

Home of the Beaver

Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Snare Drum, Bass Drum - 2

Floor Tom, Wind Chimes - 2

Claves, Wood Block, Shaker - 2

PREVIEW ONLY

Home of the Beaver Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

This traditional Canadian folk song has been sung around campfires and while paddling canoes for decades and continues to be popular with Boy and Girl Scouts in both Canada and the United States. The beautiful lyrics, by E. Pauline Johnson, paint a picture of her woodland aboriginal home in Six Nations, Ontario.

Land of the silver birch
Home of the beaver
Where still the mighty moose
Wanders at will

Refrain:
Blue lake and rocky shore
I will return once more
Boom diddy-ah da, boom diddy-ah da, boom diddy-ah da, eaa-aaa-aaa

High on a rocky ledge
I'll build my wigwam
Close to the water's edge
Silent and still

Refrain:
My heart grows sick for thee
Here in the low lands
I will return to thee
Hills of the north

PREVIEW ONLY

Refrain

This arrangement starts off hauntingly. Even though almost all parts are playing, this cannot be too loud - set the stage for the clarinet melody at 9. Percussion must work together as a unit to be sure they are exactly together. There are several independent effects that must be played confidently and accurately. The Wind Chimes at 21 must be a long slow descent - don't move too quickly.

At 29 a countermelody in the Flute, Oboe and Trumpet is introduced over the melody in the Clarinet, Altos and Horn.

After the *fermata* at 42, things change dramatically! The style and feel is much more energetic. Keep all quarters notes short and driving forward. The melody enters at 49 and must be long and sustained - a huge contrast to the short, punctuated notes under it.

59 is a short and accented unison moment before the dynamic drops again and builds to powerful major chord at 68.

*This folk song arrangement is part of a collection for young band
celebrating Canada's 150th anniversary since joining Confederation.*

ISBN: 9781771573788
CATALOG NUMBER: CB17317

COST: \$45.00
DURATION: 2:10

DIFFICULTY RATING: GRADE 1
Concert Band

HOME OF THE BEAVER

Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

Hauntingly $\text{♩} = 120$

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Snare Drum, Bass Drum, Floor Tom, Wind Chimes, Claves, Wood Block, and Shaker. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

9

10

11

12

13

14

15

16

Fl

Ob

Cl *mp*

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn *Bari. only*

Bari

Bsn

Tuba

S.D.

B.D.

Tom

W.C.

Tri

Tamb

C.C.

Shaker *mp*

Wind Chimes

17

18

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
W.C.

Tri
Tamb
C.C.

25

26

27

28

29

30

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
W.C.

Tri
Tamb
C.C.

33

34

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
W.C.

Tri
Tamb
C.C.

molto rit. 42 With Drive and Energy ♩ = 144 45 46 47 48

This musical score is for the sixth page of "HOME OF THE BEAVER". It features a woodwind and percussion ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone (Trbn Bari Bsn), and Tuba. The percussion section consists of Snare Drum (S.D.), Bass Drum (B.D.), Tom (Tom), Woodblock (W.C.), and Triangle/Cymbals (Tri Tamb C.C.). The score is written in 4/4 time with a tempo of 144 beats per minute. It begins at measure 42 with a "molto rit." (molto ritardando) marking. The music is characterized by a strong rhythmic drive and energy. Dynamics range from fortissimo (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). Performance directions include "Snare off" and "Claves" for the percussion. A large "PREVIEW ONLY" watermark is overlaid across the center of the page. The woodblock part includes a specific instruction to play "Wood Block" starting in measure 47.

49

50

51

52

53

54

55

56

Fl *f*

Ob *f*

Cl *f*

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
W.C.

Tri
Tamb
C.C.

64

65
silent bar

66

67

68

69

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

S.D.

B.D.

Tom

W.C.

Tri

Tamb

C.C.

f

f

L.H. pinky

f

f

div.

f L.H. pinky

f

f

f

di

f

f

Bari. only

All - div.

mp

f

mp

f

f

f

Wood Block

f

Shaker