

# Side Partners

## Cornet Solo or Duet

Herbert L. Clarke (1867 - 1945)

*Arranged by David Marlatt*

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### Instrumentation:

Solo Bb Cornet 1 - 1  
Solo Bb Cornet 2 - 1  
Solo Euphonium - 1  
Solo Euphonium Treble Clef - 1  
Solo Eb Alto Saxophone - 1  
Flute and Piccolo - 8  
Oboe 1,2 - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Cornet 1 - 2  
Bb Cornet 2 - 2  
Bb Trumpet 1,2 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1,2 - 4  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Snare Drum, Bass Drum, Triangle - 2

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**Side Partners**  
**Cornet Solo or Duet**

**Herbert L. Clarke**  
*Arranged by David Marlatt*

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote *Side Partners* as a duet for cornet and euphonium. He also performed it as a solo and as a duet with another cornet player. There are records and recordings of performances with various accompaniments including piano, concert band, brass band and orchestra.

This is the first time this work has been available with a full conductor score rather than a piano reduction.

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DIFFICULTY RATING: GRADE 4  
Solo Trumpet and Concert Band

# SIDE PARTNERS

H.L. Clarke  
(1867-1945)

Arranged by David Marlatt

Allegro ♩ = 108

## Cornet Solo or Duet

Flute and Piccolo *f* *mf*

Oboe 1,2 *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2,3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon 1,2 *f* *mf*

E♭ Alto Saxophone 1,2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Solo B♭ Cornet 1

Solo B♭ Cornet 2  
Euphonium part also provided

B♭ Cornet 1,2 *f* *mf*

B♭ Trumpet 1,2 *f* *mf*

F Horn 1,2 *f* *mf*

F Horn 3,4 *f* *mf*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Snare Drum S.D. *f*

Bass Drum B.D. *f*

Triangle *f*

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A

Fl Picc *no Picc.* *mp* *+ Picc.* *tr*

Ob 1,2 *mp* *tr*

Cl 1 *mp*

Cl 2,3 *a2* *mp*

B Cl *mp*

Bsn 1,2 *a2* *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax

Solo 1 *mf*

Solo 2 *mf*

Cnt 1,2 *mp*

Tpt 1,2 *mp*

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari *mp*

Tuba *mp*

S.D.  
B.D.  
Tri. *mp*

PREVIEW ONLY

no Picc. + Picc. no Picc. + Picc.

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.  
B.D.  
Tri.

*f* *mf* *ff* *a2*

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*molto rit.* a Tempo

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.  
B.D.  
Tri.

on rim

on head

*mf*

*molto rit.* a Tempo

Fl Picc  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Cnt 1,2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.  
Tri.



to Coda *rit.* a Tempo Allegro  $\text{♩} = 108$

Fl Picc  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Cnt 1,2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.  
Tri.

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*meno mosso* ♩ = 100

Fl Picc  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Cnt 1,2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.  
Tri.

**B**

+ Picc.

This musical score is for the side parts of a piece titled "SIDE PARTNERS" on page 9. It features a large section labeled "B" starting at measure 11. The instrumentation includes:

- Flute (Fl) and Piccolo (Picc.)
- Oboe 1 and 2 (Ob 1,2)
- Clarinet 1 (Cl 1) and Clarinet 2, 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon 1 and 2 (Bsn 1,2)
- Alto Saxophone 1 and 2 (A Sax 1,2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Solo 1 and Solo 2
- Cor Anglais 1 and 2 (Cnt 1,2)
- Trumpet 1 and 2 (Tpt 1,2)
- Horn 1 and 2 (Hn 1,2)
- Horn 3 and 4 (Hn 3,4)
- Trombone 1 and 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Bari
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. (Triangle)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and performance instructions like "tutti". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

TRIO

*slight rit.*

*meno mosso* ♩ = 80

*molto rit.*

Fl Picc *mf* *mp* *p*

Ob 1,2 *mf* *mp* *p*

Cl 1 *mf* *mp* *p*

Cl 2,3 *mf* *mp* *p*

B Cl *mf* *mp* *p*

Bsn 1,2 *mf* *mp* *p*

A Sax 1,2 *mf* *mp* *p*

T Sax *mf* *mp* *p*

B Sax *mf* *mp* *p*

Solo 1

Solo 2

Cnt 1,2 *mf* *mp* *p*

Tpt 1,2 *mf* *mp* *p*

Hn 1,2 *mf* *mp* *p*

Hn 3,4 *mf* *mp* *p*

Trbn 1,2 *mf* *mp* *p*

Trbn 3 *mf* *mp* *p*

Bari *mf* *mp* *p*

Tuba *mf* *mp* *p*

S.D. *mf* *mp* *p*

B.D. *mf* *mp* *p*

Tri. *mf* *mp* *p*

no Picc.

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# Espressivo $\text{♩} = 72$

no Picc. *tr.* *p*

Fl Picc

Ob 1, 2 *1. tr.* *p* *tr.* *tr.* *a2*

Cl 1 *p*

Cl 2, 3 *p*

B Cl *p*

Bsn 1, 2 *p*

A Sax 1, 2 *p*

T Sax *p*

B Sax

Solo 1 *p*

Solo 2 *p*

Cnt 1, 2

Tpt 1, 2

Hn 1, 2 *p*

Hn 3, 4 *3.* *p*

Trbn 1, 2

Trbn 3

Bari *p*

Tuba *p*

S.D.  
B.D.  
Tri.

*rit.*

a Tempo

*slight rit.*

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.

B.D.

Tri.

1. p

a2

a2

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*rit.* **Allegro** ♩ = 108

Fl Picc *div.* 1 2 *+ Picc.* *f*

Ob 1,2 *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn 1,2 *a2* *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Solo 1

Solo 2

Cnt 1,2 *a2* *f* *a2*

Tpt 1,2 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *a2* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.  
B.D.  
Tri. *f*

*molto rit.*

D.S. al Coda

Fl Picc  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Cnt 1,2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.  
Tri.

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# CODA



Musical score for the CODA section, featuring various instruments and soloists. The score is written in 4/4 time and includes the following parts:

- Fl Picc
- Ob 1,2
- Cl 1
- Cl 2,3
- B Cl
- Bsn 1,2
- A Sax 1,2
- T Sax
- B Sax
- Solo 1
- Solo 2
- Cnt 1,2
- Tpt 1,2
- Hn 1,2
- Hn 3,4
- Trbn 1,2
- Trbn 3
- Bari
- Tuba
- S.D.
- B.D.
- Tri.

The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

# CADENZA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl Picc. (Flute with Piccolo)
- Ob 1,2 (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- Bsn 1,2 (Bassoon)
- A Sax 1,2 (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Cnt 1,2 (Cornet)
- Tpt 1,2 (Trumpet)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Trbn 1,2 (Trombone 1 and 2)
- Trbn 3 (Trombone 3)
- Bari (Baritone)
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. (Triangle)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation like accents. It also features triplets and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Fl Picc  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Cnt 1,2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.  
Tri.

Fl Picc + Picc. *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Solo 1 *ff*

Solo 2 *f* *ff*

Cnt 1,2 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

S.D.  
B.D.  
Tri. *ff*