

Anubis

Egyptian God of the Dead

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone / Bassoon - 3

Baritone / Tuba - 3

Baritone Treble Clef - 1

String Bass - 1

Chimes - 1

Timpani - 1

Tom-toms, Bass Drum - 2

Wind Chimes, Tambourine, Suspended Cymbal, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Anubis Egyptian God of the Dead

Kevin Kaisershot

Anubis – Egyptian God of the Dead is a tone picture for young level band describing a scene the composer saw in the movie 'Return of the Mummy' where Anubis' army of the dead is relentlessly pursuing the good guys in a desert battle.

The opening conjures up thoughts of the mystery surrounding Anubis and the Egyptians and the rest of the piece is one (energetic) relentless pursuit.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554739912
CATALOG NUMBER: CB13234

COST: \$48.00
DURATION: 3:05

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

ANUBIS

Egyptian God of the Dead

Kevin Kaisershot (ASCAP)

Mysterioso $\text{♩} = 92$

2

3

4

5

6

Flute *mf*

Oboe

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*

Trombone Bassoon *mp*

Baritone Tuba *mp*

Chimes

Timpani G-C-F

Tom-toms (12", 14") Bass Drum

Wind Chimes Tambourine Suspended Cymbal Crash Cymbals *mp* *pp* *mp*

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

PREVIEW ONLY

pp

mp

pp

25

26

27

28

29

30

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari Tuba

Chimes

Timp

Toms B.D.

W.C. Tamb Susp Crash

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari Tuba

Chimes

Timp

Toms B.D.

W.C. Tamb

Susp Crash

PREVIEW ONLY

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

PREVIEW ONLY

67

68

69

70

71

72

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari Tuba *f*

Chimes *f*

Timp *f*

Toms B.D. *f*

W.C. Tamb Susp Crash *f*

PREVIEW ONLY

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

PREVIEW ONLY

78

79

80

81

82

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

The image shows a page of a musical score for measures 78 through 82. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone/Tuba (Bari Tuba), Chimes, Timpani (Timp), Tom-toms/Bass Drum (Toms B.D.), and Woodblock/Cymbal/Suspended Cymbal/Crash (W.C. Tamb Susp Crash). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.