

Duration: 6:00

GRADE 4

CB10184

\$85.00

Couchiching Suite

John Herberman

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Instrumentation:

Piccolo - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Bells, Chimes, Xylophone - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Tambourine, Suspended Cymbal, Crash Cymbals) - 2

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EIGHTH NOTE PUBLICATIONS

Couchiching Suite

John Herberman

Couchiching Suite was written in 1989 as a commission from the National Music Camp of Canada. It runs each year on the shores of beautiful Lake Couchiching north of Toronto, Canada. The goal in composing this piece was to give the top students at the camp a challenging and original piece to play, and was commissioned by the band's director, Wayne Jeffrey. The first movement is a march in 5/4 that derives its pulse from the melodic shapes rather than set groupings of beats. The middle movement is a slow homophonic song with rich harmonies and thick chordal textures requiring good listening and tuning skills. The third movement is a burner in mixed meters featuring solo alto saxophone and a soaring soli for the french horns. This is a great concert suite to showcase the achievements and abilities of a senior ensemble.

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John Herberman brings a unique perspective to commercial, television, film and recorded music. Having immersed himself in numerous musical traditions - from jazz, classical and pop, to country, Celtic and world music - John has fused diverse and eclectic influences into a coherent compositional approach. Drawing from a wide range of experience in comedic, dramatic and documentary productions, John has developed a solid scoring sense which he brings to each new project.

John also carries with him a substantial educational background. With degrees in Music and Education from the University of Toronto, John studied composition and orchestration with the late Gordon Delamont, and complete graduate work in Film Scoring and Arranging at the Eastman School of Music. A published composer of performance music, he has written for and conducted both classical and jazz ensembles.

Please visit his website at: www.johnherberman.com

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 6:00

DIFFICULTY RATING: GRADE 4
Concert Band

www.enpmusic.com

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

mf > *p* *mf* > *p*

mf > *p* *mf* > *p*

mf *sf* > *sf* >

mf *sf* > *sf* >

mf *sf* > *sf* >

mf *sf* *sf* *sf*

mf *p* > *p* > *mf*

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Picc. Fl *f* *mf* + Picc. no Picc. + Picc.

Ob *f* *mf*

Cl 1 *p* *mf* *p* *mf* *p* *f* *mf*

Cl 2,3 *p* *mf* *p* *mf* *p* *mf* *a2* *mf*

B Cl *p* *mf* *p* *mf* *p* *mf* *p*

Bsn *sf* *sf* *sf* *sf* *sf*

A Sax *sf* *sf* *sf* *sf* *sf*

T Sax *sf* *sf* *sf* *sf* *sf*

B Sax

Tpt 1 *f* *sf* *sf* *sf* *sf*

Tpt 2,3 *sf* *sf* *sf* *sf* *sf*

Hn 1,2 *a2* *mf legato* *mf*

Hn 3,4 *mf*

Trbn 1 *sf* *sf* *sf* *sf* *sf*

Trbn 2,3 *sf* *sf* *sf* *sf* *sf*

Bari *mf legato* *mf*

Tuba *sf* *sf* *sf* *sf* *sf*

Bells
Chimes
Xylo

Timp

S.D.
B.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tamb.
S.C.
C.C.

PREVIEW ONLY

36

37

38

39

40

Picc Fl *f* *tr*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *st. mute* *open*

Tpt 2,3 *st. mute* *open*

Hn 1,2

Hn 3,4

Trbn 1 *f*

Trbn 2,3 *f*

Bari

Tuba

Bells
Chimes
Xylo

Timp *f*

S.D.
B.D. *f*

Tamb.
S.C.
C.C.

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2. GREEN SHADOWS IN THE WOODS

Molto moderato e rubato $\text{♩} = 76$

3

4

5

no Picc. solo-1 player

Picc Fl *p*

Ob *ten.*

Cl 1 *p* *ten.*

Cl 2,3 *p* *ten.*

B Cl *p* *ten.*

Bsn *p* *ten.*

A Sax *pp* *ten.*

T Sax *ten.*

B Sax *ten.*

Tpt 1 *ten.*

Tpt 2 *ten.*

Hn 1,2 *ten.*

Hn 3,4 *ten.*

Trbn 1 *ten.*

Trbn 2,3 *ten.*

Bari *ten.*

Tuba *ten.*

Bells *mp* *ten.*

Chimes

Xylo *ten.*

Timp *ten.*

S.D. *ten.*

B.D. *ten.*

Tamb. *ten.*

S.C. *ten.*

C.C. *ten.*

PREVIEW ONLY

12

13

14

15

16

17

rit.

a Tempo

solo-1 player

pp < *p*

solo-1 player

pp < *p*

div.

a2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

Tamb.

S.C.

C.C.

