

# Hail to the Girls of Canada

## Vive La Canadienne

Canadian Folk Song  
*Arranged by David Marlatt*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Triangle, Tambourine, Crash Cymbals - 4

PREVIEW ONLY

# Hail to the Girls of Canada Vive La Canadienne

Canadian Folk Song  
*Arranged by David Marlatt*

This fun and energetic French-Canadian folk song was popular in Quebec in the 19th century and serves as a toast, by the oarsmen, to the Canadian girl.

Hail to the girls of Canada  
Soar, my heart, oh soar on  
Hail to the girls of Canada  
And their bright sparkling eyes.

Quickly our hearts are beating  
Gaily our voices ring  
Quickly our hearts are beating  
As we go on our way.

So go the hours a-flying  
Gaily our voices ring  
So go the hours a-flying  
Until our wedding day.

PREVIEW ONLY

After a short 4 bar introduction, the melody is played. This must be clearly articulated by all players to match style throughout the ensemble. This is greatly contrasted at the pick up to 13 by a change in dynamic and style. Be sure to play all slurs exactly as marked to create a difference. All players enter at the pickup to 18 with this same style. Big breath at the end of 20, then back to the grand *marcato* style of the opening.

29 is the start of a new background material. Be careful to balance these background voices against the melody which enters at 33.

49 must be strong and clear again with a sudden, huge dynamic difference of an echo at 51/52. Strong accents at 58 set up the ending with several voices playing up a scale in the 2nd last bar - this is why we practice scales!

*This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.*

ISBN: 9781771573771  
CATALOG NUMBER: CB17316

COST: \$45.00  
DURATION: 2:00

DIFFICULTY RATING: GRADE 1  
Concert Band

# HAIL TO THE GIRLS OF CANADA

## Vive la Canadienne

Canadian Folk Song  
Arranged by David Marlatt

Grandly ♩ = 112      2      3      4      5      6

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Grandly' and a metronome setting of 112. The score is divided into six measures, numbered 2 through 6. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Tambourine, and Crash Cymbals. The Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Bells parts are written in treble clef. The B♭ Bass Clarinet and Tuba parts are written in bass clef. The Snare Drum and Bass Drum parts are written on a single line with a square note head. The Triangle, Tambourine, and Crash Cymbals parts are written on a single line with vertical stems. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.





21

22

23

24

25

26

27

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *f*

S.D.  
B.D. *f*

Tri  
Tamb  
C.C. *f* Crash Cym.







42

43

44

45

46

47

48

Musical score for "Hail to the Girls of Canada" page 7, measures 42-48. The score is for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt)
- Horn (Hn)
- Trumpet/Bass Trombone (Trbn Bari Bsn)
- Tuba
- Bells
- S.D. / B.D.
- Triangle / Tambourine / Cymbal (Tri Tamb C.C.)

The score is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The music features various melodic lines with slurs and accents. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

49

50

51

52

53

54

55

Fl *f* *p* *f*

Ob *f* *f*

Cl *f* *p* *f*

B Cl *f* *f*

A Sax *f* *p* *f*

T Sax *f* *f*

B Sax *f* *f*

Tpt *f* *f*

Hn *f* *f*

Trbn  
Bari  
Bsn *f* *f*

Tuba *f* *f*

Bells *p* *f*

S.D.  
B.D. *f* *f*

Tri  
Tamb  
C.C. *f* Crash Cym. *f*

PREVIEW ONLY

56

57

58

59

60

61

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
Tamb  
C.C.

div.

div.

Tri.

dampen

dampen

choke