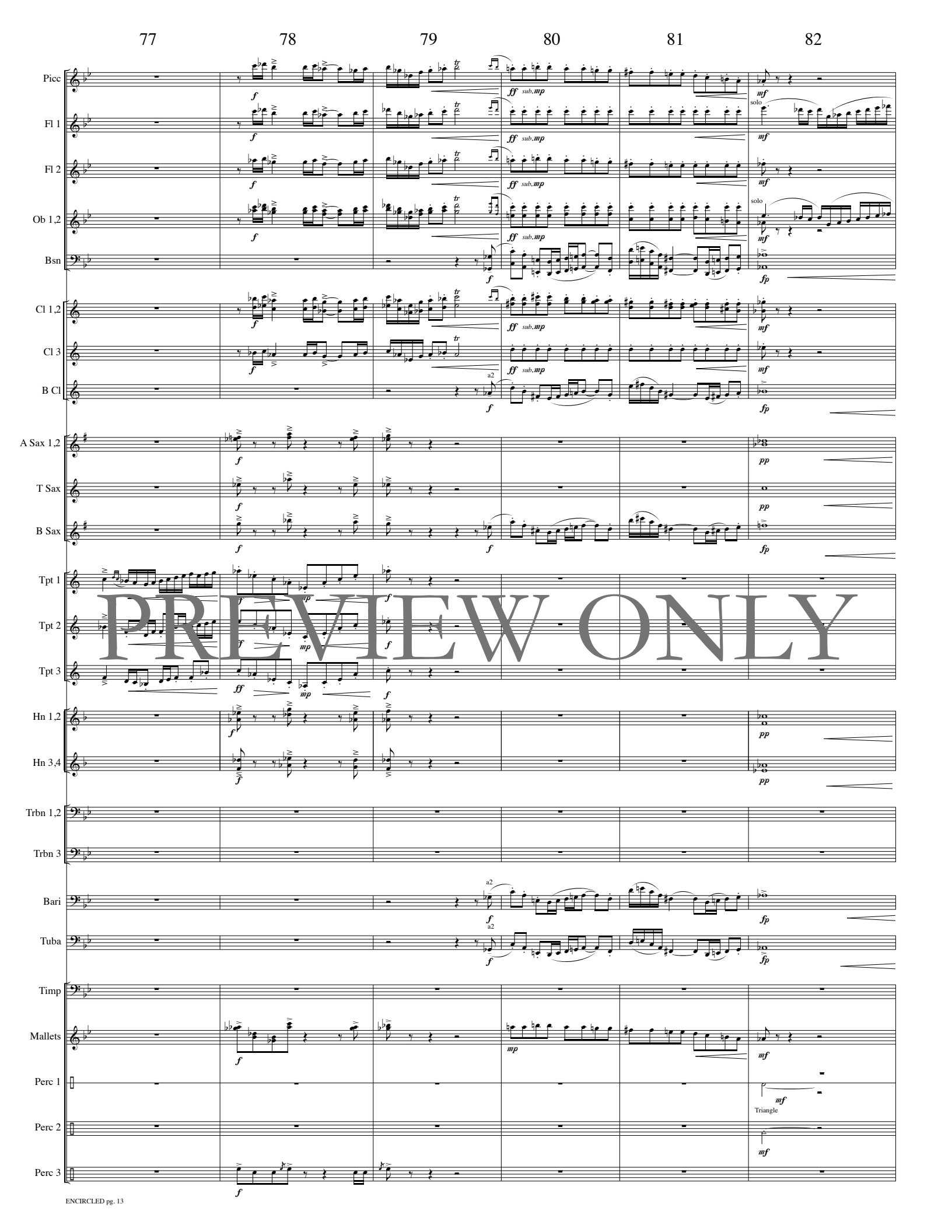
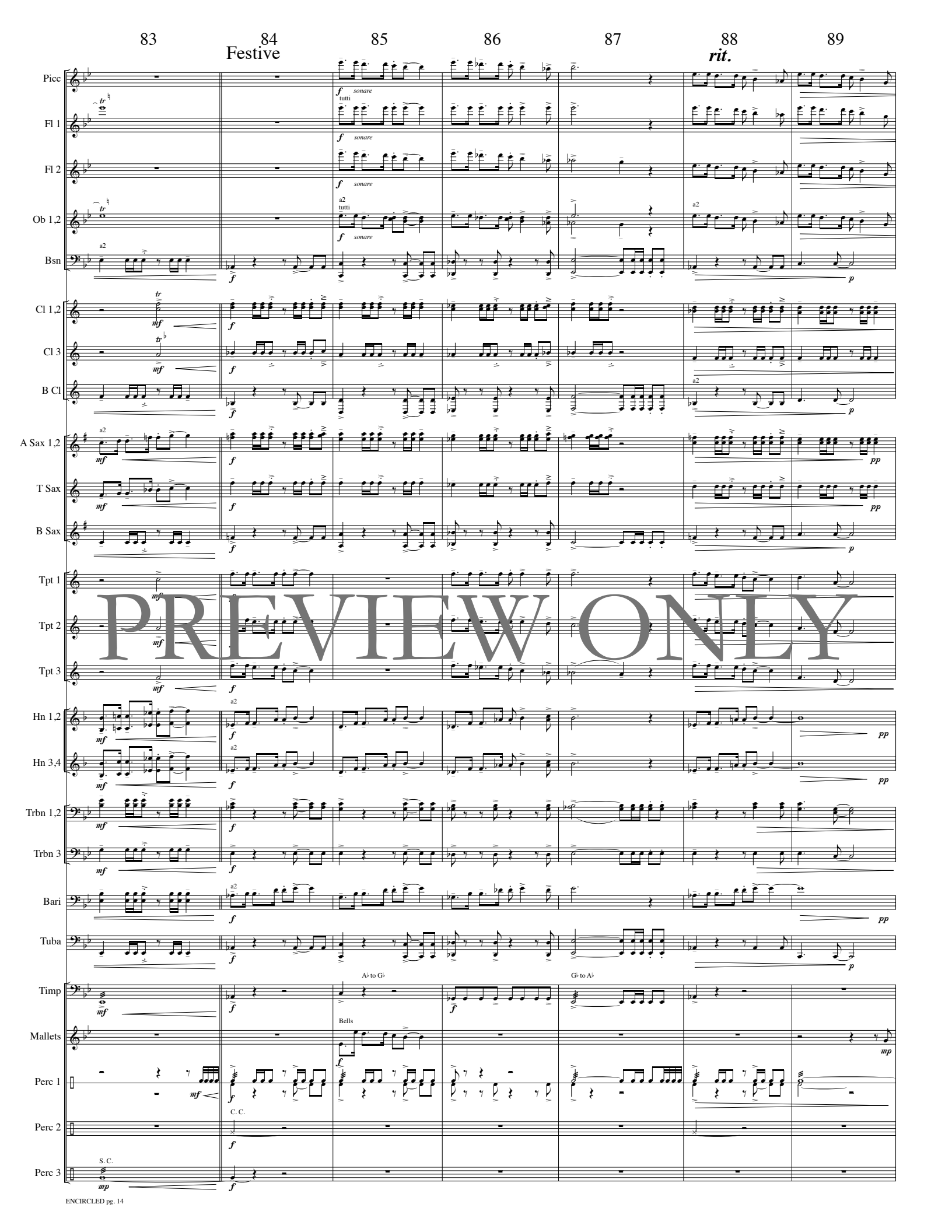
