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# *Eighth Note Publications*

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## Celebration

Donald Coakley  
*Arranged by David Marlatt*

**THE WORK:** Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to brass quintet.

**THE ARRANGEMENT:** The tempo suggested is a brisk 132, therefore the articulated sixteenth notes passages will have to be double tongued. Balance in the octaves between the trombone and tuba starting (m. 54) and later in the trumpets (m. 68) must be carefully considered. The sixteenths should be flourishes driving to the top most pitch in the run.

# PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554721634  
CATALOG NUMBER: BQ9726

COST: \$15.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
Brass Quintet

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# Celebration for Brass Quintet

Donald Coakley  
Arranged by D. Marlatt

Brightly ♩ = 132

Musical score for the first system, measures 1-5. The score is for a Brass Quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba) in G major. The tempo is marked 'Brightly' with a quarter note equal to 132. The music features a complex, multi-measure rest pattern for the first four measures, followed by a melodic line in the fifth measure. Dynamics include *f* (forte).

Musical score for the second system, measures 6-10. The score continues the melodic lines from the first system. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *m* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

Musical score for the third system, measures 11-15. The score continues the melodic lines from the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a complex, multi-measure rest pattern for the first two measures, followed by melodic lines in the remaining measures.

16

16

21

21

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27

27

32

Musical score for measures 32-37. The score is in 3/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature changes from one flat to one sharp. Dynamics include 'f' and 'ff'.

38

Musical score for measures 38-42. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. Dynamics include 'f'.

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43

Musical score for measures 43-47. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. Dynamics include 'mp' and 'mf'.

48

Measures 48-53 of the musical score. The first staff (treble clef) begins with a forte (*f*) dynamic and features a complex melodic line with many sixteenth and thirty-second notes. The second staff (treble clef) is mostly silent. The third and fourth staves (bass clef) provide a rhythmic accompaniment with eighth and sixteenth notes. The time signature changes from 4/4 to 3/4, 2/4, 3/4, 2/4, and 3/4.

54

Measures 54-61 of the musical score. The first staff (treble clef) features a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) also features a melodic line with a mezzo-piano (*mp*) dynamic. The third and fourth staves (bass clef) provide a rhythmic accompaniment with eighth and sixteenth notes. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The time signature changes from 4/4 to 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, and 4/4.

62

Measures 62-69 of the musical score. The first staff (treble clef) features a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) also features a melodic line with a mezzo-piano (*mp*) dynamic. The third and fourth staves (bass clef) provide a rhythmic accompaniment with eighth and sixteenth notes. The time signature changes from 4/4 to 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

70

78 *slight rit.* ----- *Tempo I*

*mp* *mp* *mp*

*mf* *mf* *mf*

86

*f* *f* *f* *f*

91

Musical score for measures 91-94. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) with accents.

95

Musical score for measures 95-100. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

101

Musical score for measures 101-104. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte).

106

111

116



121

Musical score for measures 121-125. The score is written for five staves (two treble clefs and three bass clefs). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 122. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *f* (forte) in measures 124 and 125.

126

Musical score for measures 126-130. The score is written for five staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 127. The music continues with complex rhythmic patterns. Dynamic markings include *sub. p* (subito piano) in measures 129 and 130. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

131

Musical score for measures 131-135. The score is written for five staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 132. The music features a more rhythmic and melodic style with dotted rhythms and eighth notes. Dynamic markings include *p* (piano) in measures 132 and 133.

137

Musical score for measures 137-141. The score is for a brass quintet, featuring five staves: two treble clefs (Trumpets and Horns) and three bass clefs (Saxophones, Trombones, and Euphonium/Tuba). The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *f*, *mf*, *f*, *fp*, and *mp*. The music consists of rhythmic patterns with accents and slurs.

142

Musical score for measures 142-146. The score continues with the same five-staff brass quintet arrangement. The key signature remains one sharp (F#). The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 2/4. Dynamics include *mf*, *f*, and *ff*. The music features complex rhythmic patterns with many accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

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ISBN 978-1-55472-163-4



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