

Duration: 3:20

GRADE 2

CB12220

\$55.00

Baby

Ryan Meeboer

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9 781554 738595



6 85462 01860 4

Instrumentation:

Solo Eb Alto Saxophone - 1

Solo Bb Trumpet - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Basoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Vibraphone - 1

Piano - 1

Drum Set - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Baby

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Baby is a ballad that uses a light, shuffle feel that features a band's lead alto sax player. Written using the standard AABA form, the chart also highlights the flute, oboe, and trumpets in the introduction, bridge, and coda sections.

In the A sections of the piece, the soloist can ornament the piece in several ways. One way is to scoop repeated notes, such as in measure 9, where they artistically see fit. This expression has deliberately been left out to leave it open for the soloist to decide where it is best to add any scoops. Also, since the chord changes in the A section is fairly simple, it makes it easy for the soloist to improvise by ornamenting the melody a little, including the final measures of the tune.

The piano also plays an important role in this chart, as it either supports the melody, as in the opening and closing of the chart, as well as creating some dialogue with the soloist. Although it is written to be played at a piano dynamic from measures 9 through 16, the piano can bring out its part a little more.

If a vibraphone is not present in the band, an alternative is to have an electric keyboard, with a vibraphone selection, play the part. The clarinets, in particular, cover the piano's countermelody from measures 9 through 16.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2
Concert Band

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SHUFFLE BALLAD ♩=66 BABY 3 4 RYAN MEEBOER

SOLO Eb ALTO SAX
TRUMPET PART PROVIDED

FLUTE

OBOE

Bb CLARINET 1

Bb CLARINET 2

Bb BASS CLARINET

BASSOON

Eb ALTO SAXOPHONE 1

Eb ALTO SAXOPHONE 2

Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

Bb TRUMPET

Bb TRUMPET 2

F HORN 1,2

TROMBONE 1

TROMBONE 2

BARITONE

TUBA

VIBRAPHONE

PIANO

DRUM SET

PREVIEW ONLY

6

7

8

9

10

11

SOLO THROUGHOUT

ONE PLAYER PIANO CUES

Musical score for various instruments including SOLO, FL, OB, CL 1, CL 2, S CL, SGN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN 1,2, TRBN 1, TRBN 2, SARI, TUBA, VIBES, PIANO, and DRUMS. The score includes musical notation, dynamics, and performance instructions such as 'SOLO THROUGHOUT', 'ONE PLAYER PIANO CUES', 'RIDE RIM SHOT', and 'HI-HAT WITH FOOT'.

PREVIEW ONLY

12

13

14

15

16

17

Musical score for various instruments including SOLO, FL, OB, CL 1, CL 2, S CL, BSN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN 1,2, TRBN 1, TRBN 2, SARI, TUBA, VIBES, PIANO, and DRUMS. The score includes measures 12 through 17, with annotations such as 'TUTTI', 'PIANO CUES', and 'TEEN CUES'.

PREVIEW ONLY

Musical score for SOLO, FL, Ob, CL 1, CL 2, B CL, BSN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN 1,2, TRBN 1, TRBN 2, BARI, TUBA, VIBES, PIANO, and DRUMS. Includes a large 'PREVIEW ONLY' watermark.

SOLO

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN 1,2

TRBN 1

TRBN 2

BAR 1

TUBA

VIBES

PIANO

DRUMS

CLOSED HI-HAT

ON HEAD

PREVIEW ONLY

SOLO

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TRP 1

TRP 2

HN 1,2

TRBN 1

TRBN 2

BAR 1

TUBA

VIBES

PIANO

DRUMS

PREVIEW ONLY

36

37

38

39

40

41

Musical score for SOLO, FL, OB, CL 1, CL 2, B CL, BSN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN 1,2, TRBN 1, TRBN 2, BARI, TUBA, VIBES, PIANO, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

PREVIEW ONLY

CLOSED HI-HAT

42

43

44

45

46

47

SOLO

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN 1,2

TRBN 1

TRBN 2

SARI

TUBA

VIBES

PIANO

DRUMS

48

49

50

SLOWER $\text{♩} = 52$

FREELY - AD LIB.

52

53

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: SOLO, FL, OB, CL 1, CL 2, B CL, BSN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN 1,2, TRBN 1, TRBN 2, BARI, TUBA, VIBES, PIANO, and DRUMS. The score spans measures 48 to 53. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'SLOWER' with a metronome marking of quarter note = 52. The performance instruction 'FREELY - AD LIB.' is placed above measures 52 and 53. The drum part includes specific notation for 'BRUSHES' in measure 53.