

# A World Away

Ryan Meeboer and David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Triangle, Bass Drum - 2

Wood Block, Suspended Cymbal - 2

PREVIEW ONLY

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# EIGHTH NOTE PUBLICATIONS

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In 1989 the city of Burlington, Canada signed a twinning agreement with the City of Itabashi, Japan. Since that time various exchanges and programs have been carried out between the cities and relations have flourished on all levels. This idea of a “sister city” with another in a country far away is popular in North America.

This piece contains two distinctively different themes - a traditional European folk song sounding melody and a Japanese inspired one. Each melody is introduced on its own, then they are combined - with both themes playing simultaneously! This creates a very effective and beautiful sonority.

This piece is the middle movement of *Burlington Suite*, written for a special one day music camp for over 500 students in Burlington, Canada. The opening movement is *North Shore Overture* by composer David Marlatt and the final movement is *Innovation* by Ryan Meeboer.

# PREVIEW ONLY

This work was co-composed by Ryan Meeboer and David Marlatt. The traditional European theme was written first by Mr Meeboer and then Mr Marlatt added the Japanese theme. There was some “back and forth” to establish an introduction, transitions, etc. then final details were worked out. An interesting collaborative effort that worked out quite easily between two composers, two friends, not quite a world apart.

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Concert Band

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# A WORLD AWAY

Ryan Meeboer and  
David Marlatt

Smoothly  $\text{♩} = 72$

2

3

4

Flute *mp*

Oboe *mp*

B♭ Clarinet 1,2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1,2 *mp*

B♭ Tenor Saxophone *p* Clarinet 2 cues *play*

E♭ Baritone Saxophone *p* Bass Clarinet cues *play*

B♭ Trumpet 1,2 *mp*

F Horn *p*

Trombone *p* div.

Baritone

Bassoon

Tuba *p*

Bells *p*

Timpani *p* hard mallets

A♭-B♭-E♭

Triangle *p* Tri.

Bass Drum *p* B.D.

Wood Block

Suspended Cymbal

PREVIEW ONLY

6

7

8

9

10

11

div.

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bari  
Bsn

div.

Tuba

Bells

Timp

Tri.  
B.D.

W.B.  
S.C.

PREVIEW ONLY

Fl

Ob

Cl 1,2 *a2*  
*mp*

B Cl

A Sax 1,2 *a2*  
*p*

T Sax *mp*

B Sax

Tpt 1,2 *mp*

Hn

Trbn  
Bari only *mp* *tutti*  
*p*

Tuba

Bells

Timp

Tri.  
B.D. *p*

W.B.  
S.C. *p* *mp*

Susp Cym  
soft mallets  
*p* *mp*

**PREVIEW ONLY**



24

25

26

27

28

div.

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

Tri.  
B.D.

W.B.  
S.C.

a2

to st. mute

PREVIEW ONLY







41

42

43

44

45

46

div.

div.

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

Tri.

B.D.

W.B.

S.C.

**PREVIEW ONLY**

47

48

49

50

51

Slower  $\text{♩} = 66$

*rit.*

Much Slower

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

Tri.

B.D.

W.B.

S.C.

*mp*

*p*

*pp*

*open*

*djv.*

*Bari. only*

*tutti*

Susp Cym  
soft mallets