

Chromatones

Howard Cable

ISBN 978-1-55473-514-3



9 781554 735143



6 85462 01515 3

Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells , Xylophone, Chimes - 2

Timpani - 1

Percussion (Bell Tree, Wood Block, Triangle, Tambourine,
Conga, Suspended Cymbal, Snare Drum, Crash Cymbals) - 3

PREVIEW ONLY

Chromatones

Howard Cable

Chromatones is a study in harmonic twists, contrasting dynamics and an emphasis on the chromatic progression of semitones. Demonstrative are the matters of tone, time, chromaticism, forward motion and variety of style.

I planned this composition to keep the music interesting for all those involved and to challenge both the intermediate player and the novice student.

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the New Sounds of Learning Project, Dr. B. W. Andrews, Principal Investigator, University of Ottawa (Social Sciences and Humanities Research Council Grant No. 410-2006-2529). Premiered by All Saints High School, Kanata (Ottawa), Ontario. Amy Post-Talarico, Director. Howard Cable, Conductor.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

ISBN: 9781554735143
CATALOG NUMBER: CB10173

COST: \$65.00
DURATION: 4:30

DIFFICULTY RATING: GRADE 3
Concert Band

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the New Sounds of Learning Project
Premiered by All Saints High School, Kanata (Ottawa), Ontario. Amy Post-Talarico, Director. Howard Cable, Conductor.

CHROMATONES

Howard Cable

Moderate Tempo (about $\text{♩} = 92$)

4

5

6

7

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1,2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2,3; B♭ Bass Clarinet; Bassoon; E♭ Alto Saxophone 1; E♭ Alto Saxophone 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet 1; B♭ Trumpet 2,3; F Horn 1,2; Trombone 1,2; Baritone; Tuba; Bells; Xylophone; Chimes; Timpani; Bell Tree; Wood Block; Triangle; Tambourine; Conga; Suspended Cymbal; Snare Drum; and Crash Cymbals. The score includes dynamic markings such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

8

9

10

11

12

13

14

Fl 1,2 *ff*

Ob *ff*

Cl 1 *mf* *f* *ff* *mf*

Cl 2,3 *mf* *f* *ff* *mf* a2

B Cl *mf* *f* *ff*

Bsn *mf* *f* *ff*

A Sax 1 *mf* *f* *ff* *mf*

A Sax 2 *mf* *f* *ff* *mf*

T Sax *mf* *f* *ff*

B Sax *f* *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *mf* *f* *ff*

Trbn 1,2 *mf* *f* *ff*

Bari *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells Xylo Chimes *ff*

Timp *mf* *f* *f*

Tambourine *f*

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

PREVIEW ONLY

15

16

17

18

19

20

21

22

Fl 1,2 *mp* *ff* *mf* *f*

Ob *p* *ff* *mf* *f*

Cl 1 *ff* *sub.p* *ff* *mf* *f*

Cl 2,3 *ff* *sub.p* *ff* *mf* *f*

B Cl *mf* *f* *ff*

Bsn *mf* *f* *ff*

A Sax 1 *ff* *sub.p* *ff* *mf* *f*

A Sax 2 *ff* *sub.p* *ff* *mf* *f*

T Sax *mf* *f* *ff* *mf* *f*

B Sax *mf* *f* *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *mf* *f* *ff*

Trbn 1,2 *mf* *f* *ff*

Bari *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells
Xylo
Chimes

Timp *f*

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

Cymbal (choked) *f*

PREVIEW ONLY

23

24

25

26

27

28

29

Fl 1,2 *ff* *ff* *a2*

Ob *ff* *ff*

Cl 1 *ff* *ff*

Cl 2,3 *ff* *a2* *ff* *a2*

B Cl *ff* *ff*

Bsn *ff* *ff*

A Sax 1 *ff* *ff*

A Sax 2 *ff* *ff*

T Sax *ff* *ff*

B Sax *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *f* *ff*

Hn 1,2 *f* *ff* *a2*

Trbn 1,2 *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

Bells Xylo Chimes *ff*

Timp

B.T. W.B. Tri Tamb Conga S.C. C.C.

Triangle *ff* Bell Tree

PREVIEW ONLY

Slightly Faster $\text{♩} = 108$

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells
Xylo
Chimes

Timp

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

Fl 1.2 *ff* *p*

Ob *mf* *ff* *sub. p*

Cl 1 *mf* *ff* *sub. p*

Cl 2.3 *mf* *ff* *sub. p*

B Cl *mf* *ff* *p*

Bsn *mf* *ff* *p*

A Sax 1 *mf* *ff* *sub. p*

A Sax 2 *mf* *ff* *sub. p*

T Sax *mf* *ff* *p*

B Sax *mf* *ff* *p*

Tpt 1 *f* *f*

Tpt 2.3 *f* *f*

Hn 1.2 *mf* *ff*

Trbn 1.2 *mf* *ff* *p*

Bari *mf* *ff* *p*

Tuba *f* *f*

Bells *mf*

Xylo *mf*

Chimes *mf*

Timp *p* *mf* *p* *mf*

B.T. *mf*

W.B. *mf*

Tri *mf*

Tamb *mf*

Conga *mf*

S.C. *mf*

S.D. *mf*

C.C. *mf*

mf (light slap)

to Conga Drum (or S.D. with snares off)

PREVIEW ONLY

44

45

46

47

48

49

50

poco rit.

