

Susato Dance Suite

from Danserye

Tylman Susato (1500-1561)

Arranged by David Marlatt

Instrumentation:

Flute/Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Triangle, Tom-tom - 2

Triangle, Tambourine, Crash Cymbals - 3

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Susato Dance Suite
from Danserye

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2
Concert Band

SUSATO DANCE SUITE

from Danserye

T. Susato
(1500-1561)

Arranged by David Marlatt

1. LA MORISQUE $\text{♩} = 92$

Brass 1st / add WW 2nd

+ Picc
play 2nd time only

Flute Piccolo *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Bassoon *f*

Tuba *f*

Triangle Tom-tom *f*

Triangle Tambourine Crash Cymbals *f*

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Fl, Cl 1st / Saxes 2nd

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tri. T.T.

Tri. Tamb. C.C.

1.

2. no Picc

A

mp

play 1st time only

play 1st time only

play 1st time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

Tri.

mp

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.

Tri.
Tamb.
C.C.

1.

2.

play
mp

play
mp

play
mp

play
mp

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Most 1st / add upper WW 2nd

rit. 2nd time

B + Picc play 2nd time only
 Fl Picc *ff*

Ob play 2nd time only
ff

Cl 1 play 2nd time only
ff

Cl 2 play both times
f-ff

B Cl play both times
f-ff

A Sax 1 play 2nd time only
ff

A Sax 2 play both times
f-ff

T Sax play both times
f-ff

B Sax play both times
f-ff

Tpt 1 play both times
f-ff

Tpt 2 play both times
f-ff

Hn play both times
f-ff

Trbn 1 play both times
f-ff

Trbn 2 play both times
f-ff

Bari Bsn play both times
f-ff

Tuba play both times
f-ff

Tri. T.T. play both times
f-ff

Tri. Tamb. C.C. play 2nd time only
ff

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solo Fl 1st / Cl, T Sax 2nd

2. BRANLE $\bullet = 120$

A solo Alto 1st / Brass, Ob 2nd

Fl 1st: solo - 1 player, no Picc, play 1st time only, *mp*

Ob: play 2nd time only, *mp*

Cl 1: play 2nd time only, *mp*

Cl 2: play 2nd time only, *mp*

B Cl: play 2nd time only, *mp*

A Sax 1: solo - 1 player, play 1st time only, *mp*

A Sax 2: *mp*

T Sax: play 2nd time only, *mp*

B Sax: *mp*

Tpt 1: play 2nd time only, *mp*

Tpt 2: play 2nd time only, *mp*

Hn: play 2nd time only, *mp*

Trbn 1: play 2nd time only, *mp*

Trbn 2: play 2nd time only, *mp*

Bari Bsn: play 2nd time only, *mp*

Tuba: play 2nd time only, *mp*

Tri. T.T.: *mp*

Tri. Tamb. C.C.: *mp*

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B

Fl Picc
tutti play both times
mp

Ob
play both times
mp

Cl 1
play both times
mp

Cl 2
play both times
mp

B Cl
play both times
mp

A Sax 1
tutti play both times
mp *mf* *p*

A Sax 2
play both times
mp *mf* *p*

T Sax
play both times
mp *mf* *p*

B Sax
play both times
mp *mf* *p*

Tpt 1
play both times
mp

Tpt 2
play both times
mp

Hn
play both times
mp

Trbn 1
play both times
mp

Trbn 2
play both times
mp

Bari Bsn
Bari Sax cues
play both times
mp *mf* *p* *mp*

Tuba

Tri.
 T.T.

Tri.
 Tamb.
 C.C.

PREVIEW ONLY

rit. and fermata
2nd time only

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.

Tri.
Tamb.
C.C.

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3. RONDE TRILOGY (VI,II,VI) ♩ = 100

solo Fl, Cl 1st / Saxes, Tpt 2nd

solo - 1 player
play 1st time only

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl/Picc: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- Ob: Rests throughout.
- Cl 1: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- Cl 2: Rests throughout.
- B Cl: Rests throughout.
- A Sax 1: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- A Sax 2: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- T Sax: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- B Sax: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- Tpt 1: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- Tpt 2: Solo part starting at measure 11 with *mf* and *lightly* dynamics.
- Hn: Rests throughout.
- Trbn 1: Rests throughout.
- Trbn 2: Rests throughout.
- Bari/Bsn: Rests throughout.
- Tuba: Rests throughout.
- Tri. T.T.: Solo part starting at measure 11 with *mf* dynamics.
- Tri. Tamb. C.C.: Solo part starting at measure 11 with *mf* dynamics.

Dynamic markings include *mf* and *lightly*. Performance instructions include "play 1st time only" and "play 2nd time only". A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

A CI 1st / Saxes, low brass 2nd

fermata 2nd time

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tri. T.T.

