Eighth Note Publications

Queen of the Night Aria

Wolfgang Amadeus Mozart
Arranged by David Marlatt

Mozart's last opera The Magic Flute was written when Freemasonry was illegal under the Empress Maria Theresa. Therefore Mozart and the librettist (E. Schikaneder) used Masonic symbols and imagery as well as magical items to add interest to one of Mozart's best received operas. The Queen of the Night's aria is one of the greatest showpieces of coloratura singing. This is a specially trained soprano voice which sings the highest notes with a light, fluid ease. The words sung in this aria are "The vengeance of Hell is boiling in my heart". It has been suggested that the character of the Queen of the Night was meant to symbolise the empress herself.

The coloratura soprano part falls to the solo trumpet and the orchestral parts have been assigned to the remainder of the quintet. The string parts have been rhythmically simplified to facilitate performance.

PREVIEW ONLY

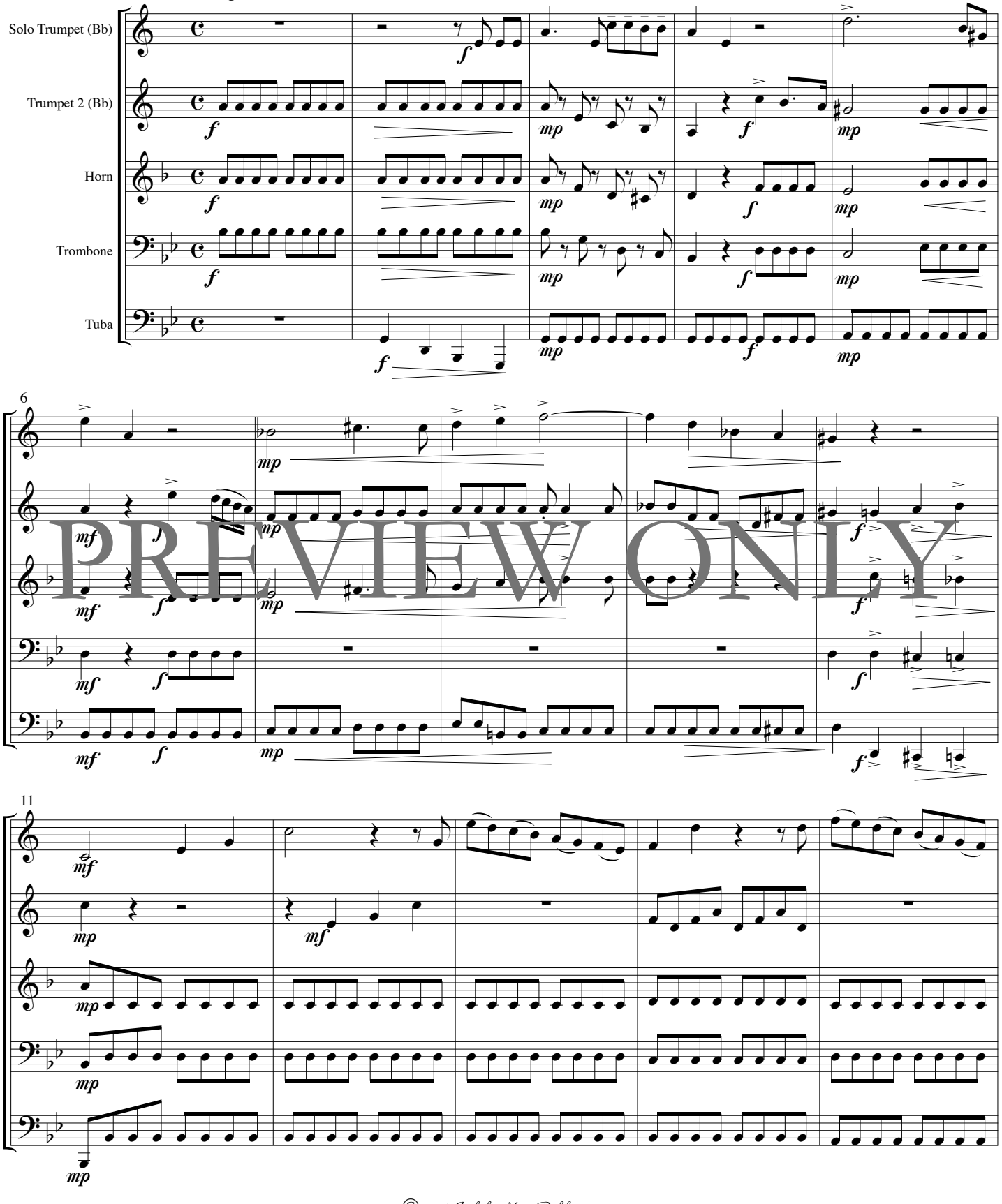
ISBN: 9781554727940
CATALOG NUMBER: BQ9616
COST: $15.00
DURATION: 3:00
DIFFICULTY RATING: Medium
Brass Quintet

