

Duration: 4:00

GRADE 2.5

CB10165

\$55.00

# Earthscape

David Marlatt (b. 1973)

ISBN 978-1-55473-504-4



9 781554 735044



6 85462 01505 4

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Chimes - 1

Timpani - 1

Percussion (Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals) - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Earthscape

David Marlatt

*Earthscape* is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by a flute, clarinet, alto saxophone, trumpet and baritone.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781554735044  
CATALOG NUMBER: CB10165

COST: \$55.00  
DURATION: 4:00

DIFFICULTY RATING: GRADE 2.5  
Concert Band

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7

8

9

10

11

12

13

solo - 1 player

tutti

*mp*

*mp*

1 player

PREVIEW ONLY

Flute staff with musical notation, including notes and rests.

Oboe staff with musical notation, mostly rests.

Clarinets 1 & 2 staff with musical notation, including notes and rests.

Bass Clarinet staff with musical notation, including notes and rests.

Bassoon staff with musical notation, including notes and rests.

Alto Saxophone 1 staff with musical notation, including notes and rests.

Alto Saxophone 2 staff with musical notation, mostly rests.

Tenor Saxophone staff with musical notation, mostly rests.

Bass Saxophone staff with musical notation, mostly rests.

Trumpets 1 & 2 staff with musical notation, including notes and rests.

Horn staff with musical notation, mostly rests.

Trumpets 3 & 4 staff with musical notation, including notes and rests.

Baritone staff with musical notation, including notes and rests.

Tuba staff with musical notation, including notes and rests.

Bells and Chimes staff with musical notation, mostly rests.

Timpani staff with musical notation, mostly rests.

Woodwind Control (W.C.), Bass Drum (B.D.), Snare Drum (S.C.), and Cymbals (C.C.) staff with musical notation, mostly rests.

14

15

16

17

18

19

Fl *p*

Ob

Cl 1,2

B Cl

Bsn

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax

PREVIEW ONLY

solo - 1 player open

Tpt 1,2 *mp*

Hn *a2 p*

Trbn 1,2

Bari *p*

Tuba

Bells Chimes *p*

Timp

W.C. B.D. S.C. C.C. *p* *B.D.* *S.C. - soft mallets*

20

21

22

23

24

25

Fl *solo - 1 player*  
*p*

Ob

Cl 1,2

B Cl

Bsn

A Sax 1 *1 player*  
*p*

A Sax 2 *1 player*  
*p*

T Sax

B Sax

PREVIEW ONLY

Tpt 1,2 *tutti*  
*open p*

Hn

Trbn 1,2

Bari *1 player*  
*mp*

Tuba

Bells  
 Chimes

Timp

W.C.  
 B.D.  
 S.C.  
 C.C. *p mp p*

26

27

28

29

30

31

Fl *tutti mp*

Ob *mp*

Cl 1,2 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tutti mp*

A Sax 2 *tutti mp*

T Sax *mp*

B Sax *p mp*

Tpt 1,2 *div. 1 player tutti*

Hn *a2 mp p*

Trbn 1,2 *a2 p mp*

Bari *tutti p mp*

Tuba *mp*

Bells Chimes *Bells p*

Timp

W.C. B.D. S.C. C.C. *B.D. mp*

PREVIEW ONLY

32

33

34

35

36

37

Fl *mf* *f*

Ob *mf* *f*

Cl 1,2 *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

PREVIEW ONLY

Tpt 1,2 *mp* *mf* *f*

Hn *mp* *mf* *f*

Trbn 1,2 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Bells Chimes

Timp *mp* *f*

W.C.  
B.D.  
S.C. *pp* *mf*  
C.C.





44

*rit.*

45

46

47

48

49

// a Tempo

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* // solo - 1 player *mp* everyone else *p*

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *mp* *p* // 1 player *p*

A Sax 2 *mp* *p* // 1 player *p*

T Sax *mp* *p* // 1 player *p*

B Sax *mp* *p* // Bsn B Cl cues

Tpt 1,2 *mp* *p*

Hn *mp* *p*

Trbn 1,2 *mp* *p*

Bari *mp* *p*

Tuba *p*

Bells Chimes *p* Bells

Timp *mp* *p*

W.C. B.D. S.C. C.C. *p* B.D. S.C. - sticks

PREVIEW ONLY

50

51

52

53

*rit.*

Very Slowly

solo - 1 player

solo - 1 player

everyone else *p*

*mp*

*p*

*pp*

tutti

*pp*

*pp*

*pp*

*pp*

opt. 1 player per line

opt. 1 player per line

opt. 1 player per line

opt. 1 player

opt. 1 player

Bells

*p*

*p*

*pp*

B.D.

*p*

PREVIEW ONLY