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18

19

20

21 *poco rit.*

22 a Tempo

23

Picc Fl *solo-1 player* *mf* (tutti if no oboe)

Ob *solo-1 player* *mf*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *solo-1 player* *mp*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari

Tuba *mp*

Bells Chimes Xylo *Bells* *mp*

Timp *pp*

S.D.
B.D.

Tamb.
S.C.
C.C.

PREVIEW ONLY

29

30 *poco accel.* *rit.*

31 *a Tempo*

32

33 *rit.*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

mf

mp

tutti

p

ten.

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34 a Tempo 35 36 37 38 39 40 rit.

Picc Fl *p* *mf* *ff* *p*

Ob *mf* *ff*

Cl 1 *p* *mf* *ff* *p*

Cl 2,3 *mf* *ff* *p*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf* *ff*

Hn 3,4 *ff*

Trbn 1 *mf* *ff*

Trbn 2,3 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Bells
Chimes
Xylo *p* *ff*

Timp *p* *f*

S.D.
B.D.

Tamb.
S.C.
C.C.

opt. 1 player on top line

s.c. *p* *f*

PREVIEW ONLY

41 a Tempo *rit.* 42 a Tempo 43 *rit.* 44 45

Musical score for a symphony orchestra, measures 41-45. The score includes parts for Piccolo Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Bells, Chimes, Xylophone, Snare Drum, Bass Drum, and Tambourine. Dynamics range from *ppp* to *f*. The score is divided into measures 41, 42, 43, 44, and 45. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

3. WHITE WATER, GREY ROCKS

Maestoso ♩ = 60

2

3

rit. 4

Jauntily ♩ = 120
6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc Fl
- Ob
- Cl 1
- Cl 2,3
- B Cl
- Bsn
- A Sax
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Hn 1,2
- Hn 3,4
- Trbn 1
- Trbn 2,3
- Bari
- Tuba
- Bells
- Chimes
- Xylo
- Timp
- S.D.
- B.D.
- Tamb.
- S.C.
- C.C.

Key performance instructions include *ff* (fortissimo), *molto marcato*, *sempre marcato*, *opt. solo*, and *choke*. The score is divided into measures 2, 3, 4, and 6, with a tempo change to Jauntily (♩ = 120) starting at measure 6.

PREVIEW ONLY

7

8

9

10

11

12

13

This musical score page contains staves for various instruments including Piccolo Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Bells, Chimes, Xylophone, Snare Drum, Bass Drum, and Tambourines (S.C., C.C.). The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *f*, and *mf*, and includes performance instructions like 'choke' and 'div.'. A large 'PREVIEW ONLY' watermark is centered across the page.

14

15

16

17

18

19

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

PREVIEW ONLY

Picc Fl *no Picc.* *mf*

Ob *p* *f* *mf*

Cl 1 *p* *f* *tr* *fp* *cresc.*

Cl 2,3 *p* *f* *fp*

B Cl *p* *f*

Bsn *p* *f* *fp* *cresc.*

A Sax *p* *f* *a2* *p*

T Sax *p* *f* *f*

B Sax *p* *f* *fp* *cresc.*

Tpt 1 *f* *a2*

Tpt 2,3 *f*

Hn 1,2 *p* *f* *fp* *a2* *cresc.*

Hn 3,4 *p* *f* *fp* *cresc.*

Trbn 1 *p* *f* *fp* *cresc.*

Trbn 2,3 *p* *f* *fp* *cresc.*

Bari *p* *f* *f*

Tuba *p* *f* *fp* *cresc.*

Bells
Chimes
Xylo

Timp *fp*

S.D.
B.D.

Tamb.
S.C.
C.C. *Susp. Cym.* *ppp* *f* *choke*

32 33 3+2 34 35 36 37 38
Smoothly (l'istesso Tempo)

Picc Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
Tamb.
S.C.
C.C.

p
p
p
p
p
fp
fp
fp
Horn cues
Chimes
p

PREVIEW ONLY

45

46

47

48

49

50

Picc Fl *div. mf* *mp* *f legato*

Ob *mp* *f legato*

Cl 1 *mp* *f legato*

Cl 2,3 *mp* *f legato*

B Cl *f*

Bsn

A Sax *mp* *f legato*

T Sax *mp* *f legato*

B Sax *f*

Tpt 1 *open* *mp* *f legato*

Tpt 2,3 *open mp* *f legato*

Hn 1,2 *a2* *mp* *f legato*

Hn 3,4 *a2* *mp* *f legato*

Trbn 1 *pp* *f*

Trbn 2,3 *p* *tutti a2* *f*

Bari *mp* *f legato*

Tuba

Bells Chimes Xylo *Chimes* *Bells* *mp* *f*

Timp

S.D. B.D.

Tamb. S.C. C.C. *Susp. Cym.* *pp*

PREVIEW ONLY

69

3+2

70

71

72

73

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

p

ff

mf

mp

pp

ff choke

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