Queen of the Night's aria

from 'The Magic Flute'

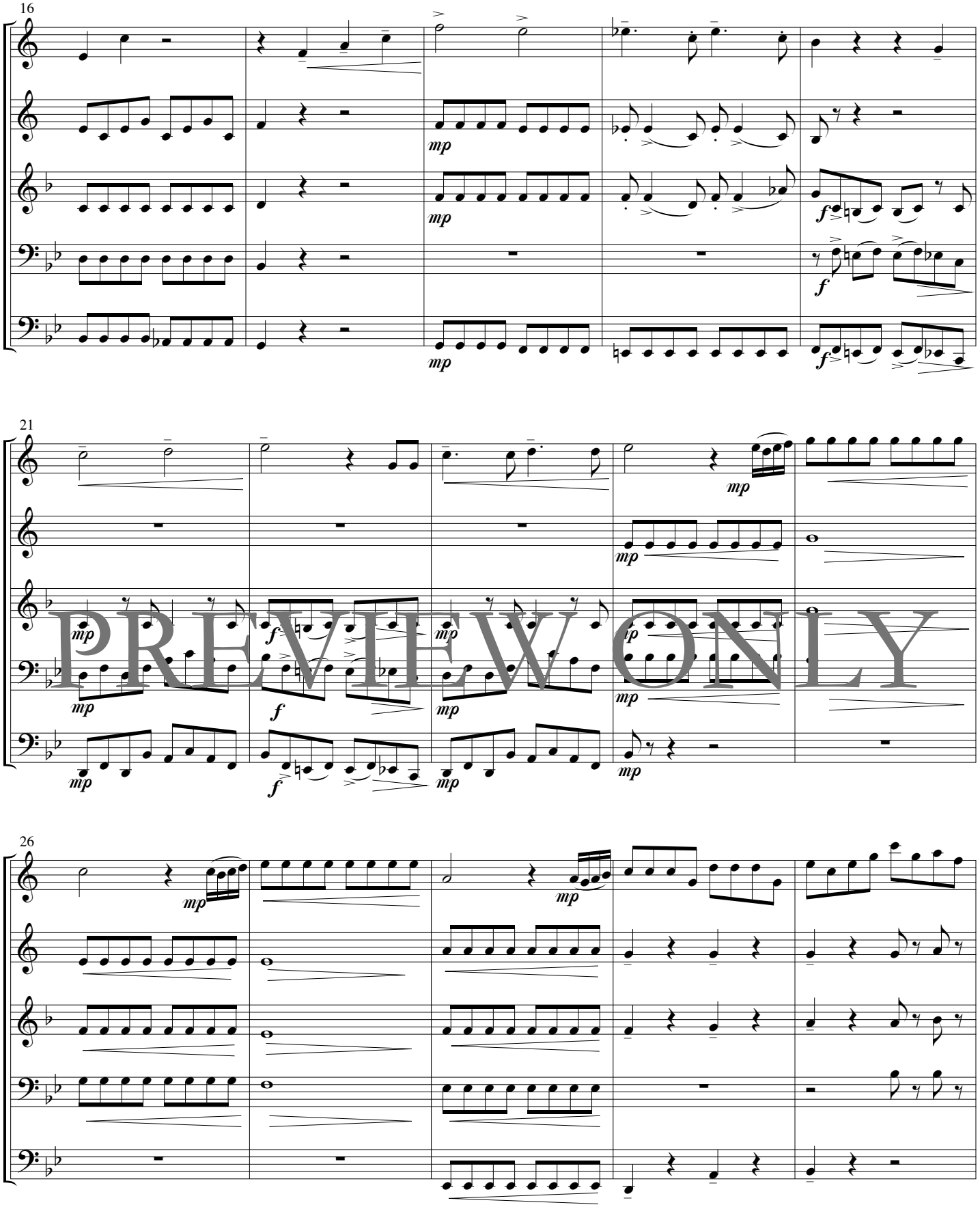
W.A. Mozart
(1756-1791)
Transcribed by D. Marlatt