Tempo I

Fl 1,2

Ob

Cl 1
Trp. 1 Cue:
p *f* *play* *f*

Cl 2,3
Hn. 1 Cue:
p *f* *a2* *f*

B Cl

Bsn
mf *f*

A Sax 1
mf *mf*

A Sax 2
mf *mf*

T Sax

B Sax

Tpt 1
p *f* *to st. mute*

Tpt 2,3
a2 *p* *f* *to st. mute*

Hn 1,2
sub.p *f* *mf* *mf*

Trbn 1,2
a2 *sub.p* *f* *mf*

Bari
sub.p *f* *f* *mf*

Tuba
mf *f* *mf*

Bells
Xylo
Chimes
f

Timp
mf

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

Triangle
f *mf* *Conga (lightly)* *p* *f*

PREVIEW ONLY

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Bari
Tuba
Bells
Xylo
Chimes
Timp
B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

ff *ff* *mf*
ff *ff* *mf*
ff *ff* *mf*
ff *ff* *mf*
f *f* *mf*
f *f* *mf*
mf *ff* *ff* *mf*
mf *ff* *ff* *mf*
ff *mf*
f *mf*
mf *mf* *f* *mf*
mf *mf* *ff* *mf*
mf *f* *ff* *mf*
f *mf*
f *mp*
p *f* *p* *mf*

st. mute *f* *mp*
st. mute *f* *mp*
a2 *ff* *f* *mf*
mf *mf* *f* *mf*
mf *mf* *ff* *mf*
f *mf*
f *mp*
p *f* *p* *mf*

PREVIEW ONLY

58

59

60

61

62

63

64

poco rit.

Slower (about $\text{♩} = 84$)

Fl 1,2 *p* *f*

Ob *p* *mf*

Cl 1 *p* *f* *ff* *p*

Cl 2,3 *p* *f* *ff* *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p* *f* *ff* *p*

B Sax *p*

Tpt 1 *p* *mf*

Tpt 2,3 *p* *mf*

Hn 1,2 *p*

Trbn 1,2 *p*

Bari *p* *f* *ff* *p*

Tuba *p*

Bells *p*

Xylo *p*

Chimes *p*

Timp *p* *pp*

B.T. *p*

W.B. *p*

Tri *p*

Tamb *p*

Conga *p*

S.C. *p*

S.D. *p*

C.C. *p*

Triangle *p*

PREVIEW ONLY

65

66

67

68

69

70

71

Fl 1,2 *ff* *f*

Ob *ff* *f*

Cl 1 *ff* *mf* *p*

Cl 2,3 *ff* *mf* *p*

B Cl

Bsn

A Sax 1 *mf* *p*

A Sax 2

T Sax *ff*

B Sax

PREVIEW ONLY

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf*

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells Xylo Chimes *f* *p*

Timp

B.T. W.B. Tri Tamb Conga S.C. C.C. Triangle *p*

72

73

74

75

76

77

78

Tempo I

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff* *p* *f* *p* *mf*

Cl 2,3 *ff* *p* *f* *p* *mf*

B Cl *f* *p* *f* *mf*

Bsn *f* *p* *f* *mf*

A Sax 1 *ff*

A Sax 2

T Sax *p* *f* *p* *mf*

B Sax *p* *f* *p* *mf*

Tpt 1 *ff* open

Tpt 2,3 *ff* open

Hn 1,2 *p* *f* *p* *mf*

Trbn 1,2 *p* *f* *p* *mf* a2

Bari *p* *f* *p* *mf*

Tuba *f* *p* *f* *mf*

Bells Xylo Chimes *f*

Timp

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

f *p* *mf* *p* *mf*

Conga

PREVIEW ONLY

Fl 1.2 *mf* *ff*

Ob *mf* *ff*

Cl 1 *ff* *f*

Cl 2.3 *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1 *f* *f*

A Sax 2 *f* *f*

T Sax *ff* *f*

B Sax *ff*

Tpt 1 *open* *mf* *ff*

Tpt 2.3 *open a2* *mf* *ff*

Hn 1.2 *ff* *f*

Trbn 1.2 *ff* *f*

Bari *ff*

Tuba *ff* *f*

Bells *mf*

Xylo

Chimes

Timp

B.T.

W.B.

Tri

Tamb

Conga

S.C.

S.D.

C.C.

PREVIEW ONLY

poco rit.

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Bari
Tuba

PREVIEW ONLY

Bells
Xylo
Chimes
Timp
B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C.

Susp. Cymb.
(soft sticks)

L.V.

Fl 1.2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f* ^{a2}

B Cl *ff* *ff* *ff* *p*

Bsn *ff* *ff* *ff* *p*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *ff* *ff* *ff* *p*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *p*

Bells Xylo Chimes *ff*

Timp *p*

B.T. W.B. Tri Tamb Conga S.C. S.D. C.C.

Bell Tree up down *f*

PREVIEW ONLY

100

101

102

103

Very Broadly

105

106

107

Fl 1,2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff* *div.* *(h)* *div.*

Cl 2,3 *p* *ff*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *ff*

Tpt 1 *p* *ff*

Tpt 2,3 *p* *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Bari *p* *ff*

Tuba *ff*

Bells
Xylo
Chimes *ff*

Timp *ff* *ff* *sfz*

B.T.
W.B.
Tri
Tamb
Conga
S.C.
S.D.
C.C. *f* *p* *ff*

Crash Cymbals

PREVIEW ONLY