

# Danzas Tribales

## (Tribal Dances)

Kevin Kaisershot

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9 781554 735129



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### Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Xylophone (optional) - 1

Tom-toms (3) - 1

Percussion (Wind Chimes, Triangle, Sleigh Bells, Tambourine,  
Wood Block, Bass Drum, Floor Tom-tom, Suspended Cymbal) - 3

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Danzas Tribales (Tribal Dances)

Kevin Kaisershot

*Danzas Tribales (Tribal Dances)* is a three movement work at the Grade 1½ level that musically depicts several scenes of tribal life. Movement 1 – *La Caza (The Hunt)* portrays the searching for food. Movement 2 – *Las Bebidas Espirituosas (The Spirits)* portrays a tribal ritual of calling upon the Spirits for help. The final movement *Guerreros (The Warriors)* portrays the relentless drive of the fighting that might take place in a struggle with an enemy.

# PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# DANZAS TRIBALES

## Tribal Dances

Kevin Kaisershot  
ASCAP

### 1. THE HUNT (La Caza)

Allegro Feroce  $\text{♩} = 126$

4

5

6

7

8

9

10

Flute

Oboe

B $\flat$  Clarinet 1,2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1,2

F Horn

Trombone  
Bassoon  
Baritone

Tuba

Bells  
Xylophone (opt.)

Tom-toms (3)  
(10" -13" -14")  
Mid (13") Tom  
Low (14") Tom *ff*

Wind Chimes  
Triangle  
Sleigh Bells  
Tambourine  
Wood Block  
Bass Drum

Floor Tom-tom  
Suspended Cymbal

B.D. *ff*

Sleigh Bells

Wood Block

PREVIEW ONLY

Fl  
Ob  
Cl 1,2  
B Cl  
A Sax  
T Sax  
B Sax

Tpt 1,2

**PREVIEW ONLY**

*f* <sup>a2</sup>

Hn  
Trbn  
Bsn  
Bari  
Tuba

Bells  
Xylo  
Toms  
W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

*f*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

**PREVIEW ONLY**



Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

**PREVIEW ONLY**

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

*ff*

*ff*

**PREVIEW ONLY**



Fl *ff*

Ob *ff*

Cl 1,2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1,2 *ff*

Hn *ff*

Trbn  
Bsn  
Bari *ff*

Tuba *ff*

Bells  
Xylo *ff*

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.



Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

**PREVIEW ONLY**

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

**PREVIEW ONLY**

*ff*

# 2. THE SPIRITS (Las Bebidas Espirituosas)

Andante quasi rubato  $\text{♩} = 84$

4

5

6

7

Fl *1 player*  
*mf*

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms  
High (10") Tom  
*mp*

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.  
Wind Chimes  
*mp*

8

9

10

11

12

13

14

Fl *tutti*  
*mf*

Ob *mf*

Cl 1,2 *a2*  
*mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba *B Clarinet cues*  
*mf*

Bells  
Xylo *Bells*  
*mf*

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

PREVIEW ONLY

15

16

17

18

19

20

21

1 player

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

Tri.

22

23

24

25

26

27

28

tutti

tr.

tr.

a2

Flute staff with notes and dynamics *f*

Oboe staff with notes and dynamics *f*

Clarinets 1 & 2 staff with notes and dynamics *f*

Bass Clarinet staff with notes and dynamics *f*

Alto Saxophone staff with notes and dynamics *f*

Tenor Saxophone staff with notes and dynamics *mp* and *f*

Bass Saxophone staff with notes and dynamics *mp* and *f*

Trumpets 1 & 2 staff with notes and dynamics *mp* and *f*

Horn staff with notes and dynamics *mp* and *f*

Trumpet, Baritone, and Bassoon staff with notes and dynamics *mp* and *f*

Tuba staff with notes and dynamics *mp* and *f*

Bells and Xylophone staff with notes and dynamics *f*

Toms staff with notes and dynamics *f*

W.C., Tri., S.B., Tamb., W.B., B.D., F.T., S.C., and Suspended Cymbal staff with notes and dynamics *p* and *f*

PREVIEW ONLY



29

30

31

32

33

34

35

*rit.*

Fl

*mp*

Ob

*mp*

Cl 1,2

*mp*

B Cl

*mp*

A Sax

*mp*

T Sax

*mp*

B Sax

*mp*

Tpt 1,2

*mp*

PREVIEW ONLY

Hn

*mp*

Trbn  
Bsn  
Bari

*mp*

Tuba

*mp*

Bells  
Xylo

*mp*

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

*mp*



8

9

10

11

12

13

14

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

PREVIEW ONLY

15

16

17

18

19

20

21

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

PREVIEW ONLY

22

23

24

25

26

27

28

Fl *f*

Ob *f*

Cl 1,2 *f*

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1,2 *f*

Hn *f*

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo *f* opt. Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

PREVIEW ONLY

29

30

31

32

33

34

35

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

*ff*

*ff*



43

44

45

46

47

48

49

Fl *f* *tr*

Ob *f*

Cl 1,2 *f* *tr*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn *f*

Trbn Bsn Bari *f*

Tuba *f*

Bells Xylo *f*

Toms *f*

W.C. Tri. S.B. Tamb. W.B. B.D. F.T. S.C. *f* Tamb roll

PREVIEW ONLY



50

51

52

53

54

55

56

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells  
Xylo

Toms

W.C.  
Tri.  
S.B.  
Tamb.  
W.B.  
B.D.  
F.T.  
S.C.

PREVIEW ONLY