

The Pirate's March

Kevin Kaisershot

Instrumentation:

Piccolo/Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

Snare Drum, Bass Drum - 1

Tambourine, Crash Cymbals - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Pirate's March

Kevin Kaisershot

This piece is written as a dual characterization of what most people think of when speaking about pirates. The first section represents the blood-thirsty nature of this character, roaming the high seas in search of treasure or other ships to plunder. The second section is more of a happy-go-lucky character dancing on the deck of his ship with a bottle of rum in one hand and a three-cornered hat in the other.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781771573221
CATALOG NUMBER: CB16308

COST: \$65.00
DURATION: 2:40

DIFFICULTY RATING: GRADE 3
Concert Band

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THE PIRATE'S MARCH

Kevin Kaisershot
(ASCAP)

Spirited $\text{♩} = 116$

Flute Piccolo *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1, 2 *ff*

F Horn 3, 4 *ff*

Trombone 1, 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Snare Drum *ff*

Bass Drum *ff*

Tambourine *ff*

Crash Cymbals *ff*

Crash *sfz*

sfz

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

16

17

18

19

20

21

22

23

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

PREVIEW ONLY

30 31 32 33 34 35 36 37

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

tr

sfz

sfz

38

39

40

41

42

43

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

PREVIEW ONLY

44

45

46

47

48

49

50

51

Fl Picc *f*

Ob

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *mf*

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1.2 *mf*

Hn 3.4 *mf*

Trbn 1.2 *mf*

Trbn 3 *mf*

Bari *f*

Tuba *mf*

S.D. *mf*

B.D. *mf*

Tamb *mf*

C.C. *mf*

52

53

54

55

56

57

58

59

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

PREVIEW ONLY

60

61

62

63

64

65

66

67

Fl Picc *ff*

Ob *ff*

Cl 1 *ff* *tr* *tr*

Cl 2 *ff* *tr* *tr*

Cl 3 *ff* *tr* *tr*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff* *tr* *tr*

A Sax 2 *ff* *tr* *tr*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Trbn 1.2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

S.D. *ff*

B.D. *ff*

Tamb. *ff*

C.C. *ff*

PREVIEW ONLY

76

77

78

79

80

81

82

83

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

Tamb
C.C.

