
Eighth Note Publications

Air Pour les Trompettes

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750) wrote many works for keyboard. His organ toccata and fugues are probably the most famous but he also wrote many works for the harpsichord. This Air was taken from a harpsichord Suite in A. The key has been altered from the original and a “partner” second trumpet part has been composed in the appropriate style and added to the original solo line.

PREVIEW ONLY

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Brass Quintet

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Air Pour Les Trompettes
from Harpsichord Suite in A
BWV 832

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Trumpet 1 *f* *tr* $\text{♩} = 80$

Trumpet 2 *f*

Horn *f*

Trombone *f*

Tuba *f*

4

7

10 *tr*

Musical score for measures 10-13. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 10 features a trill (tr) on the first staff. Measures 11-13 contain complex rhythmic patterns with numerous triplets (marked with '3') and sixteenth-note runs.

14

Musical score for measures 14-16. The score continues with five staves. Measures 14-16 are dominated by dense sixteenth-note passages and triplets (marked with '3'). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning measures 14 through 16.

17

Musical score for measures 17-19. The score continues with five staves. Measures 17-19 feature intricate rhythmic patterns, including many triplets (marked with '3') and sixteenth-note runs. The piece concludes with a trill (tr) on the first staff in measure 19.

20

Musical score for measures 20-22. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *mf* and *f*. The first measure of measure 20 contains a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.

23

Musical score for measures 23-25. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *mf* and *f*. The first measure of measure 23 contains a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a *rit.* marking.

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