Tri. Tamb. C.C.

tutti play 1st time only

play 1st time only

mf lightly play 1st time only

mf lightly play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 1st time only

play 2nd time only

PREVIEW ONLY

Brass 1st / WW 2nd

Ronde II $\text{♩} = \text{ss}$

Brass 1st / WW 2nd

B play 2nd time only

no Picc
tutti
play 2nd time only

Fl Picc *mp* sustained

Ob *mp* sustained

Cl 1 *mp* sustained

Cl 2 *mp* sustained

B Cl *mp* sustained

A Sax 1 *mp* sustained

A Sax 2 *mp* sustained

T Sax *mp* sustained

B Sax *mp* sustained

Tpt 1 *mp* sustained

Tpt 2 *mp* sustained

Hn *mp* sustained

Trbn 1 *mp* sustained

Trbn 2 *mp* sustained

Bari Bsn *mp* sustained

Tuba *mp* sustained

Tri. T.T.

Tri. Tamb. C.C.

PREVIEW ONLY

C Brass 1st / WW 2nd
play 2nd time only

*slight rit. and
fermata 2nd time*

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl / Picc:** Flute and Piccolo, playing a melodic line with a fermata at the end.
- Ob:** Oboe, playing a melodic line with a fermata at the end.
- Cl 1 / Cl 2:** Clarinets 1 and 2, playing a melodic line with a fermata at the end.
- B Cl:** Bass Clarinet, playing a melodic line with a fermata at the end.
- A Sax 1 / A Sax 2:** Alto Saxophones 1 and 2, playing a melodic line with a fermata at the end.
- T Sax:** Tenor Saxophone, playing a melodic line with a fermata at the end.
- B Sax:** Baritone Saxophone, playing a melodic line with a fermata at the end.
- Tpt 1 / Tpt 2:** Trumpets 1 and 2, playing a melodic line with a fermata at the end.
- Hn:** Horn, playing a melodic line with a fermata at the end.
- Trbn 1 / Trbn 2:** Trombones 1 and 2, playing a melodic line with a fermata at the end.
- Bari / Bsn:** Baritone and Bassoon, playing a melodic line with a fermata at the end.
- Tuba:** Tuba, playing a melodic line with a fermata at the end.
- Tri. T.T. / Tri. Tamb. C.C.:** Triangle, Tom-tom, and Conga/Cajon, playing a rhythmic pattern with a fermata at the end.

The score includes a large "PREVIEW ONLY" watermark across the center. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece concludes with a fermata on the second time through.

WW 1st / add Brass 2nd

Ronde VI $\text{♩} = 100$

+ Picc 2nd time play both times

Fl
Picc *mf-f*

Ob *mf-f*

Cl 1 *mf-f*

Cl 2 *mf-f*

B Cl *mf-f*

A Sax 1 *mf-f*

A Sax 2 *mf-f*

T Sax *mf-f*

B Sax *mf-f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari
Bsn *f*

Tuba *f*

Tri.
T.T. *mf-f*

Tri.
Tamb.
C.C. *f*

Saxes, Tpt 1st / tutti 2nd

rit. and fermata
2nd time only

D + Picc play 2nd time only

Fl
Picc

Ob play 2nd time only

Cl 1 play 2nd time only

Cl 2 play 2nd time only

B Cl play 2nd time only

A Sax 1 play both times

A Sax 2 play both times

T Sax play both times

B Sax play both times

Tpt 1 play both times

Tpt 2 play both times

Hn play 2nd time only

Trbn 1 play 2nd time only

Trbn 2 play 2nd time only

Bari Bsn play 2nd time only

Tuba play 2nd time only

Tri. T.T. play both times

Tri. Tamb. C.C. play 2nd time only

PREVIEW ONLY

4. BERGERETTE SANS ROCHE $\text{♩} = 52$

A

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.

Tri.
Tamb.
C.C.

play both times

mf lightly

play both times

mf lightly

play both times

mf lightly

play both times

mf lightly

PREVIEW ONLY

Bari Sax cues

play both times

mf lightly

play 2nd time only

mf

play both times

Fl
Picc + Picc play both times
mf lightly

Ob
play both times
mf lightly

Cl 1
play both times
mf lightly

Cl 2
play both times
mf lightly

B Cl
play both times
mf lightly

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1
play both times
mf lightly

Tpt 2
play both times
mf lightly

Hn
play both times
mf lightly

Trbn 1
play both times
mf lightly

Trbn 2
play both times
mf lightly

Bari
Bsn
play both times
mf lightly

Tuba
play both times
mf lightly

Tri.
T.T.
play both times

Tri.
Tamb.
C.C.

B

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tri. T.T.