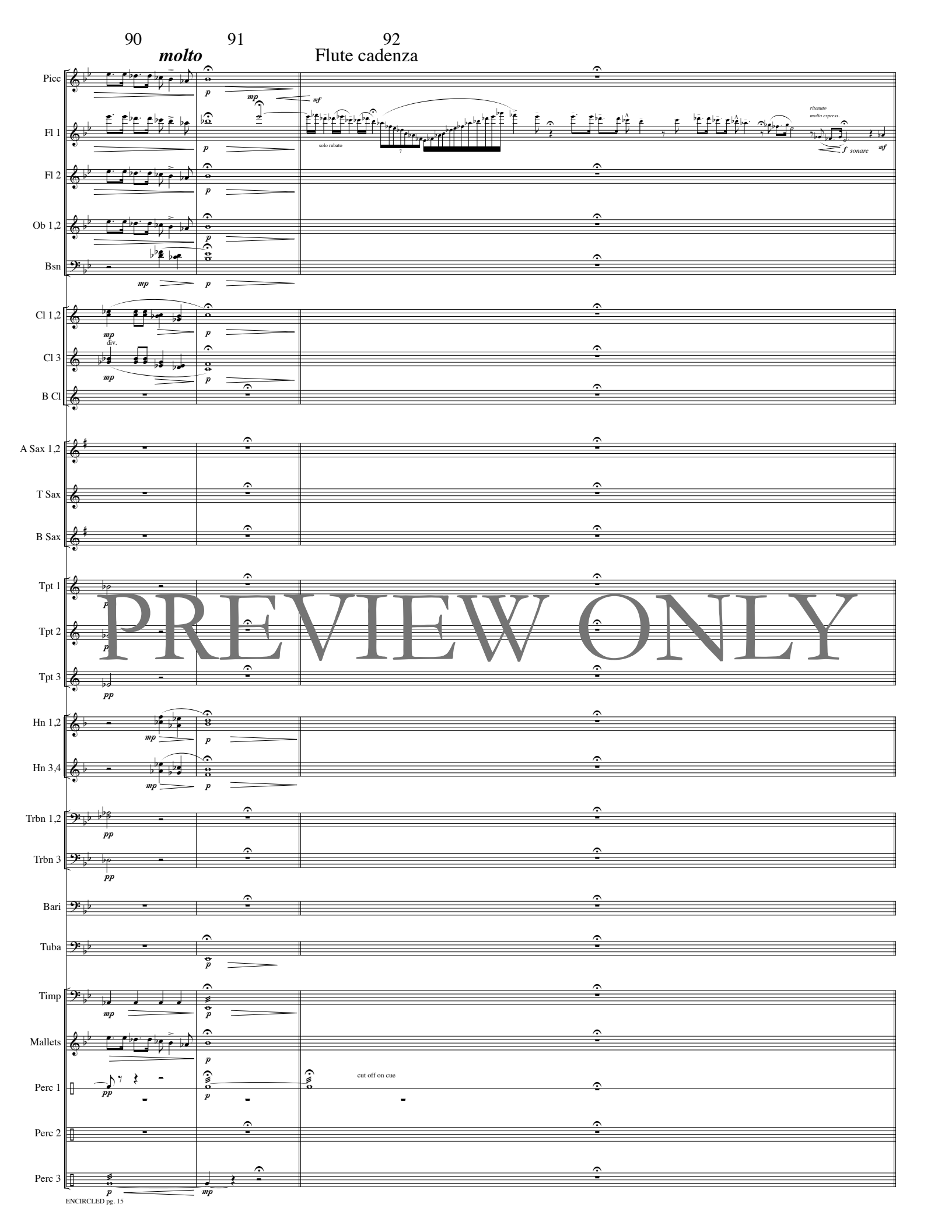
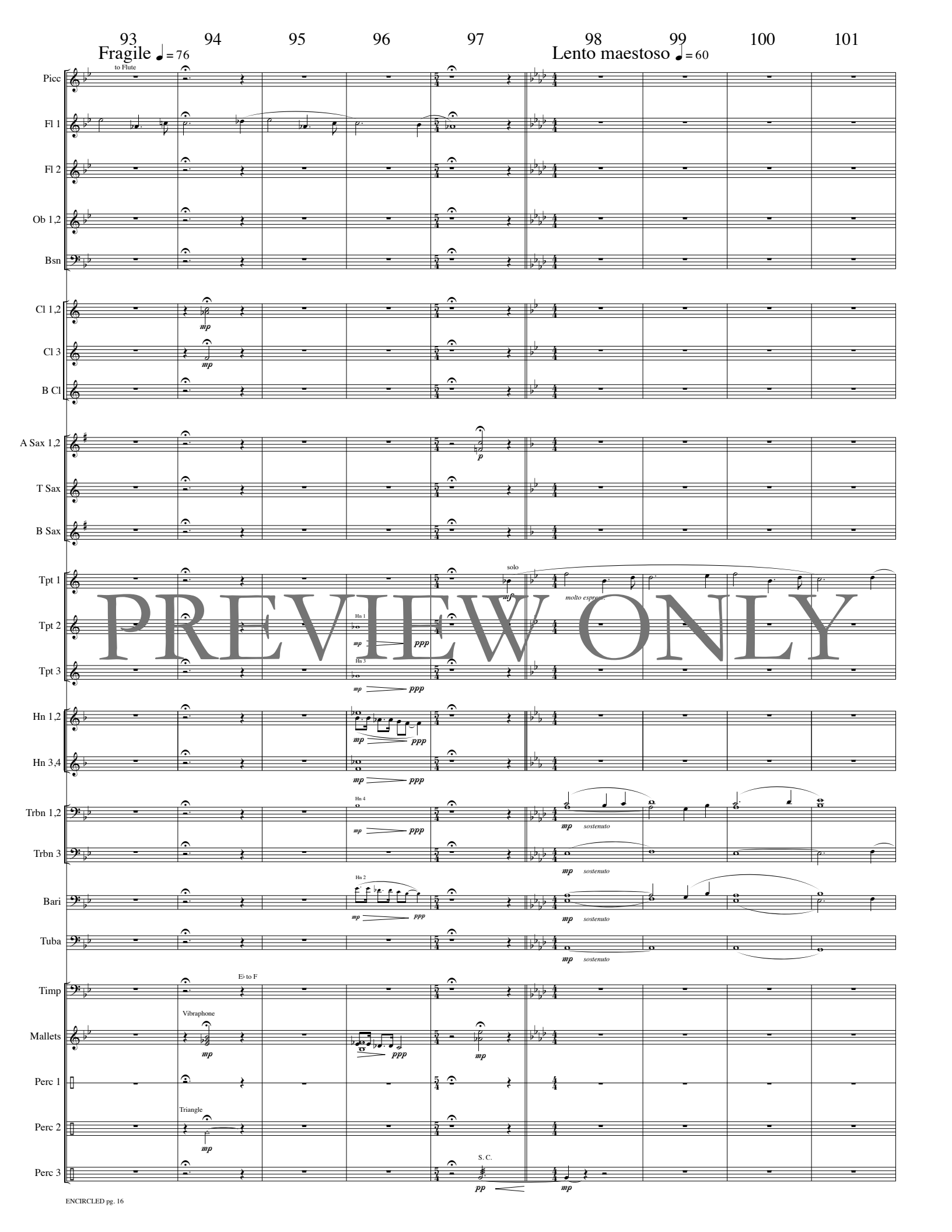
