

# Bolero

David Marlatt (b. 1973)

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9 781554 735174



6 85462 01518 4

## Instrumentation:

Solo Bb Clarinet 1 - 1  
Solo Bb Clarinet 2 - 1  
Solo Eb Alto Saxophone 1 - 1  
Solo Eb Alto Saxophone 2 - 1  
Flute - 2  
Oboe - 2  
Bb Clarinet - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Percussion (Castanets, Tambourine, Crash Cymbals) - 2

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# EIGHTH NOTE PUBLICATIONS

## Bolero

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As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between two solo clarinets with the other voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international color to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares and the ending are marked above a *mf*.

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DIFFICULTY RATING: GRADE 2  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# BOLERO

David Marlatt

Moderato

$\bullet = 104$

3

4

5

6

7 *rit.*

Solo B♭ Clarinet 1  
Alto Saxophone part provided

Solo B♭ Clarinet 2  
Alto Saxophone part provided

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Bells

Timpani  
F-B-C

Snare Drum  
Bass Drum

Castanets  
Tambourine  
Crash Cymbals

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score includes parts for woodwinds (Clarinet, Flute, Oboe, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone, Baritone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Castanets, Tambourine, Crash Cymbals). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is marked with a tempo of "Moderato" and a metronome marking of 104. The piece is divided into seven measures, with the final measure marked "7 rit.". Dynamics such as "f" (forte) are indicated throughout the score.

8

a Tempo

10

11

12

13

14

15

Solo 1 *mf* *lead*

Solo 2 *mf*

Fl

Ob

Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax *p*

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba *mp*

Bells

Timp *mp*

S.D.  
B.D.

Cast.  
Tamb.  
C.C. *mp*

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32

33

34

35

36

37

38

39

Solo 1

Solo 2 *lead* *p*

Fl *p* *div.*

Ob *p*

Cl *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells *p*

Timp

S.D.  
B.D.

Cast.  
Tamb.  
C.C.

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40

41

42

43

44

45

46

47

lead  
p

Solo 1

Solo 2

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cast.  
Tamb.  
C.C.

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48

49

50

51

52

53

54

55

Solo 1

Solo 2 *lead*

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cast.  
Tamb.  
C.C.

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56

57

58

59

60

61

62

63

*slight rit.*

lead

Musical score for Bolero, page 8, measures 56-63. The score includes parts for Solo 1, Solo 2, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Timpani, and Percussion (S.D., B.D., Cast., Tamb., C.C.).

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64

65  
a Tempo

66

67

68

69

70

71

*rit.*

Solo 1

Solo 2

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D. *f*

B.D. *f*

Cast. *f*

Tamb. *f*

C.C. *f*

*choke*

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79

80

81

82

83

84

85

86

not lead

lead

*f mf*

*f mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tamb.

Musical score for Bolero, page 11. The score is in 3/4 time and features a variety of instruments. The key signature has two flats. The score includes parts for Solo 1 and Solo 2, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones (A Sax 1,2, T Sax, B Sax), Trumpets (Tpt 1,2), Horns (Hn), Trombones (Trbn 1,2), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Cast., Tamb., C.C.). The score includes dynamic markings such as *f mf*, *mf*, and *mp*. A large 'PREVIEW ONLY' watermark is overlaid on the score.



