

Czech's in the Mail Polka

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 4

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

High Hat, Tambourine, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Czech's in the Mail Polka

Kevin Kaisershot

Czech's in the Mail Polka was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends.

The style should always be light and bouncy remembering that this is, after all, dance music. Tempo should never rush (unless you actually have dancers who want to fly). Pay close attention to the various accents when they occur and allow all melodic lines to shine.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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CZECH'S IN THE MAIL POLKA

Kevin Kaisershot

(ASCAP)

Allegro Spirito $\text{♩} = 126$

Flute *tr* *ff*

Oboe *ff*

B♭ Clarinet 1,2 *ff* *f*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *mf*

Trombone Bassoon *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Bells

Snare Drum Bass Drum *ff* *mf*

Hi Hat Tambourine Crash Cymbals *mf* High Hat - closed

10

11

12

13

14

15

16

17

18

19

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the first six staves of the musical score for measures 10 through 19. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The Flute and Oboe parts are mostly rests. The Clarinet part features a rhythmic pattern of eighth notes and quarter notes. The Bass Clarinet part has a similar rhythmic pattern. The Alto Saxophone part has a melodic line with eighth notes and quarter notes. The Tenor and Bass Saxophone parts are mostly rests.

PREVIEW ONLY

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

H.H.
Tamb
C.C.

Detailed description: This block contains the remaining staves of the musical score for measures 10 through 19. The instruments are Trumpet (Tpt), Horn (Hn), Trombone/Euphonium (Trbn/Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Hi-Hat (H.H.), and Cymbals (C.C.). The Trumpet and Horn parts have melodic lines with eighth notes and quarter notes. The Trombone/Euphonium part has a rhythmic pattern of eighth notes and quarter notes. The Baritone part has a melodic line with eighth notes and quarter notes. The Tuba part has a rhythmic pattern of eighth notes and quarter notes. The Bells part is mostly rests. The Snare Drum, Bass Drum, Hi-Hat, and Cymbals parts have rhythmic patterns of eighth notes and quarter notes.

38

39

40

41

42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

H.H.
Tamb
C.C.

PREVIEW ONLY

Fl

Ob

Cl 2. 1.

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D. B.D.

H.H. Tamb C.C.

PREVIEW ONLY

Fl *f*

Ob *f*

Cl *f* 2. 1.

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f* 2. 1.

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D. B.D. *f*

H.H. Tamb. C.C. *f* High Hat - closed

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells

S.D. B.D. *f*

H.H. Tamb. C.C. *f*

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

H.H.
Tamb
C.C.

PREVIEW ONLY

137

138

139

140

141

142

143

144

145

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

H.H.
Tamb
C.C.