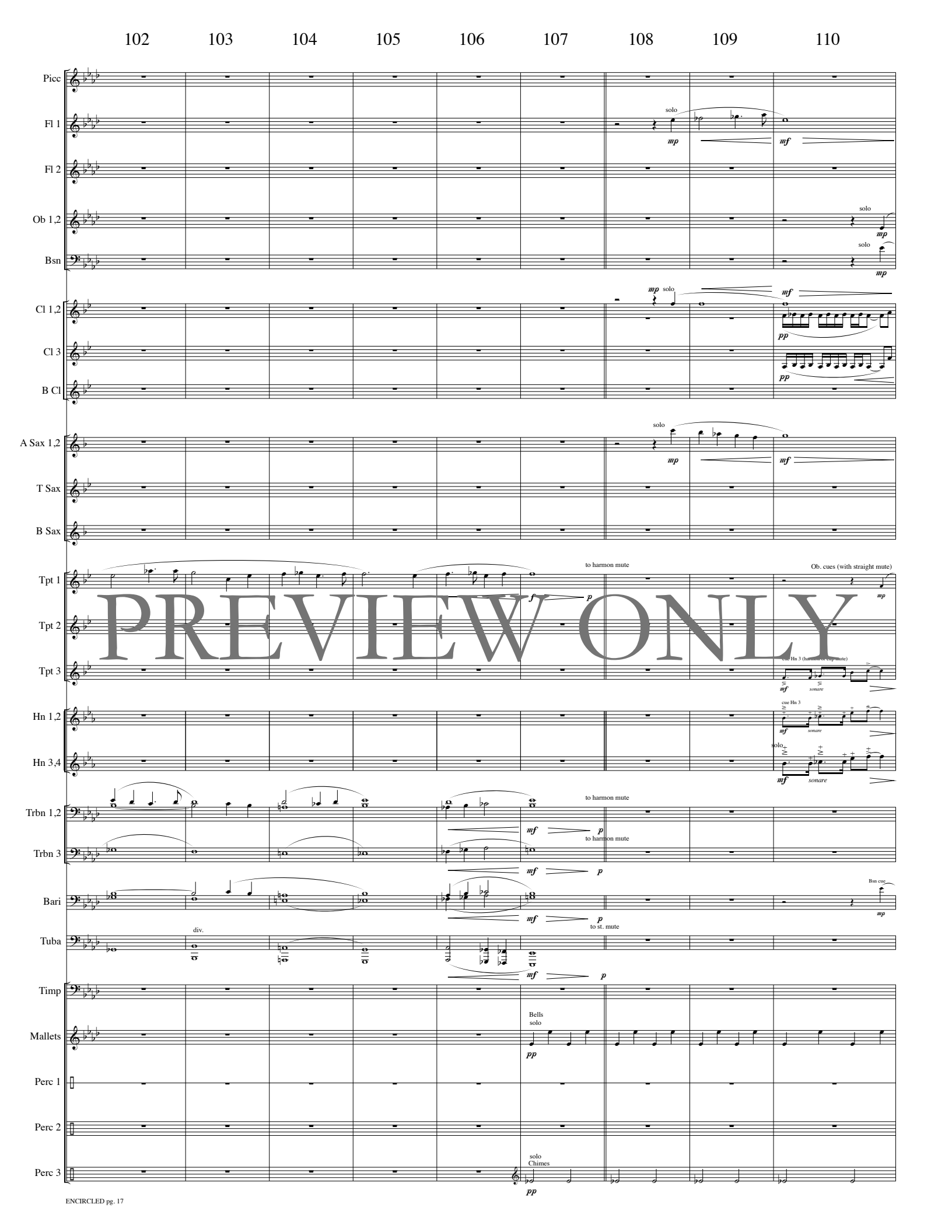
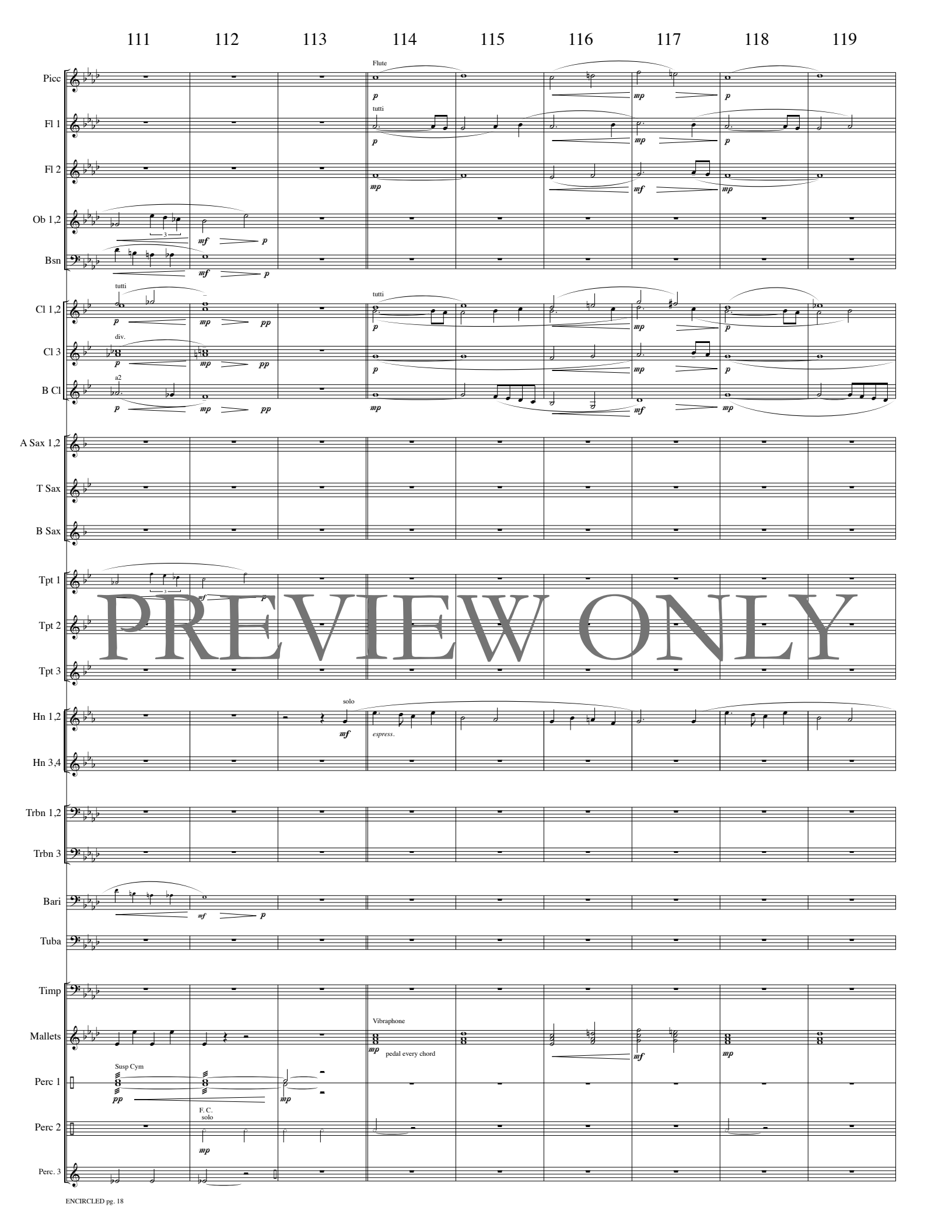

