
Eighth Note Publications

Minisuite *from Scheherazade*

Nikolai Rimsky-Korsakov
Arranged by David Marlatt

THE WORK: The Sultan Schahriar, convinced that all women were unfaithful, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told for 1001 nights. Overcome with curiosity, the Sultan continually put off her execution and eventually abandoned the idea.

This work was originally for full orchestra and contains four major sections. This arrangement contains the principal themes of two of the movements: The Sea and Sindbad's Ship and The Young Prince and Princess.

THE ARRANGEMENT: All the solo passages should imitate the freedom of the solo violin from the original orchestration. Rubato and expressive playing gives a work like this the necessary character. The solo line is often passed between instruments so the matching of dynamic and style is crucial. Lightness of articulation should be present throughout.

The first trumpet player must allow players time to flip their page over at measure 106.

PREVIEW ONLY

ISBN: 9781554726226

CATALOG NUMBER: BQ9958

COST: \$20.00

DURATION: 5:45

DIFFICULTY RATING: Medium

Brass Quintet

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22 $\text{♩} = 72$

mf *mf* *mf* *p* *mp* *f* *f*

29 *molto rit.*

f *mf* *f* *mf* *p* *f* *mf* *p*

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36 *Freely-molto rubato* *molto rit.*

mf *mp* *mp* *mp* *mp* *mp* *mp*

41 Andantino ♩ = 112

mp lead
mp
mp
mp
mp

49

lead
lead
p
p
p

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57 Slower with rubato *molto rit.* A tempo giusto ♩ = 144

p lead
p
p
p

89 horn cues

mp
mp dolce
mp
lead
mp

97 *accel.* *Vivo*

mf
f
mf
f
mf
f

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104 $\text{♩} = 52$

fp
ff
mp dolce
fp
ff
p
fp
ff
p
p

111

lead
mp dolce

118

mf

mf

mf

mf

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125

p

lead
p
mp

p

p

151

lead with trombone
mf

mf

lead.
mf

mf

157

open
mf

p

p

p

solo!
mp

163

mp

169

Musical score for measures 169-173. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *sfz*.

174

Drammatically $\text{♩} = 52$

Musical score for measures 174-179. The tempo is marked $\text{♩} = 52$ and the instruction "Drammatically" is present. The score includes dynamic markings such as *f*, *sfz*, and *f*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

180

$\text{♩} = 63$

Musical score for measures 180-184. The tempo is marked $\text{♩} = 63$. The score includes dynamic markings such as *sfz*, *p*, and *pp*. The music features melodic lines in the treble clef and bass clef, with some rests and phrasing slurs.

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ISBN 978-1-55472-622-6



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in the United States by:



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