

Duration: 5:00

GRADE 4

CB11211

\$72.00

Temple in the Clouds

David Marlatt (b. 1973)

ISBN 978-1-55473-689-8



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Instrumentation:

Flute 1,2 - 8
Echo Flutes - 3
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Vibraphone, Chimes - 2
Timpani - 1
Wind Chimes, Suspended Cymbal - 2
Piano - 1

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EIGHTH NOTE PUBLICATIONS

Temple in the Clouds

David Marlatt

Temple in the Clouds is an ethereal and effective work for winds, piano and percussion. It opens with 3 solo flutes echoing a call as if it were played on a mountain top. As other woodwinds join them, the vibraphone and piano help to add to the atmospheric quality of the music. After a short alto saxophone solo, the brass chorale is introduced at a slow and grand tempo. The work ends, as it began, with echoes, this time in the alto saxophones.

The tempos in this piece are very slow and it is a difficult balance between not going too slowly and pushing the tempo too much. The players will really have to bond with their lines with tempos in the 50s! This piece, although expressive, can be played quite metronomic and still be effective. The *Piu Mosso* at 44 is only marked at 66 and those sextuplets should not race - they are a steady texture under the brass chorale.

The offstage flutes in the opening could be truly offstage, or they could play from the back of the band in opposite corners. This way, the players could easily see the conductor for cues and cut offs.

Balance is important for all the various atmospheric colors to be heard and combined effectively. The cup muted trumpets at 10 should play louder than the *pp* marked. They could also experiment with vibrato which would add a great shimmer to the sound.

The oboe solo at 12 should rise out of the texture as should the alto saxophone solo at 21.

The horns must take charge at 40. This is to be a big rich Hollywood horn sound supported by the baritone, clarinets and trumpet 3.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$72.00
DURATION: 5:00

DIFFICULTY RATING: GRADE 4
Concert Band

www.enpmusic.com

TEMPLE IN THE CLOUDS

David Marlatt

Freely (♩ = 48)

2
offstage echoes - 1 player per line

3

4

Flute 1,2
solo - 1 player (onstage)
p

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horns 1-4

Trombone 1-3

Baritone

Tuba

Vibraphone
Chimes

Timpani
G-A-C-F

Wind Chimes
Suspended Cymbal

Piano

5

6

7

8

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hns

Trbn 1-3

Bari

Tuba

Vibes

Chimes

Timp

W.C.

S.C.

Pno

PREVIEW ONLY

W.C. *pp*

S.C. *pp* \curvearrowright *p*

Very Slowly $\text{♩} = 48$

11

12

13

14

15

16

Fl 1,2 *tutti* *pp*

Ob 1,2 *solo - 1 player* *p*

Cl 1 *pp* *div.* *tutti*

Cl 2,3 *pp*

B Cl

Bsn 1,2 *p* *a2* *p*

A Sax 1,2 *1 player* *pp*

T Sax

B Sax

Tpt 1 *cup mute* *pp* *Ob. cues (open)* *p*

Tpt 2,3 *cup mute* *pp*

Hns

Trbn 1-3

Bari

Tuba *p*

Vibes

Chimes *pp*

Timp *p*

W.C.
S.C.

Pno *pp* *pp*

17

18

19

20

Piu Mosso $\text{♩} = 52$

22

23

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hns

Trbn 1-3

Bari

Tuba

Vibes

Chimes

Timp

W.C.

S.C.

Pno

pp

p

mp

tutti

solo - 1 player

opt. tutti

open

pp

p

solo - 1 player per line

pp

p

if only 1 player, play bottom splits

pp

p

Vibes

G to G \flat
C to D \flat

pp

p

pp

p

p

24

25

26

27

28

29

30

Ob. solo play hold right to barline

Fl 1,2 *p*

Ob 1,2 solo - 1 player *p* hold right to barline

Cl 1 hold right to barline

Cl 2,3 hold right to barline

B Cl *p* *mp* *mp*

Bsn 1,2 *p* *mp* *mp*

A Sax 1,2 hold right to barline

T Sax hold right to barline

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hns

Trbn 1-3 *mp*

Bari *p* *mp*

Tuba *p* *mp*

Vibes Chimes *mp*

Chimes

Timp *p* *mp*

W.C.
S.C.

Pno *mp*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl 1,2), Oboe (Ob 1,2), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), and Bass Clarinet (B Cl). Below these are reeds: Bassoon (Bsn 1,2), Alto Saxophone (A Sax 1,2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section follows, including Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns (Hns), Trombones 1, 2, and 3 (Trbn 1-3), Baritone (Bari), and Tuba. The lower section includes Vibes, Chimes, Timpani (Timp), W.C. (Wax Chimes), S.C. (Sax Chimes), and Piano (Pno).
Key performance markings include:
- **Fl 1,2**: Mostly rests, with some activity on page 36.
- **Ob 1,2**: Rests throughout.
- **Cl 1**: Starts on page 34 with a solo section marked *mf*, then *tutti* with triplets on page 36.
- **Cl 2,3**: *mp* with a grace note 'a2' on page 33; *p* on page 34; *tutti* with triplets on page 36.
- **B Cl**: *p* on page 34.
- **Bsn 1,2**: *p* on page 34.
- **A Sax 1,2**: *tutti* and *p* on page 34; triplets on page 36.
- **T Sax**: *p* on page 34; triplets on page 36.
- **B Sax**: *p* on page 34.
- **Tpt 1**: *p* on page 34; *mp* on page 36.
- **Tpt 2,3**: *p* on page 34; *mp* with a grace note 'a2' on page 36.
- **Hns**: *mp* with a grace note 'a2' on page 33; *p* on page 34.
- **Trbn 1-3**: *p* on page 34; triplets on page 36.
- **Bari**: *mp* on page 33; *p* on page 34; *mp* on page 36.
- **Tuba**: *p* on page 34.
- **Vibes**: *p* on page 36.
- **Chimes**: *p* on page 36.
- **Timp**: *p* on page 34.
- **W.C. / S.C.**: Rests throughout.
- **Pno**: *p* on page 36, with triplets on the right-hand side.

