Gypsy Rondo
Brass Quintet and Band

Joseph Haydn (1732 - 1809)
Arranged by David Marlatt

Instrumentation:
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Solo F Horn - 1
Solo Trombone - 1
Solo Tuba - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 2
Baritone Treble Clef - 2
Tuba - 4
String Bass - 1
Snare Drum, Bass Drum - 1
Tambourine, Crash Cymbals - 2
Joseph Haydn was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long citizen of Austria, Haydn spent much of his career as a court musician for the wealthy Hungarian Esterhazy family on their remote estate.

He is best known for his symphonies but his chamber music is also excellent. On one of his two year long trips to London, Haydn wrote several piano trios. The best known of these is the G major Trio with its so-called Gypsy Rondo.

The fun technical lines, originally in the piano and violin, are split among the brass quintet. The band parts are very light and straightforward which allows for some rest on a long concert.

PREVIEW ONLY
GYPSY RONDO pg. 4