Allegro Assai

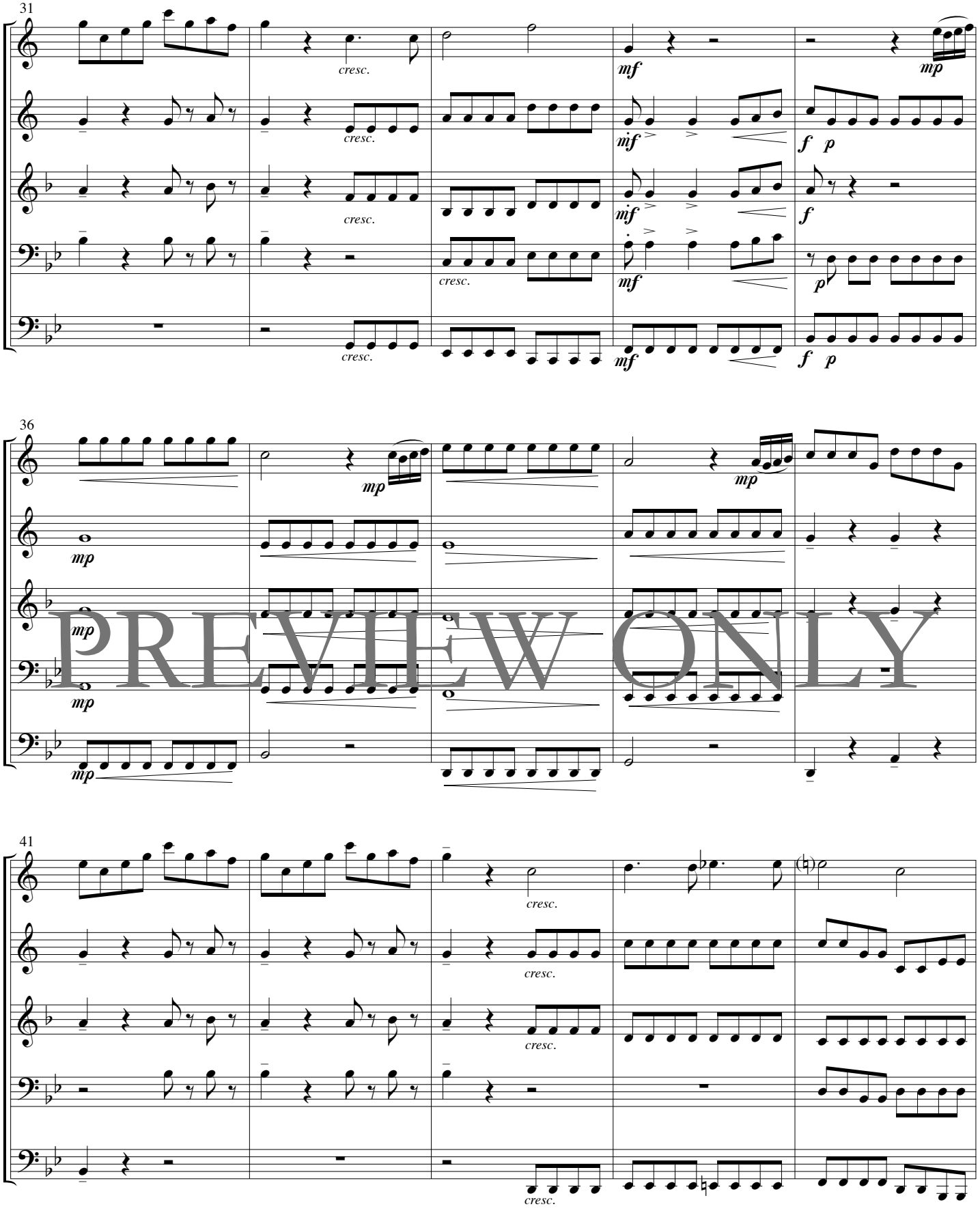


