

Ranting and Roaring

We'll Rant and We'll Roar Like True Newfoundlanders

Canadian Folk Song
Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Wood Block, Brake Drum, Cowbell, Suspended Cymbal - 3

PREVIEW ONLY

Ranting and Roaring

We'll Rant and We'll Roar Like True Newfoundlanders

Canadian Folk Song
Arranged by David Marlatt

Also called *The Ryans and the Pittmans*, this popular Newfoundland folk song has been sung and danced to on the East Coast of Canada since the early 1900s. The lyrics tell of a sailor, named Bob Pittman, who wants to sail home to marry his sweetheart.

The tune is based on a traditional English shanty, *Spanish Ladies*, which describes headlands sighted on a sailor's homeward voyage through the English Channel. *Spanish Ladies* has a number of variants: New England whalers sang of *Yankee Whalersmen*, while their Pacific counterparts sang of *Talchuhano Girls*. A more landlocked drover's version surfaced in Australia as *Brisbane Ladies*.

This arrangement, for beginning band, uses less than an octave in all parts except the flute and alto saxophone. The tune is stated twice before *The party gets a little raucous...* at bar 39. This fun 4 bars should be played loudly and the clashes and percussion effects can really be brought out. The tune is then played by the low guys.

At 61, the tempo increases quite a bit and should feel in 1 until the dramatic few bars at 80. The piece roars to a conclusion with a solo brake drum (or cowbell).

PREVIEW ONLY

Refrain:
We'll rant and we'll roar like true Newfoundlanders
We'll rant and we'll roar on deck and below
Until we see bottom inside the two sunkers
When straight through the Channel to Toslow we'll go.

My name it is Robert, they call me Bob Pittman
I sail in the Ino with Skipper Tom Brown
I'm bound to have Polly or Bidy or Molly
As soon as I'm able to plank the cash down.

I'm a son of a sea cook, and a cook in a trader
I can dance, I can sing, I can reef the mainboom
I can handle a jigger, and cuts a fine figure
Whenever I gets in a boat's standing room.

If the voyage is good, this fall I will do it
I wants two pounds ten for a ring and the priest
A couple of dollars for clean shirts and collars
And a handful of coppers to make up a feast.

This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.

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DIFFICULTY RATING: GRADE 1
Concert Band

for Canada's 150th Anniversary - 2017

RANTING AND ROARING

We'll Rant and We'll Roar Like True Newfoundlanders Canadian Folk Song

Arranged by David Marlatt

Rollicking ♩ = 144 3 4 5 6 7 8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Enters in measure 5 with a melody marked *mf*.
- Oboe:** Plays a sustained note in measures 2-4, marked *mf* in measure 2 and *mp* in measure 4.
- B♭ Clarinet:** Similar to the Oboe, with *mf* in measure 2 and *mp* in measure 4.
- B♭ Bass Clarinet:** Similar to the Oboe, with *mf* in measure 2 and *mp* in measure 4.
- E♭ Alto Saxophone:** Enters in measure 5 with a melody marked *mf*.
- B♭ Tenor Saxophone:** Plays a sustained note in measures 2-4, marked *mf* in measure 2 and *mp* in measure 4.
- E♭ Baritone Saxophone:** Similar to the Tenor Saxophone, with *mf* in measure 2 and *mp* in measure 4.
- B♭ Trumpet:** Remains silent throughout the score.
- F Horn:** Plays a sustained note in measures 2-4, marked *mf* in measure 2 and *mp* in measure 4.
- Trombone:** Plays a sustained note in measures 2-4, marked *mf* in measure 2 and *mp* in measure 4.
- Baritone Bassoon:** Similar to the Trombone, with *mf* in measure 2 and *mp* in measure 4.
- Tuba:** Plays a sustained note in measures 2-4, marked *mf* in measure 2 and *mp* in measure 4.
- Bells:** Remains silent throughout the score.
- Snare Drum:** Plays a steady rhythm in measures 2-4, marked *mf*.
- Bass Drum:** Plays a steady rhythm in measures 2-4, marked *mf*.
- Wood Block:** Remains silent throughout the score.
- Brake Drum:** Remains silent throughout the score.
- Cowbell:** Remains silent throughout the score.
- Suspended Cymbal:** Remains silent throughout the score.

9

10

11

12

13

14

15

16

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

W.B.
Brake

C.B.
S.C.

PREVIEW ONLY

div.

17

18

19

20

21

22

23

24

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

W.B.
Brake

C.B.
S.C.

mf

mp

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

W.B.

Brake

C.B.

S.C.

div.

div.

PREVIEW ONLY

58

59

60

61

62

63

64

Suddenly Much Faster! ♩ = 180 (♩ = 60)

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

W.B.
Brake

C.B.
S.C.

