

Duration: 2:00

GRADE 1.5

CB11192

\$45.00

El Camino Spanish March

Ryan Meeboer

ISBN 978-1-55473-670-6



9 781554 736706



6 85462 01671 6

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Castanets, Tambourine) - 2

PREVIEW ONLY

El Camino Spanish March Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The melodic content is primarily comprised of call and response figures. Following the powerful introduction, the trumpets, alto saxophone, and horn introduce the first melody at measure 21. The flutes, tenor saxophone and clarinets then take over at measure 37, before the low brass and woodwinds finish the opening section at measure 53.

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the students are playing the rhythms accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to be sure that the students become familiar with the changes in tempo and can play completely in time from measure 111 to the closing.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$ 3 4 5 6 7 8

Flute *f*

Oboe *f*

B \flat Clarinet 1,2 *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Trumpet 1,2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Snare Drum Bass Drum *f* on head-

Crash Cymbals Castanets Tambourine *f* Crash Cym.

Tamb. *f*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.

Tamb.

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl

Ob

Cl 1,2 *mp*

B Cl *mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt 1,2 *mf* ^{az}

Hn *mf*

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

S.D.
B.D.

C.C.
Cast.
Tamb. *mp* ^{Castanets}

PREVIEW ONLY

25

26

27

28

29

30

31

32

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

33

34

35

36

37

38

39

40

FL *mf*

Ob *mp*

Cl 1,2 *mf* a2

B Cl

A Sax *mp*

T Sax *mf*

B Sax

Tpt 1,2 *mp*

Hn *mp*

Trbn Bsn *mf* *mp*

Bari

Tuba

S.D.
B.D. *mp*

C.C.
Cast.
Tamb. *mp*

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

57

58

59

60

61

62

63

64

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

choke

Crash Cym.

f

73

74

75

76

77

78

79

80

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

89

90

91

92

93

94

95

96

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

The image shows a page of a musical score for measures 89 through 96. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombones and Basses (Trbn Bsn), Baritone (Bari), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Castanets (Cast.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

105 106 107 108 109 110 111 112

molto rit.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

113 114 115 116 117 118 119 120

Very Slow $\text{♩} = 60$

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

on rim

121 122 123 124 125 126 127 128
poco a poco accel.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

129

130

131

132

133

134

135

136

Tempo I ♩ = 152

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

PREVIEW ONLY

on head

Crash Cym.

Tamb.

137

138

139

140

141

142

143

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.

Tamb.

PREVIEW ONLY

144

145

146

147

148

149

150

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.

Tamb.

PREVIEW ONLY

choke

Detailed description: This is a page of a musical score for measures 144 through 150. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombone and Bass Trombone (Trbn Bsn), Baritone (Bari), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Congas (C.C.), Castanets (Cast.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. At the end of measure 150, there is a specific instruction 'choke' with an accent mark above it.