

Duration: 3:00

GRADE 2

CB12224

\$55.00

# Steal Away

Traditional

*Arranged by David Marlatt*

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9 781554 738632



6 85462 01864 2

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Bells - 2

Timpani - 1

Wind Chimes, Suspended Cymbal, Bass Drum - 2

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# EIGHTH NOTE PUBLICATIONS

## Steal Away

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. They were originally created as an expression or belief in the promise of a better life after the servitude on plantations. However, some of the spirituals took on another layer of significance as they became a means of communication. Plantation owners were well aware of the Underground Railroad operated by northern abolitionists. Laws forbade slaves to learn to read and write, and public meetings were not allowed. Singing became not just an expression of faith in life after death, but a means to organize for freedom.

“Steal away to Jesus” literally means to follow the teachings of Christ, but it doesn’t take too much imagination to understand it as a call to meeting. Listeners would hear the melody quietly hummed as they worked and would sneak off to the woods to learn to read, plan an escape, or organize an uprising. Nat Turner used this song to call out his followers in 1831 in Southampton, Virginia, when he led a short-lived revolt.

Steal away, steal away,  
Steal away to Jesus!  
Steal away, steal away home,  
I ain’ got long to stay here.

My Lord call me  
He calls me by the thunder;  
The trumpet sounds in my soul,  
I ain’t got long to stay here.

Green trees are bending,  
Poor sinners stand a-trembling;  
The trumpet sounds within my soul.

PREVIEW ONLY

ISBN: 9781554738632  
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COST: \$55.00  
DURATION: 3:00

DIFFICULTY RATING: GRADE 2  
Concert Band

# STEAL AWAY

Traditional Spiritual  
Arranged by David Marlatt

Solemnly

$\text{♩} = 60$

3

4

5

6

very quietly hum the sustained pitch in a comfortable octave

play

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1,2

Baritone

Tuba

Chimes Bells

Timpani B♭-C-E♭

Wind Chimes Suspended Cymbal Bass Drum

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7

8

9

10

11

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes Bells

Timp

W.C.  
S.C.  
B.D.

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12

13

14

15

16

Musical score for STEALAWAY pg. 3. The score is arranged in a concert band format with 12 measures per measure. The instruments and their parts are as follows:

- Flute (Fl):** Measures 12-16, dynamics *p* and *mp*.
- Oboe (Ob):** Measures 12-16, dynamics *mp*.
- Clarinets 1 & 2 (Cl 1,2):** Measures 12-16, dynamics *p* and *mp*. Part 2 includes an *a2* marking.
- Bass Clarinet (B Cl):** Measures 12-16, dynamics *p* and *mp*.
- Bassoon (Bsn):** Measures 12-16, dynamics *p* and *mp*.
- Alto Saxophones 1 & 2 (A Sax 1,2):** Measures 12-16, dynamics *p* and *mp*.
- Tenor Saxophone (T Sax):** Measures 12-16, dynamics *mp*.
- Bass Saxophone (B Sax):** Measures 12-16, dynamics *p* and *mp*.
- Trumpet 1 (Tpt 1):** Measures 12-16, dynamics *mp*. A large "PREVIEW ONLY" watermark is overlaid on this staff.
- Trumpet 2 (Tpt 2):** Measures 12-16, dynamics *mp*.
- Horn (Hn):** Measures 12-16, dynamics *mp*.
- Trumpets 1 & 2 (Trbn 1,2):** Measures 12-16, dynamics *p* and *mp*.
- Baritone (Bari):** Measures 12-16, dynamics *mp*.
- Tuba:** Measures 12-16, dynamics *p* and *mp*.
- Chimes/Bells:** Measures 12-16.
- Timpani (Timp):** Measures 12-16, dynamics *p* and *mp*.
- W.C., S.C., B.D.:** Measures 12-16, with a *B.D.* marking at the end of measure 16.

17

18

19

20

21

This musical score is for the piece "STEALAWAY" on page 4. It is written for a full orchestral ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1,2 (Trbn 1,2), Baritone (Bari), Tuba, Chimes/Bells, and Timpani (Timp). The score is divided into five measures, numbered 17 through 21. A large "PREVIEW ONLY" watermark is overlaid across the center of the page. Dynamics include piano (p) and accents (acc), with some notes marked with an "a2" fingering. The percussion parts (Timp and Bells) feature a consistent rhythmic pattern of eighth notes.

22 Much more motion  $\text{♩} = 78$  25 26 27

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinets 1 and 2)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1,2 (Alto Saxophones 1 and 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1,2 (Trombones 1 and 2)
- Bari (Baritone)
- Tuba
- Chimes
- Bells
- Timp (Timpani)
- W.C. (Wire Cymbal)
- S.C. (Suspended Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *f>* (strongly accented). Performance instructions include *Chimes*, *B.D.*, and *Susp. Cym.*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes

Bells

Timp

W.C.

S.C.

B.D.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

B.D.

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33

34

35

36

37

Fl

Ob

Cl 1,2

B Cl

Tuba cues

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes  
Bells

Timp

W.C.  
S.C.  
B.D.

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38

39

40

41

42

FL

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes  
Bells

Timp

W.C.  
S.C.  
B.D.

*p* *mf*

*mf* *mf*

*p* *mf*

play *p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

to cup mute *mf*

to cup mute

*mf*

*mf*

B Cl cues *p* *mf*

*mf*

*mf*

*mf*

B.D. *mf*

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43

44

*molto rit.*

Very Slowly

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* a2

B Cl *p*

Bsn *p*

A Sax 1,2 *mp* *p* div.

T Sax *mp* *p*

B Sax *p*

Tpt 1 *p* cup mute

Tpt 2 *p* cup mute

Hn *p*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Chimes *p* Bells

Bells *p*

Timp *p*

W.C. *mp* Wind Chimes

S.C.

B.D. *p* B.D.