37

38

39

40

41

Fl 1,2 *mp* *mf*

Ob 1,2 *tutti* *mp* *mf*

Cl 1 *mf*

Cl 2,3 *mf* *f*

B Cl

Bsn 1,2 *p* *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *p* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* *f*

Hns *mf* *f*

Trbn 1-3 *mf*

Bari *mf*

Tuba *p* *mf*

Vibes *p* *mf*

Chimes *mf*

Timp *p* *mf*

W.C.
S.C. *p* *mf*

Pno *mf*

PREVIEW ONLY

42

43

Piu Mosso ♩ = 66

45

Musical score for a full orchestra and piano. The score is divided into four measures corresponding to measures 42, 43, 44, and 45 of the piece. The tempo is marked 'Piu Mosso' with a quarter note equal to 66 beats per minute.

The instruments and their parts are as follows:

- Fl 1, 2:** Treble clef, starting with a melody in measure 42, then playing sixteenth-note patterns in measures 43-45. Dynamics range from *mf* to *f*.
- Ob 1, 2:** Treble clef, playing sustained notes and chords. Dynamics range from *f* to *mf*. An *a2* marking is present.
- Cl 1:** Treble clef, playing a melodic line with triplets and sixteenth-note patterns. Dynamics range from *f* to *mf*.
- Cl 2, 3:** Treble clef, playing sustained notes and chords. Dynamics range from *mf* to *f*. A note in measure 43 is marked with a circled *mf*. A note in measure 44 is marked with a circled *f*. Includes the instruction 'Cl 2 plays with Cl 1'.
- B Cl:** Treble clef, playing sustained notes.
- Bsn 1, 2:** Bass clef, playing sustained notes. Dynamics range from *f* to *mf*. An *a2* marking is present.
- A Sax 1, 2:** Treble clef, playing sustained notes. Dynamics range from *f* to *mf*. Includes triplet markings in measure 43.
- T Sax:** Treble clef, playing sustained notes. Dynamics range from *f* to *mf*.
- B Sax:** Bass clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Tpt 1:** Treble clef, playing sustained notes. Dynamics range from *f* to *mf*. An *a2* marking is present.
- Tpt 2, 3:** Treble clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Hns:** Treble clef, playing sustained notes. Dynamics range from *mf* to *f*.
- Trbn 1-3:** Bass clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Bari:** Bass clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Tuba:** Bass clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Vibes/Chimes:** Treble clef, playing sustained notes. Dynamics range from *f* to *mf*.
- Timp:** Bass clef, playing a rhythmic pattern in measure 43. Dynamics range from *f* to *mf*.
- W.C. S.C.:** Percussion, playing a rhythmic pattern in measure 43. Dynamics range from *pp* to *f*.
- Pno:** Grand piano, playing a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mf*.

The score is watermarked with 'PREVIEW ONLY' across the middle. The key signature is three flats (B-flat major / D-flat minor) and the time signature is 4/4.

46

47

48

49 *rit.*

50

The musical score is arranged in a standard orchestral layout. The top staves are for Flute 1,2 and Oboe 1,2. Below them are Clarinet 1, Clarinets 2,3, and Bass Clarinet. The next section includes Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2,3, Horns, Trombone 1-3, Baritone, and Tuba. The percussion section includes Vibes, Chimes, Timpani, and Wood and Snare Cymbals. The Piano part is at the bottom. The score features complex rhythmic patterns with many sixteenth notes, often beamed together. Dynamic markings such as *mp* and *p* are used throughout. A *rit.* marking is present at measure 49. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Meno Mosso $\text{♩} = 60$

53

54

55

56

57

Fl 1, 2 *p* *pp*

Ob 1, 2 *pp* *p* *pp*

Cl 1 *div.* *p* *pp*

Cl 2, 3 *p* *pp*

B Cl *pp* *p*

Bsn 1, 2 *pp* *p* *p*

A Sax 1, 2 *p* solo - 1 player per line (echo) *pp*

T Sax

B Sax *pp*

Tpt 1

Tpt 2, 3 *pp*

Hns *pp*

Trbn 1-3 *pp*

Bari *pp*

Tuba *pp* *p*

Vibes *p*

Chimes

Timp *p*

W.C. *pp* scrape with beater

S.C.

Pno *p*

58

59

rit. a Tempo *rit.*

Fl 1,2
Ob 1,2
Cl 1
Cl 2,3 a2
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1 cup mute
Tpt 2,3 cup mut
Hns
Trbn 1-3
Bari
Tuba
Vibes
Chimes
Timp
W.C.
S.C.
Pno