

St. Anthony Chorale

Franz Joseph Haydn (1732-1809)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Triangle, Suspended Cymbal, Bass Drum - 3

PREVIEW ONLY

St. Anthony Chorale

Franz Joseph Haydn
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This famous melody has been attributed to Haydn but there is doubt whether he was the composer or simply quoted an older theme taken from an unknown source. To date, no other mention of a "St. Anthony Chorale" has been found. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme by Joseph Haydn*.

The music is simple and stately with the melody moving between several sections of the band.

PREVIEW ONLY

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DURATION: 2:45

DIFFICULTY RATING: GRADE 1.5
Concert Band

Dedicated to the memory of Walter Barnes

ST. ANTHONY CHORALE

Attributed to F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Andante $\text{♩} = 84$

2

3

4

Musical score for St. Anthony Chorale, arranged by David Marlatt. The score is in 4/4 time and marked Andante with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments and their parts are:

- Flute: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Oboe: Treble clef, rests in measures 1-3, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Clarinet 1, 2: Treble clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- B♭ Bass Clarinet: Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- E♭ Alto Saxophone 1, 2: Treble clef, rests in measures 1-3, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tenor Saxophone: Treble clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- E♭ Baritone Saxophone: Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- B♭ Trumpet 1, 2: Treble clef, rests in measures 1-3, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- F Horn: Treble clef, rests in measures 1-3, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombone Bassoon: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Baritone: Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Tuba: Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Bells: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Timpani A♭-B♭-E♭: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Triangle Suspended Cymbal Bass Drum: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

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6

7

8

9

10

11

12

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

Tri.
S.C.
B.D.

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Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

Tri.
S.C.
B.D.

p *mf*

p *mf*

mf

mf

mf

mf

mf

p *mf* *a2*

mf

mf

mf

p *mf*

mf

Susp Cym *mf* Tri.

mf