77
78
79
80
81
82
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
solo
a2
Triangle
PREVIEW ONLY

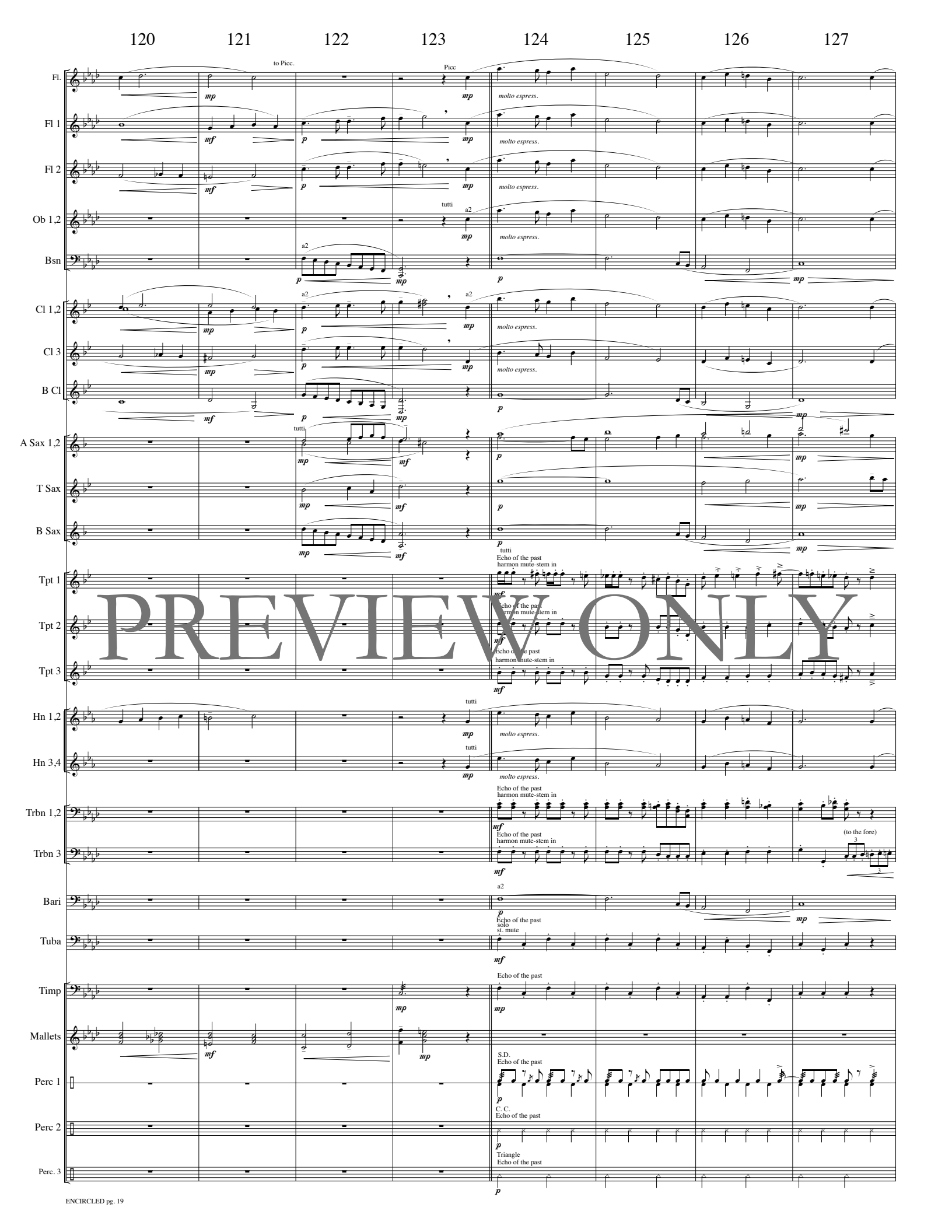

83
84
85
86
87
88
89
Festive
rit.
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
tutti
sonare
a2
A♭ to G♭
G♭ to A♭
Bells
C. C.
S. C.
PREVIEW ONLY
ENCIRCLED pg. 14

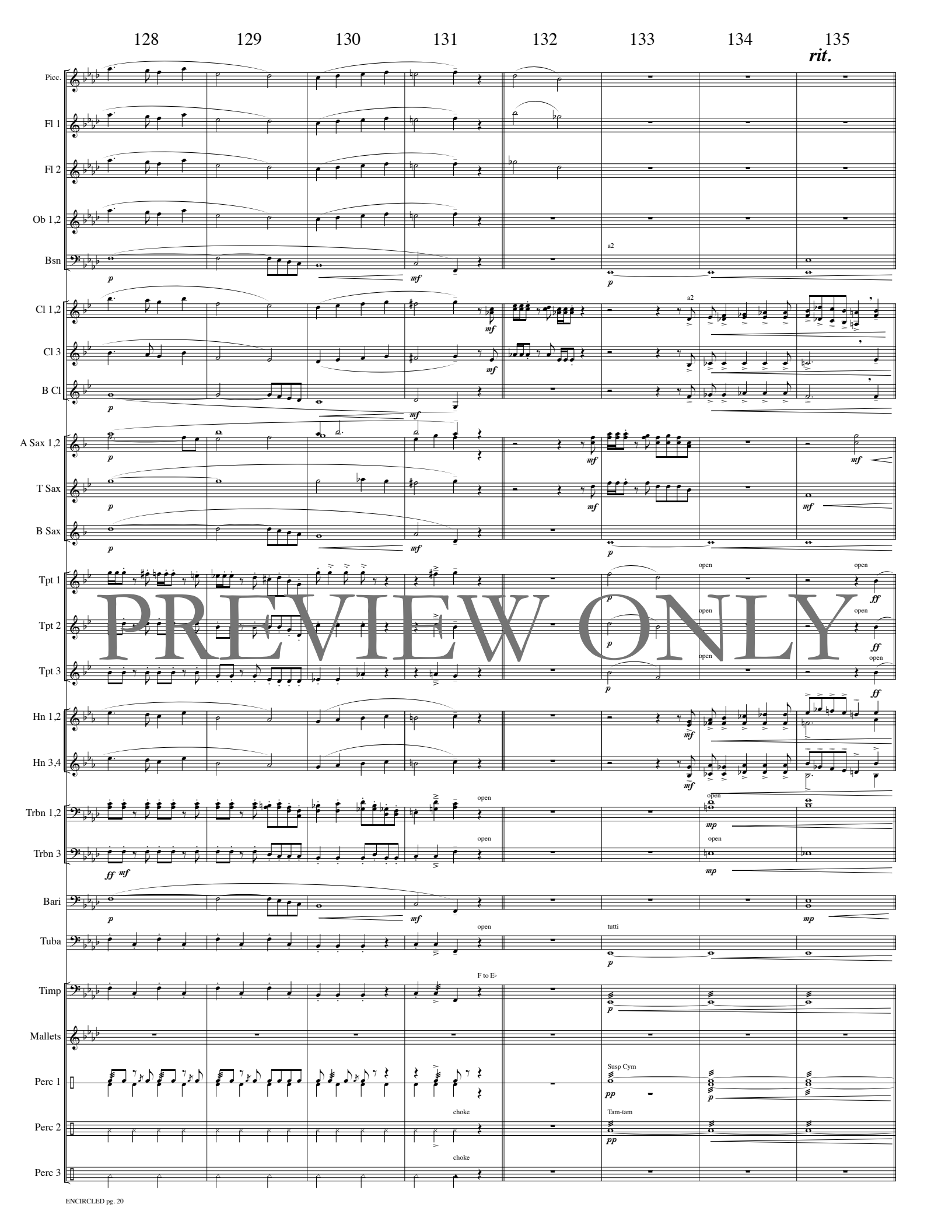

90
91
92
molto
Flute cadenza
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
solo rubato
ritenuto
molto espress.
sonare
div.
cut off on cue
PREVIEW ONLY

