
Eighth Note Publications

Contrapunctus No. 3 *from* The Art of the Fugue BWV 1080

Johann Sebastian Bach
Arranged by Megan Marlatt

The Art of the Fugue was the last musical offering of Johann Sebastian Bach (1685-1750). It is essentially a textbook in the art of composing a fugue - a collection consisting of fourteen fugues of various types (simple, stretto, triple, mirror and one quadruple). Bach was becoming "old fashioned" towards the end of his life. The Art of the Fugue was said to be the summary of an art form that much of Bach's life's work was based upon.

This Contrapunctus No. 3 is one of the four simple fugues. The entire The Art of the Fugue uses a single d minor subject as a basis for all fugues and this theme is clearly presented in the first measure of each fugue.

PREVIEW ONLY

ISBN: 9781554722389
CATALOG NUMBER: BQ9730

COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Difficult
Brass Quintet

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Contrapunctus No. 3
from the Art of the Fugue
BWV 1080

J.S. Bach
(1685-1750)
Arranged by Megan Marlatt

Andante $\text{♩} = 60$

Bb Trumpet 1

Bb Trumpet 2

Horn

Trombone

Tuba

7

mf

mf

m

mf

12

f

f

f

f

f

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex contrapuntal texture with various rhythmic patterns and dynamics.

20

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex contrapuntal texture with various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

mf *f* *mf* *mf* *f* *mf*

24

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex contrapuntal texture with various rhythmic patterns and dynamics. A trill (tr) is marked in the final measure.

f *f* *f* *tr*

28

mp
mp
mf
f
mf
mf

32

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36

40

Musical score for measures 40-43. The score is in G major and 4/4 time. It features a piano introduction with a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf* and *f*. The piece concludes with a final chord in the upper voice.

44

Musical score for measures 44-47. The score continues the piece with a more active melody in the upper voice and a supporting bass line. Dynamics include *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

48

Musical score for measures 48-51. The score continues with a complex interplay between the upper and lower voices. Dynamics include *mf* and *f*. The piece concludes with a final chord in the upper voice.

52

Musical score for measures 52-55. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music is characterized by complex rhythmic patterns and melodic lines. Dynamic markings include *f* and *mf*.

56

Musical score for measures 56-59. The score continues in G major and 4/4 time. It features five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *f* and *mf*.

60

Musical score for measures 60-63. The score continues in G major and 4/4 time. It features five staves. Dynamic markings include *f*.

64

mf

mf

mf

mf

Musical score for measures 64-67. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various rests and ties. The dynamic marking *mf* (mezzo-forte) is present in the right-hand staves.

68

rit.

Adagio

mf

p

p

mp

p

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Musical score for measures 68-71. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various rests and ties. The dynamic markings *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are present. The tempo marking *rit.* (ritardando) and *Adagio* are also present. A large watermark "PREVIEW ONLY" is overlaid on the score.

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ISBN 978-1-55472-238-9



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Exclusively distributed
in the United States by:



www.alfred.com

BQ9730 **\$15.00**



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