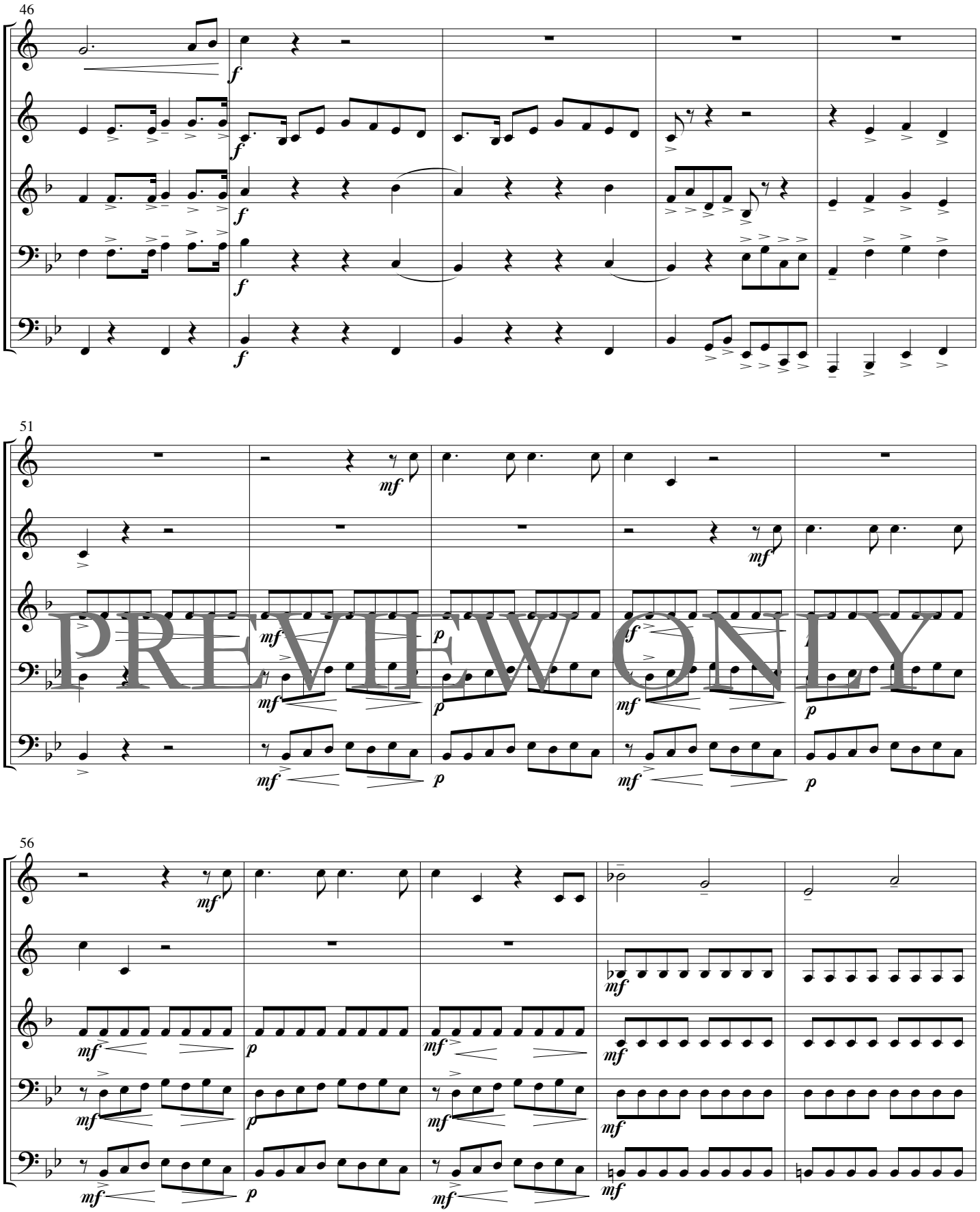
PREVIEW ONLY