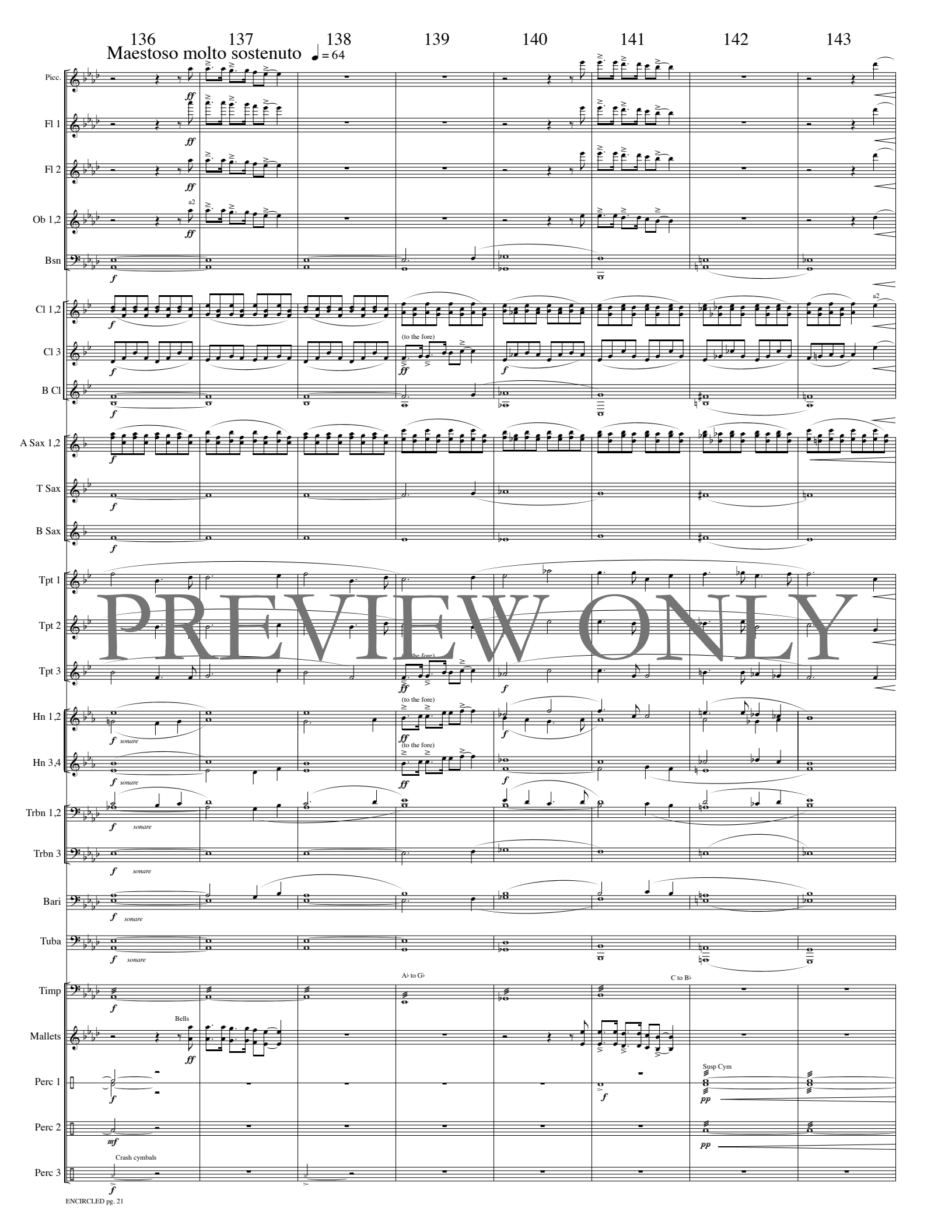

93
94
95
96
97
98
99
100
101
Fragile ♩ = 76
Lento maestoso ♩ = 60
Picc
to Flute
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
solo
molto espress.
Hn 1
Hn 3
Hn 4
Hn 2
sostenuto
E♭ to F
Vibraphone
Triangle
S. C.
PREVIEW ONLY

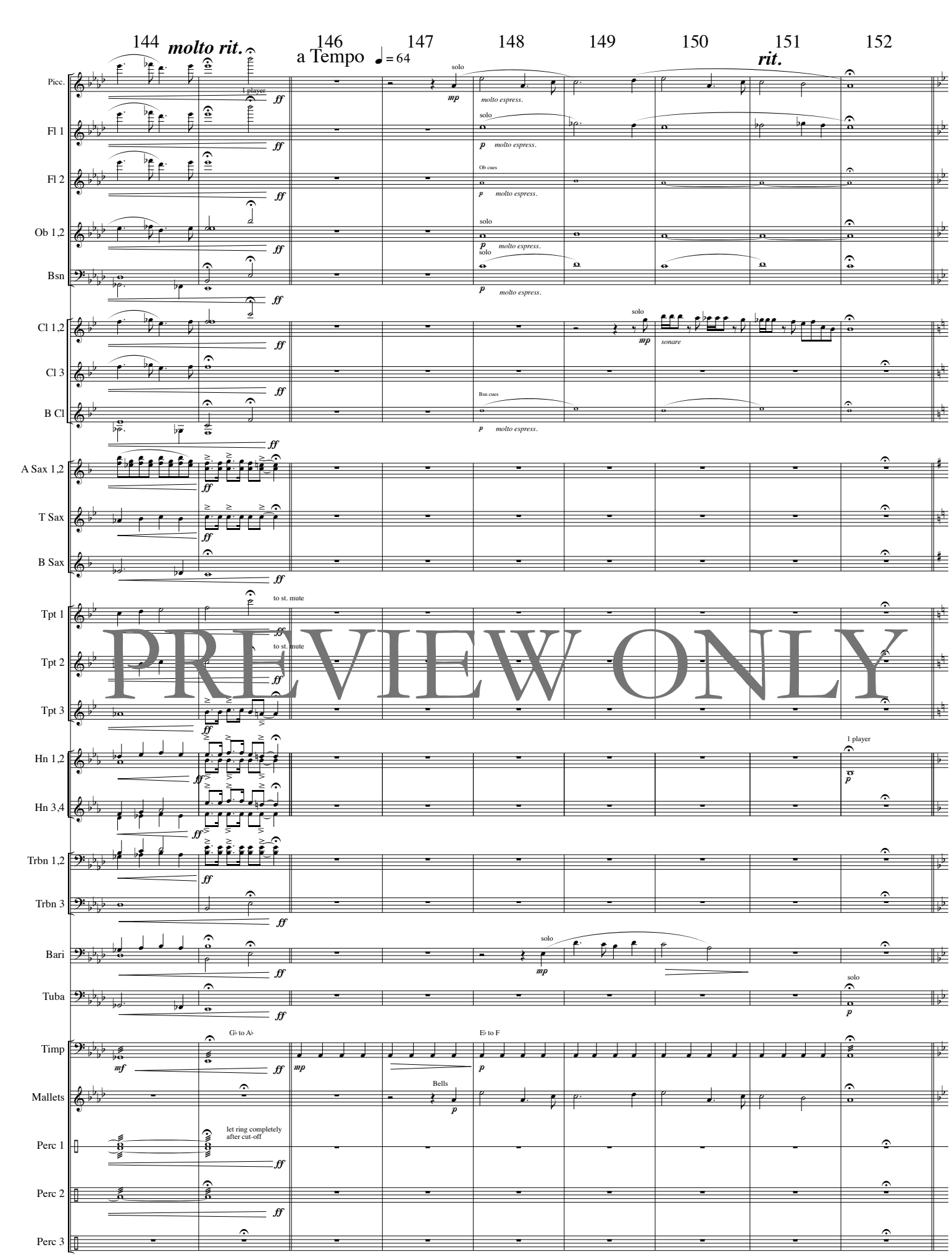

102
103
104
105
106
107
108
109
110
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
solo
mp
mf
pp
f
p
to harmon mute
Ob. cues (with straight mute)
cue Hn 3 (harmon w/ cup mute)
sonare
cue Hn 3
Bsn cue
div.
to st. mute
Bells
solo
Chimes
PREVIEW ONLY


111
112
113
114
115
116
117
118
119
Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc. 3
Flute
tutti
div.
a2
solo
espress.
Vibraphone
pedal every chord
Susp Cym
F. C.
solo
PREVIEW ONLY


120
121
122
123
124
125
126
127
Fl.
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc. 3
to Picc.
Picc
molto espress.
tutti
a2
Echo of the past
harmon mute-stem in
solo
st. mute
(to the fore)
S.D.
C. C.
Triangle
PREVIEW ONLY


128
129
130
131
132
133
134
135
rit.
Picc.
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
a2
open
tutti
F to E♭
Susp Cym
Tam-tam
choke
PREVIEW ONLY


