

# And Love is No More

Bill Thomas

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9 781554 735228



6 85462 01523 8

## Instrumentation:

Flute 1 and Piccolo - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 2 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Vibraphone - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Suspended Cymbal, Crash Cymbals - 1

PREVIEW ONLY

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# EIGHTH NOTE PUBLICATIONS

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## And Love is No More

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*And Love Is No More* combines the melodies from two beautiful Canadian folk songs: “She’s Like the Swallow” and “The Blooming Bright Star of Belle Isle”. The piece provides an excellent opportunity to work on your ensemble’s expression and lyrical technique. The vibraphone part is an important component of this piece and may be played on xylophone or bells if a vibraphone is not available.

# PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 3:30

DIFFICULTY RATING: GRADE 3  
Concert Band

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# AND LOVE IS NO MORE

Bill Thomas

Adagio  $\text{♩} = 66$

2

3

4

5

6

7

8

Flute 1,2  
and Piccolo

Musical staff for Flute 1,2 and Piccolo. Measure 6 includes the instruction "Fl 1 no Picc." and a dynamic marking of *p*.

Oboe

Musical staff for Oboe. Dynamic marking of *p* is present at the end of the staff.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1. Dynamic marking of *p* is present.

B♭ Clarinet 2,3

Musical staff for B♭ Clarinet 2,3. Dynamic marking of *p* is present.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet. Dynamic marking of *p* is present.

Bassoon

Musical staff for Bassoon.

E♭ Alto Saxophone 1,2

Musical staff for E♭ Alto Saxophone 1,2. Includes the instruction "1 player" and a dynamic marking of *p*.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone.

F Trumpet

Musical staff for F Trumpet.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2.

F Horn 1,2

Musical staff for F Horn 1,2.

Trombone 1

Musical staff for Trombone 1.

Trombone 2,3

Musical staff for Trombone 2,3.

Baritone

Musical staff for Baritone.

Tuba

Musical staff for Tuba.

Bells

Musical staff for Bells.

Vibraphone

Musical staff for Vibraphone.

Timpani  
(F, B♭, C, E♭)

Musical staff for Timpani.

Snare Drum  
Bass Drum

Musical staff for Snare Drum and Bass Drum.

Suspended Cymbal  
Crash Cymbals

Musical staff for Suspended Cymbal and Crash Cymbals.

PREVIEW ONLY



Fl 1,2  
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.  
B.D.

S.C.  
C.C.

**PREVIEW ONLY**

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.  
B.D.

S.C.  
C.C.

1 player

*mf*

*mp*

*mp*

*mp*

soft mallets

*mp*

*p*

*mp*

PREVIEW ONLY

36

37

38

39

40

41

42

43

44

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.  
B.D.

S.C.  
C.C.

PREVIEW ONLY

45 *accel.*

46

47 Slightly Quicker

48

49

50

51

52

53

$\text{♩} = 80$

Fl 1,2 Picc *mf* *a2 tutti*

Ob *mf* *tutti*

Cl 1 *mf* *a2*

Cl 2,3 *mf* *a2*

B Cl *mf*

Bsn *mf* *a2*

A Sax *mf* *a2*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* *a2*

Tpt 2,3 *mf* *a2*

Hn 1,2 *mf* *a2*

Trbn 1 *mp* *mf*

Trbn 2,3 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Vibes *mf*

Timp *mp* *mf*

S.D. B.D. *mp*

S.C. C.C. *mp* *mf*

PREVIEW ONLY



54

55

56

57

58

59

60

61

62

Tempo I ♩ = 66

rit.

Fl 1,2  
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.  
B.D.

S.C.  
C.C.

+ Picc.

f

mf

mp

1 player

m

p

c.c.

PREVIEW ONLY

63 a Tempo

64

65 rubato (rit. to end)

66

67

68

69

70

Very Slowly

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.  
B.D.

S.C.  
C.C.

no Picc. div.

p

p

p

p

p

1 player

mp

mp

PREVIEW ONLY