

Duration: 1:50

GRADE 3

CB10187

\$65.00

# Galliard Battaglia

## Trumpet Duet

Samuel Scheidt (1587 - 1654)

*Arranged by David Marlatt*

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### Instrumentation:

Solo Bb Trumpet 1 - 1

Solo Bb Trumpet 2 - 1

Flute 1 - 4

Flute 2 - 4

Oboe - 4

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Percussion (Triangle, Tambourine, Tom-tom) - 2

PREVIEW ONLY

**Galliard Battaglia  
Trumpet Duet**

**Samuel Scheidt**  
*Arranged by David Marlatt*

This is a piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. Samuel Scheidt (1587-1654) was best known as an organist and composer but it was he, in 1624, who wrote *Tablatura nova* proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performers' discretion.

**PREVIEW ONLY**

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DIFFICULTY RATING: GRADE 3  
Two Trumpets and Concert Band

# GALLIARD BATTAGLIA

S. Scheidt  
(1587-1654)

Arranged by David Marlatt

Presto  $\text{♩} = 160$  *sempre marcato*

2

3

4

5

Solo B♭ Trumpet 1 *f*

Solo B♭ Trumpet 2 *f*

Flute 1,2 *f* <sup>a2</sup>

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Triangle  
Tambourine  
Tom-tom (low) *f* T.T.

*f* Tamb.

Solo 1  
 Solo 2  
 Fl 1,2  
 Ob  
 Cl 1,2  
 B Cl  
 Bsn  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1,2  
 Hn 1,2  
 Trbn 1,2  
 Bari  
 Tuba  
 Tri.  
 Tamb.  
 T.T.

*p*

**PREVIEW ONLY**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15

16

17

18

19

20

21

22

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri. Tamb. T.T.

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

23

24

25

26

27

28

29

30

Solo 1 *p* *f*

Solo 2 *p* *f*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1,2 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1,2 *p* *f*

Hn 1,2 *p* *f*

Trbn 1,2 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Tri. *p* *f*

Tamb. *p* *f*

T.T. *p* *f*

PREVIEW ONLY

This page contains the musical score for measures 31 through 38 of the piece 'GALLIARD BATTAGLIA'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Solo 1 and Solo 2 (likely Flute), Fl 1,2, Ob, Cl 1,2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1,2, Hn 1,2, Trbn 1,2, Bari, Tuba, Tri., Tamb., and T.T. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW ONLY' watermark is centered over the saxophone parts. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific performance instructions like 'a2' for the Horns.

39

40

41

42

43

44

45

46

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.  
Tamb.  
T.T.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

PREVIEW ONLY



47

48

49

50

51

52

53

54

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.  
Tamb.  
T.T.

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

Horn notes bottom split

a2

Tamb. *f*

T.T. *f*

PREVIEW ONLY

55

56

57

58

59

60

61

62

Solo 1 *f* *f* *f* *p*

Solo 2 *p* *p* *f* *p*

Fl 1,2 *f* *f* *f* *p*

Ob *f* *p*

Cl 1,2 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax *p* *f* *p*

T Sax *p* *p* *f* *p*

B Sax *f* *p*

Tpt 1,2 *f* *f* *f* *p*

Hn 1,2 *f* *f* *f* *p*

Trbn 1,2 *f* *p*

Bari *f* *p*

Tuba *f* *p*

Tri. *f* *f* *f* *p*

Tamb. *f* *f* *f* *p*

T.T. *f* *f* *f* *p*

Solo 1 *f* *p* *f*

Solo 2 *f* *p* *f*

Fl 1,2 *f* *p* *f*

Ob *f* *p* *f*

Cl 1,2 *f* *p* *f*

B Cl *f* *p* *f*

Bsn *f* *p* *f*

A Sax *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1,2 *f* *p* *f*

Hn 1,2 *f* *p* *f*

Trbn 1,2 *f* *p* *f*

Bari *f* *p* *f*

Tuba *f* *p* *f*

Tri. *f* *p*

Tamb. *f*

T.T. *f*

**PREVIEW ONLY**

Musical score for GALLIARD BATTAGLIA, page 10. The score includes parts for Solo 1, Solo 2, Fl 1,2, Ob, Cl 1,2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1,2, Hn 1,2, Trbn 1,2, Bari, Tuba, and Tri. Tamb. T.T. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). A large 'PREVIEW ONLY' watermark is overlaid on the score.

78

79

80

81

82

83

84

85

Musical score for 'Galliard Battaglia' (page 11). The score is arranged for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl 1,2
- Ob
- Cl 1,2
- B Cl
- Bsn
- A Sax
- T Sax
- B Sax
- Tpt 1,2
- Hn 1,2
- Trbn 1,2
- Bari
- Tuba
- Tri. Tamb. T.T.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

86

87

88

89

90

91

92

*molto rit.*

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.  
Tamb.  
T.T.