136
137
138
139
140
141
142
143
Maestoso molto sostenuto ♩ = 64
Picc.
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
a2
(to the fore)
sonare
A♭ to G♭
C to B♭
Bells
Susp Cym
Crash cymbals
PREVIEW ONLY
ENCIRCLED pg. 21

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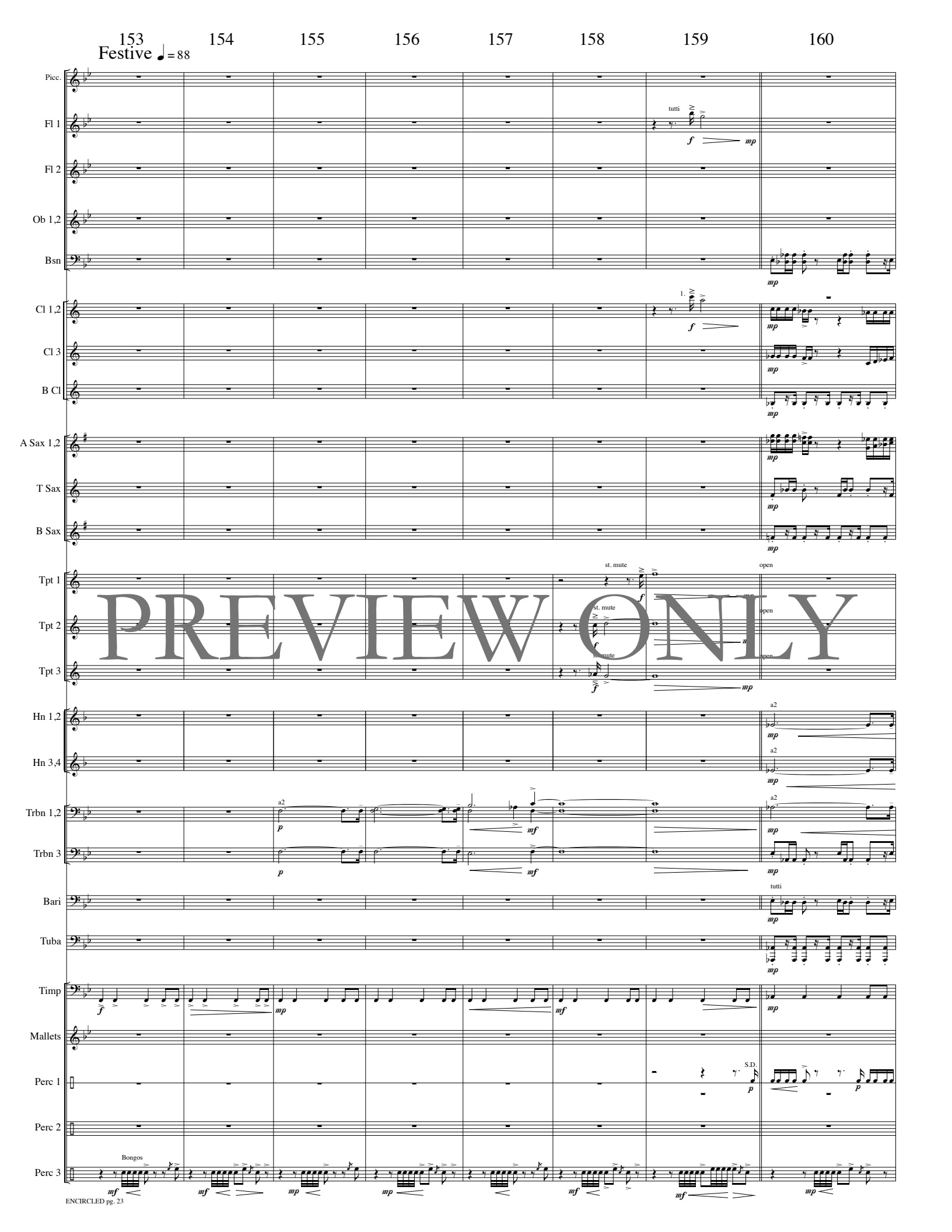
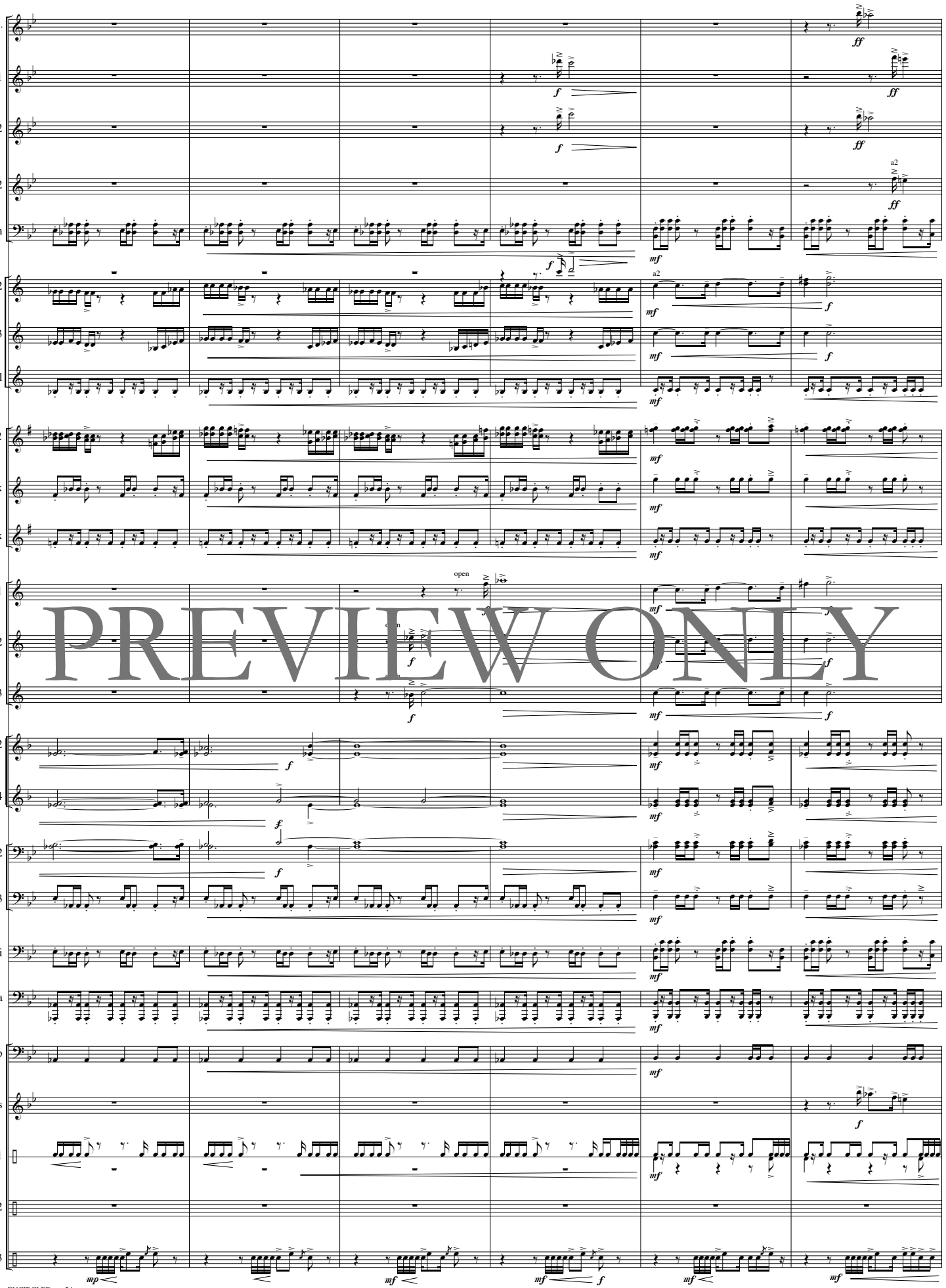

