

As the River Flows

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Percussion (Triangle, Wind Chimes, Suspended Cymbal, Bass Drum) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

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This lyrical piece is composed using ternary (ABA) form and gives every section an opportunity to shine. Filled with rich use of harmony and a flowing melody, *As the River Flows* is a great way to teach a band the expressive style.

After the introduction sets up the mood of the piece, the first melody is brought in by a single alto saxophone, supported by the clarinets. The trumpets introduce the second melody at measure 21, with a brass choir supporting them. The winds add some motion at measure 29, as the piece builds up to the contrasting return of the A melody and measure 37. Be sure that there is a sudden drop in dynamics at this time.

The piece then builds up again at measure 45, to close with a beautiful flute melody, backed up by a clarinet drone. Be sure this melody is easily heard and is not covered up by the clarinets here.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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AS THE RIVER FLOWS

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Flowingly ♩ = 76 2 3 4 5 6

Musical score for 'As the River Flows' by Ryan Meeboer. The score is for a concert band and includes parts for Flute, Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone Bassoon, Baritone, Tuba, Bells, Triangle, Wind Chimes, Suspended Cymbal, and Bass Drum. The music is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked 'Flowingly' and includes dynamics such as *p* (piano) and *mp* (mezzo-piano). A 'solo - one player' instruction is present for the Alto Saxophone in measure 5. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

14

15

16

17

18

19

20

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tri.
W.C.
S.C.
B.D.

p

mf

mp

a2

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax
Horn cues
mf

B Sax

Tpt 1,2
a2

Hn
mf

Trbn
Bsn
Trombone only
mf

Bari
mf

Tuba
mf

Bells

Tri.
W.C.
S.C.
B.D.

The image shows a page of a musical score for measures 21 through 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 and 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn) and Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Triangle (Tri.), Woodblock (W.C.), Snare Drum (S.C.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The T Sax staff has a 'Horn cues' section with a dynamic marking of *mf*. The Tpt 1,2 staff has an *a2* marking. The Hn, Trbn/Bsn, Bari, and Tuba staves also have *mf* markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

35

36

37

38

39

40

41

Fl

mp

Ob

Cl 1,2

mp

sub. mp

B Cl

A Sax

T Sax

sub. mp

B Sax

Tpt 1,2

Hn

Trbn

Bsn

Bari

Tuba

dampen

Bells

Tri.

W.C.

S.C.

B.D.

S.C.

choke

p

