

Duration: 3:50

GRADE 3

CB10164

\$65.00

# Sometimes I Feel Like a Motherless Child

## Soloist and Band

Traditional Spiritual

*Arranged by David Marlatt*

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9 781554 735068



6 85462 01507 8

### Instrumentation:

Solo Bb Flugel horn - 1  
Solo Eb Alto Saxophone - 1  
Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Bells - 1  
Wind Chimes, Suspended Cymbal - 1

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# Sometimes I Feel Like a Motherless Child

## Soloist and Band

Traditional Spiritual

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great color to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

*This arrangement was premiered at the 2009 WASBE Conference in Cincinnati, Ohio  
The New Sousa Band, Keith Brion Director with Jens Lindemann flugel horn soloist*

# PREVIEW ONLY

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COST: \$65.00  
DURATION: 3:50

DIFFICULTY RATING: GRADE 3  
Concert Band

for Jens Lindemann

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

## Soloist and Band

Traditional Spiritual  
Arranged by David Marlatt

Slowly, with rubato  $\text{♩} = 56$

3

4

5

Solo B $\flat$  Flugel Horn  
E $\flat$  Alto Saxophone part provided

Flute

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone 1,2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Wind Chimes  
Suspended Cymbal

The musical score is written for a soloist and a band. It features 18 staves for various instruments: Solo B $\flat$  Flugel Horn, E $\flat$  Alto Saxophone, Flute, Oboe, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2,3, B $\flat$  Bass Clarinet, Bassoon, E $\flat$  Alto Saxophone 1,2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2, Baritone, Tuba, and Bells. The score is in 4/4 time and begins with a tempo marking of 'Slowly, with rubato' and a metronome marking of  $\text{♩} = 56$ . The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score is divided into five measures, with measure numbers 3, 4, and 5 indicated above the staves. Dynamics include *p*, *mp*, and *pp*. The Wind Chimes and Suspended Cymbal parts are marked with *pp* and *p*. A 'w.c.' (wind chimes) part is also indicated.

Solo

Fl 1 player *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn *mp*

A Sax 1 player *mp*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4 <sup>a2</sup>

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.  
S.C.

**PREVIEW ONLY**

Solo

Fl *sub. p* 1 player *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *tutti a2 p* 1. *mp*

T Sax

B Sax

Tpt 1 *harmon mute, stem removed p*

Tpt 2,3 *harmon mute, stem removed p*

Hn 1,2 *p*

Hn 3,4 *p a2*

Trbn 1 *p*

Trbn 2 *p*

Bari *p*

Tuba *p*

Bells

W.C.  
S.C.

**PREVIEW ONLY**

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.  
S.C.

*mp*

*tutti*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*mf*

*mp*

*pp*

*mp*

open

open a2

a2

tutti

pt. solo  
lay out

Susp. Cym.

The image shows a page of a musical score for the piece "Sometimes I Feel Like a Motherless Child". The score is arranged for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with various ornaments and dynamics.
- Fl:** Flute part with sustained notes and some grace notes.
- Ob:** Oboe part with sustained notes.
- Cl 1:** Clarinet 1 part with sustained notes.
- Cl 2.3:** Clarinet 2 and 3 parts with sustained notes and some articulation marks like "a2".
- B Cl:** Bass Clarinet part with sustained notes.
- Bsn:** Bassoon part with sustained notes.
- A Sax:** Alto Saxophone part with a melodic line starting in measure 23, marked *mp*.
- T Sax:** Tenor Saxophone part, mostly silent.
- B Sax:** Baritone Saxophone part, mostly silent.
- Tpt 1:** Trumpet 1 part with a melodic line and articulation marks like "3".
- Tpt 2.3:** Trumpet 2 and 3 parts with sustained notes and articulation marks like "a2".
- Hn 1.2:** Horn 1 and 2 parts, mostly silent.
- Hn 3.4:** Horn 3 and 4 parts, mostly silent.
- Trbn 1:** Trombone 1 part, mostly silent.
- Trbn 2:** Trombone 2 part, mostly silent.
- Bari:** Baritone part, mostly silent.
- Tuba:** Tuba part with sustained notes.
- Bells:** Bells part with sustained notes.
- W.C. S.C.:** Wood and Percussion parts, mostly silent.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone A (A Sax), Saxophone T (T Sax), Saxophone B (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horn 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, and W.C./S.C. (W.C. S.C.).

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *tu ti* for the first trumpet and *Susp. Cym.* for the W.C./S.C. part.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.





Solo *mf* *sub.p* *f* *no dim.* *p* // alone

Fl *p* *mf* *p* *mp* *f* //

Ob *p* *mf* *mp* *f* //

Cl 1 *p* *mf* *mp* *f* //

Cl 2,3 *p* *mf* *mp* *f* //

B Cl *p* *mf* *mp* *f* //

Bsn *p* *mf* *mp* *f* //

A Sax *tutti* *p* *mf* *mp* *f* //

T Sax *mf* *mp* *f* //

B Sax *mf* *mp* *f* //

Tpt 1 *p* *mf* *p* *mp* *f* //

Tpt 2,3 *mf* *p* *mp* *f* //

Hn 1,2 *a2* *p* *mf* *mp* *f* //

Hn 3,4 *a2* *p* *mf* *mp* *f* //

Trbn 1 *mf* *p* *mp* *f* //

Trbn 2 *mf* *p* *mp* *f* //

Bari *tutti* *p* *mf* *mp* *f* //

Tuba *mf* *p* *f* //

Bells *mp* *f* dampen on beat 2 //

W.C. S.C. *Susp. Cym.* *mp* *f* choke on beat 2 //

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44

45

46

47

48

49

*slight rit.* // *Freely* // *Very Slowly* ♩ = 40 *rit.*

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.  
S.C.

*mp*

*p*

*pp*

*still muted*

*alone*

*ten.*

*Susp. Cym.*

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