153
154
155
156
157
158
159
160
Festive ♩= 88
Picc.
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
tutti
1.
st. mute
open
a2
S.D.
Bongos
PREVIEW ONLY
ENCIRCLED pg. 23

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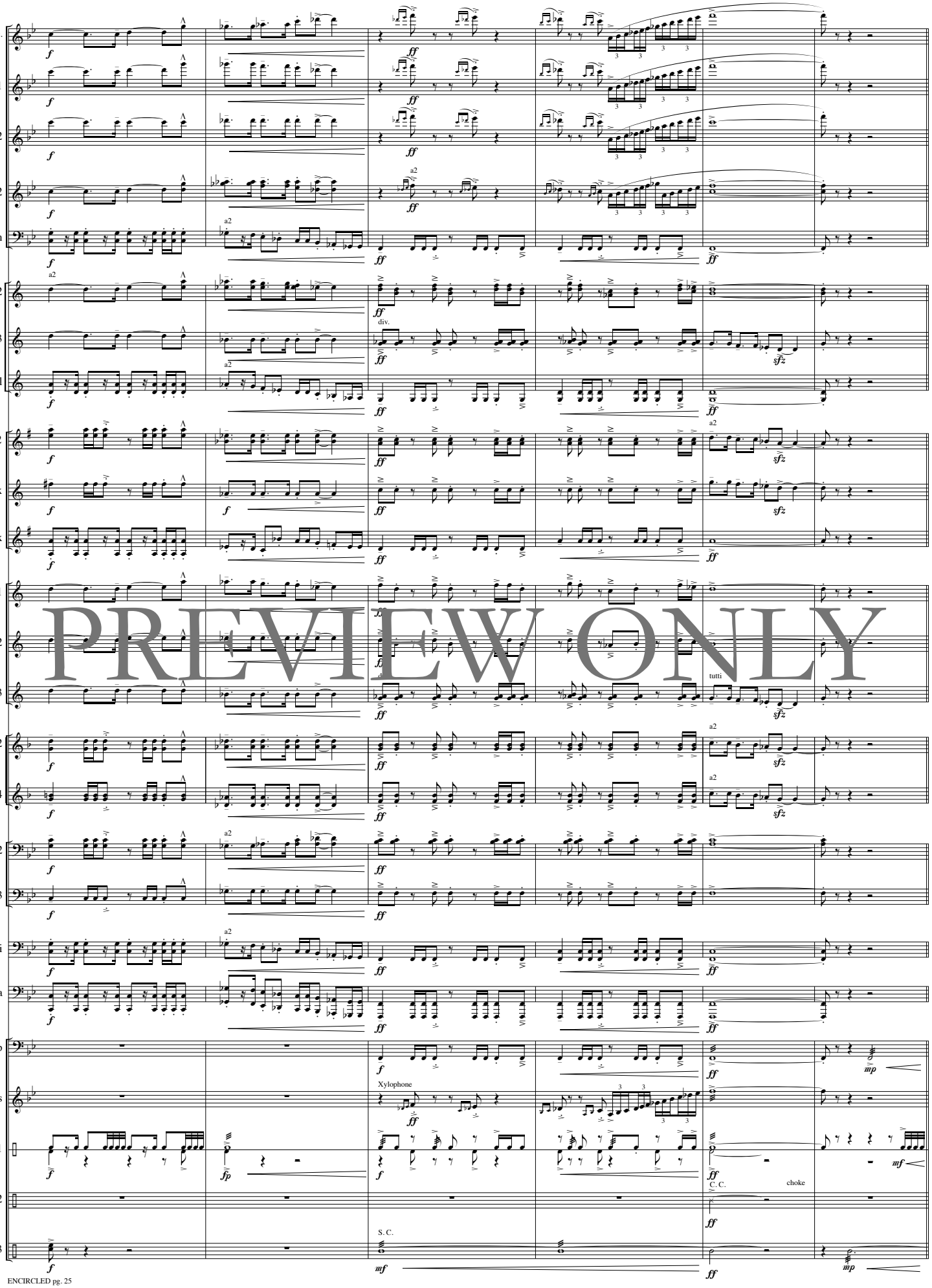