Tri. Tamb. C.C.

play both times

play both times

play both times

play both times

play both times

PREVIEW ONLY

Saxes 1st / add Fl, Ob, Cl 2nd

no Picc play 2nd time only

Fl
Picc

Ob
play 2nd time only

Cl 1
play 2nd time only

Cl 2
play 2nd time only

B Cl
play 2nd time only

A Sax 1
play both times

A Sax 2
play both times

T Sax
play both times

B Sax
play both times

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.
on rim
play both times

Tri.
Tamb.
C.C.

C Brass 1st / add WW 2nd

+ Picc play 2nd time only

Fl + Picc play 2nd time only

Ob play 2nd time only

Cl 1 play 2nd time only

Cl 2 play 2nd time only

B Cl play 2nd time only

A Sax 1 play 2nd time only

A Sax 2 play 2nd time only

T Sax play 2nd time only

B Sax play 2nd time only

Tpt 1 play both times

Tpt 2 play both times

Hn play both times

Trbn 1 play both times

Trbn 2 play both times

Bari Bsn play both times

Tuba play both times

Tri. T.T. play on tom head play 2nd time only

Tri. Tamb. C.C. play 1st time only

PREVIEW ONLY

no Picc

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.

Tri.
Tamb.
C.C.

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tri. T.T.

Tri. Tamb. C.C.

PREVIEW ONLY

D

Musical score for Susato Dance Suite, page 21. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The score is divided into several systems. The first system includes Flute (Fl) and Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The second system includes Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The third system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bari/Bassoon (Bari/Bsn), and Tuba. The fourth system includes Triangle (Tri.) and Tambourine (Tamb.). The percussion part (T.T.) includes Triangle (Tri.), Tambourine (Tamb.), and Conga (C.C.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

E

Brass, Saxes 1st / add WW 2nd

rit. 2nd time

Fl + Picc play 2nd time only *ff*

Ob play 2nd time only *ff*

Cl 1 play 2nd time only *ff*

Cl 2 play 2nd time only *ff*

B Cl play 2nd time only *ff*

A Sax 1 play both times *f-ff*

A Sax 2 play both times *f-ff*

T Sax play both times *f-ff*

B Sax play both times *f-ff*

Tpt 1 play both times *f-ff*

Tpt 2 play both times *f-ff*

Hn play both times *f-ff*

Trbn 1 play both times *f-ff*

Trbn 2 play both times *f-ff*

Bari Bsn play both times *f-ff*

Tuba play both times *f-ff*

Tri. T.T. play on tom head play 2nd time only *ff*

Tri. Tamb. C.C. play both times *f-ff*

PREVIEW ONLY

5. LA BATAILLE $\text{♩} = 108$

Fl
+ Picc
play both times
f-ff

Ob
play both times
f-ff

Cl 1
play both times
f-ff

Cl 2
play both times
f-ff

B Cl
play both times
f-ff

A Sax 1
play both times
f-ff

A Sax 2
play both times
f-ff

T Sax
play both times
f-ff

B Sax
play both times
f-ff

Tpt 1
play both times
f-ff

Tpt 2
play both times
f-ff

Hn
play both times
f-ff

Trbn 1
play both times
f-ff

Trbn 2
play both times
f-ff

Bari
play both times
f-ff

Bsn
f-ff

Tuba
play both times
f-ff

Tri.
T.T.
play both times
f-ff

Tri.
Tamb.
C.C.
play 2nd time only
ff
Crash

A Brass 1st / WW 2nd

Fl
Picc
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Bsn
Tuba
Tri.
T.T.
Tri.
Tamb.
C.C.

play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 2nd time only
mf *f*
play 1st time only
f
play 1st time only
f
play 1st time only
f
play 1st time only
f
play 1st time only
f
play 1st time only
f
f

PREVIEW ONLY

solo Tpts, Altos 1st / solo Cl, Fl 2nd

B

Fl Picc no Picc 1 player per line play 2nd time only *mf* tutti play both times

Ob *mf* play both times

Cl 1 solo - 1 player play 2nd time only *mf* tutti play both times

Cl 2 solo - 1 player play 2nd time only *mf* tutti play both times

B Cl *mf* play both times *cresc. 2nd time*

A Sax 1 solo - 1 player play 1st time only *mf* tutti play both times

A Sax 2 solo - 1 player play 1st time only *mf* tutti play both times

T Sax *mf* play both times *cresc. 2nd time*

B Sax *mf* play both times *cresc. 2nd time*

Tpt 1 solo - 1 player play 1st time only *mf*

Tpt 2 solo - 1 player play 1st time only *mf*

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tri. T.T. *mf* play both times *cresc. 2nd time*

Tri. Tamb. C.C.

Most 1st / add upper WW 2nd

C + Picc play 2nd time only _____ play both times

Fl Picc *ff*

Ob play 2nd time only _____ play both times

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff* tutti play both times

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff*

Tri. T.T. *ff*

Tri. Tamb. C.C. *ff*

rit. 2nd time

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tri.
T.T.

Tri.
Tamb.
C.C.

PREVIEW ONLY