

The Colors and Contrasts of Grief

Paul Suchan

Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe 1,2 - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Chimes - 1

Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals - 4

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The Colors and Contrasts of Grief was originally written for 8 part unaccompanied choir and subsequently adapted for wind orchestra. While the two versions are musically quite similar, each has its own unique moments, timbres, and colors.

This is a work that explores the stages of the grieving process. For many people these four stages are not segregated, but rather form a continuous, dynamic, overlapping process. The opening motif heard in the clarinet in the first measure is the thread connecting every section of the work. This thread evolves as it makes its way through the four respective stages. Roughly, the divisions of the work are: Denial (Measures 1 - 28), Anger (29 - 36), Sadness (37 - 53), and Acceptance (54 - 62).

PREVIEW ONLY

Paul Suchan's music has been described as richly colored and skillfully structured; one finds that form is often where we discover the meaning and emotional impact of the work. He enjoys writing in diverse styles for groups and individuals of all abilities and levels. His compositions have been performed by symphony orchestras, professional organizations, university ensembles, high school bands and choirs, and community groups across Canada and the United States.

Paul Suchan is from Saskatoon, Canada where he graduated with a B. Mus/B.Mus Ed (2007) from the University of Saskatchewan. He furthered his studies at the Université de Montréal with a M.Mus in Composition (2012) with composer Alan Belkin.

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DIFFICULTY RATING: GRADE 3.5
Concert Band

THE COLORS AND CONTRASTS OF GRIEF

Paul Suchan

2 3 4 5 6 7
Smooth and Connected $\text{♩} = 66$

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani G-C-D-F

Chimes

Wind Chimes

Bass Drum

Suspended Cymbal

Crash Cymbals

1 player

tutti

a2

Bsn. cues

play

cup mute

open

cup mute

open

a2

a2

1 player

tutti

soft mallets

ppp

pp

rawhide mallets

p

B.D.

Susp Cym

Wind Chimes

pp

mp

23

24

25

26

27

28 *rit.*

29 *a Tempo*

30

Fl 1,2 *mp* *mf* *f* *mf*

Ob 1,2 *mp* *f* *mf* (1 player)

Cl 1 *mp* *f*

Cl 2,3 *mp* *f* *mp* (a2)

B Cl *mp*

Bsn *mp* *f* *mp*

A Sax 1,2 *mp* *f*

T Sax *mp* *f*

B Sax *mp* *mf* *f* *mp* (Bsn. cues, play)

Tpt 1 *mp* *f* *mf* *mp* (Oboe cues, 1 player, tutti, play)

Tpt 2,3 *mp* *f* *mf* *mp* (Oboe cue, 1 player, play)

Hn 1,2 *mp* *mp*

Hn 3,4 *mp* *mp*

Trbn 1 *mp* *mf* *f* *mf*

Trbn 2,3 *mp* *mf* *f* *mf* (a2)

Bari *mp* *f* *mf* (Bsn. cues, play)

Tuba *mp* *mf* *f* *mp*

Timp *mp* (D to D₅)

Chime

W.C. *f* *p* (B.D.)

B.D.

S.C.

C.C.

PREVIEW ONLY

31

32

33

34

rit. 35

36

37 *a little faster*

38

Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Timp
Chime
W.C.
B.D.
S.C.
C.C.

mf *ff* *mp* *p* *pp* *f* *cc.*

Bsn cues

PREVIEW ONLY

39

40

41

42

43

44

45

Fl 1,2 *mp* *mf*

Ob 1,2 *mp* *mf* 1 player a2

Cl 1 *p* *mp* *mf*

Cl 2,3 *pp* *mp* *mf*

B Cl *p* *mp* *mf*

Bsn *mp* *mf*

A Sax 1,2 *pp* *mp* *mf*

T Sax *mf* *mf*

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* *mf*

Hn 1,2 *mp* *mf*

Hn 3,4 *mp* *mf*

Trbn 1 *mf*

Trbn 2,3 *mf* a2 a2

Bari *mf* play

Tuba *mf*

Timp *mf*

Chime *mf* *mf*

W.C. *mf* B.D.

B.D. *mf*

S.C. *mf*

C.C. *mp* Susp Cym

PREVIEW ONLY

Fl 1,2 *mp* *mf* *pp*

Ob 1,2 *mp* *mf* *pp* 1 player

Cl 1 *mp* *mf* *pp* 1 player

Cl 2,3 *mp* *mf* *pp* 1 player

B Cl *mp* *mf* *pp* 1 player

Bsn *mp* *mf* *pp*

A Sax 1,2 *mp* *mf* *pp* 1 player

T Sax *mp* *mf* *pp*

B Sax *mp* *mf* *pp*

Tpt 1 *mp* *mf* *p* play

Tpt 2,3 *mf* *mp*

Hn 1,2 *mp* *mf* *pp*

Hn 3,4 *mp* *mf* *pp*

Trbn 1 *mp* *mf* *pp*

Trbn 2,3 *mp* *mf* *mp*

Bari *mp* *mf* *mp*

Tuba *mp* *mf* *pp* 1 player

Timp

Chime *mp* *pp* hold down pedal throughout dampen

W.C. *p* *mp* *pp* dampen

B.D.

S.C.

C.C.

Susp Cym

PREVIEW ONLY