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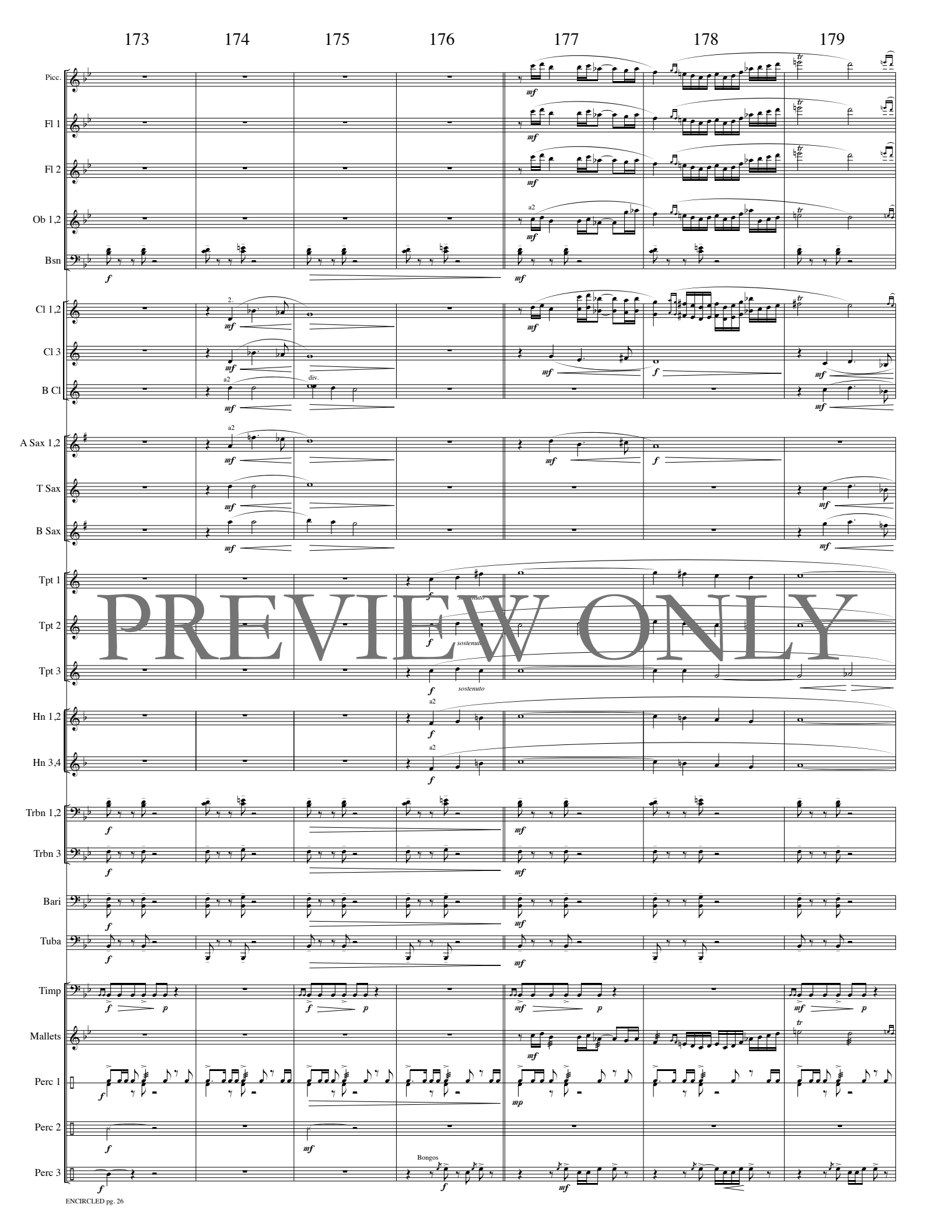
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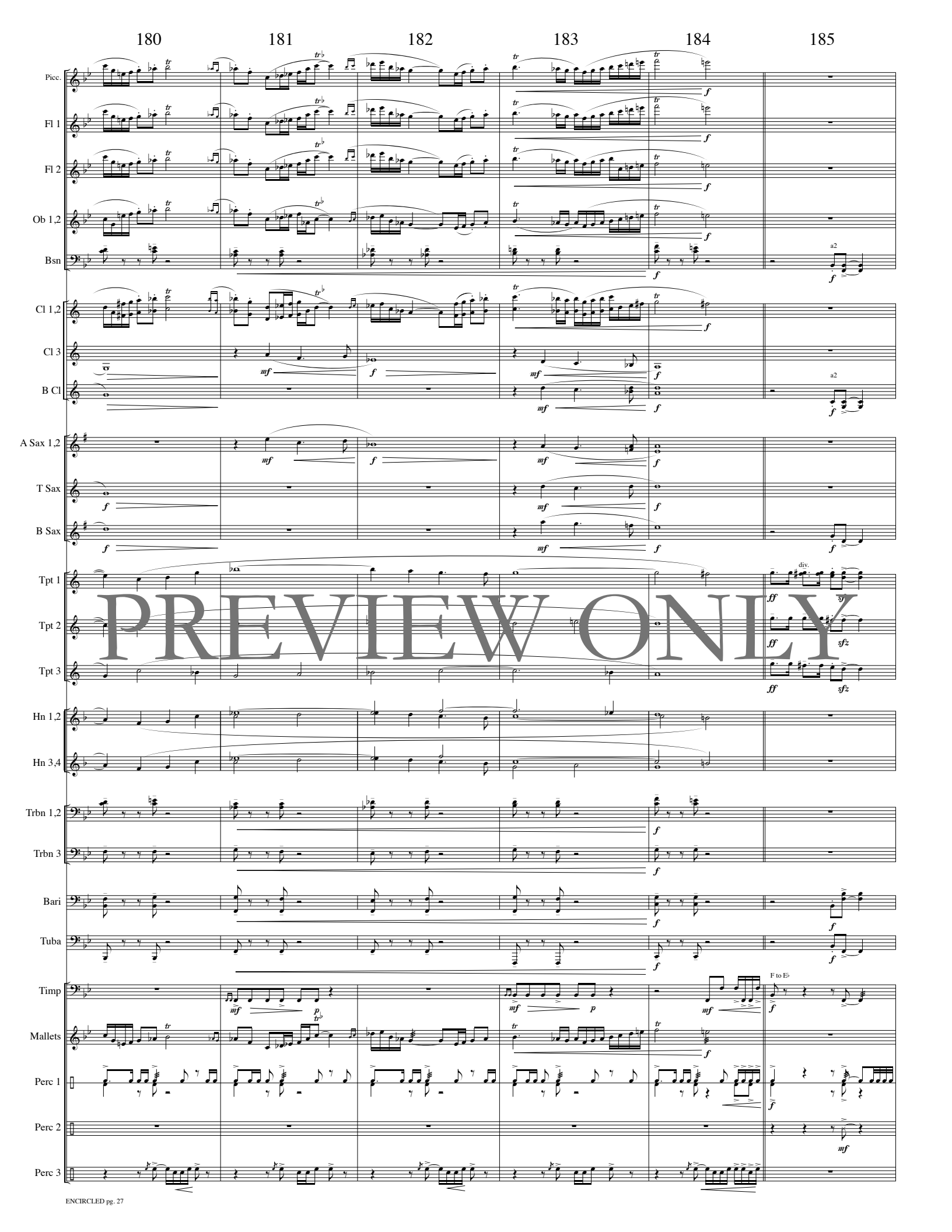
Picc.
Fl 1
Fl 2
Ob 1,2
Bsn
Cl 1,2
Cl 3
B Cl
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Mallets
Perc 1
Perc 2
Perc 3
Bongos
PREVIEW ONLY

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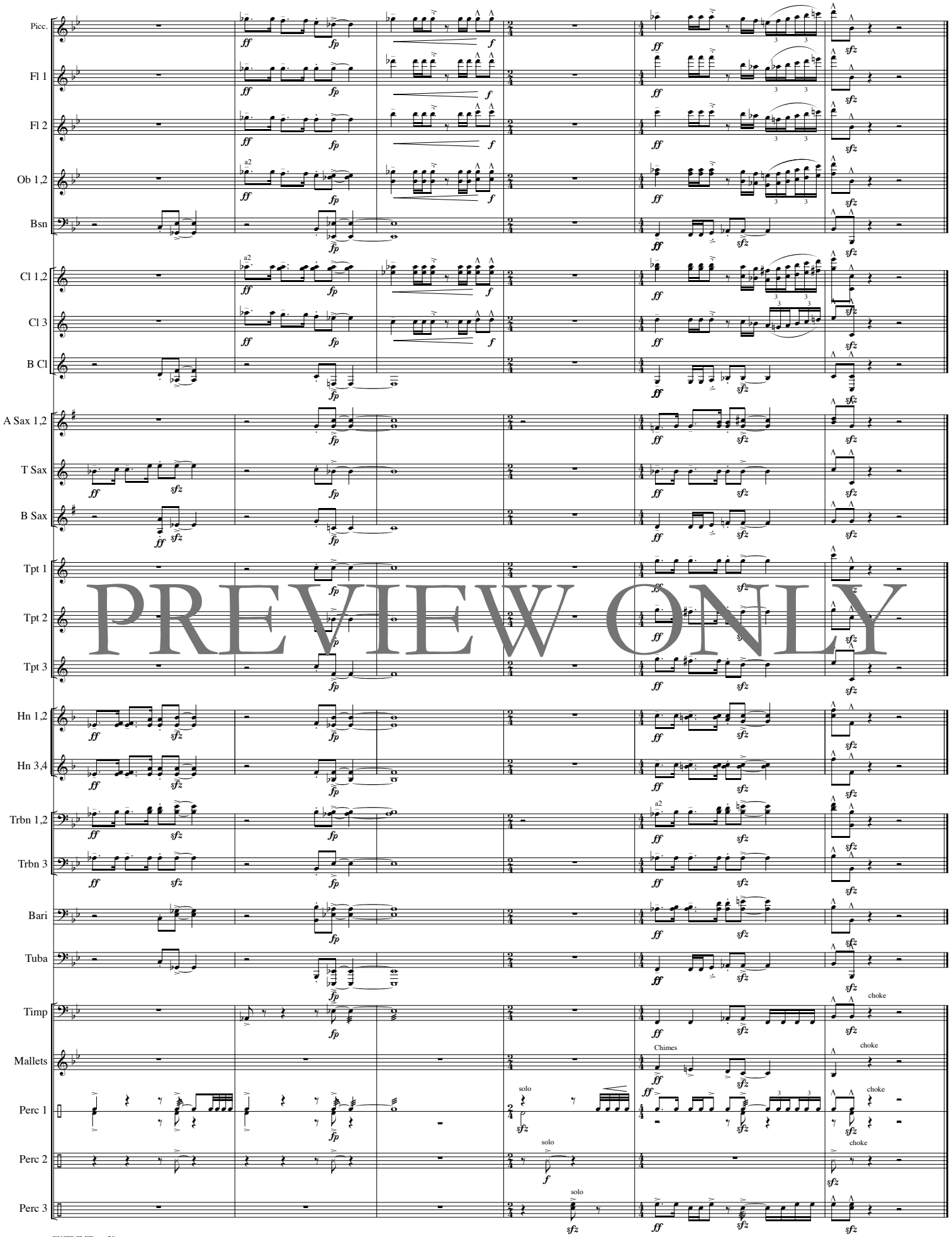


PREVIEW ONLY