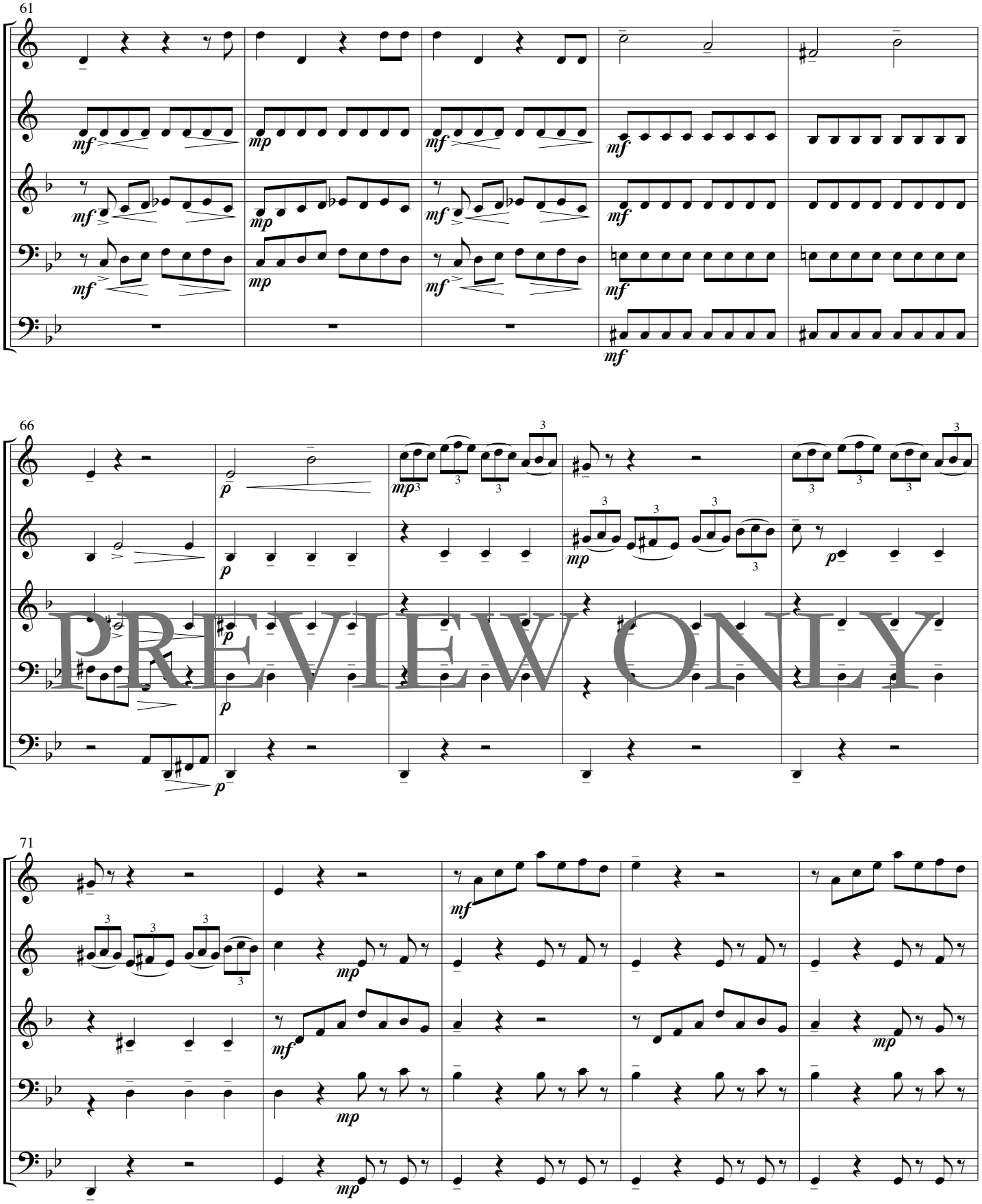
© 1996 Eighth Note Publications

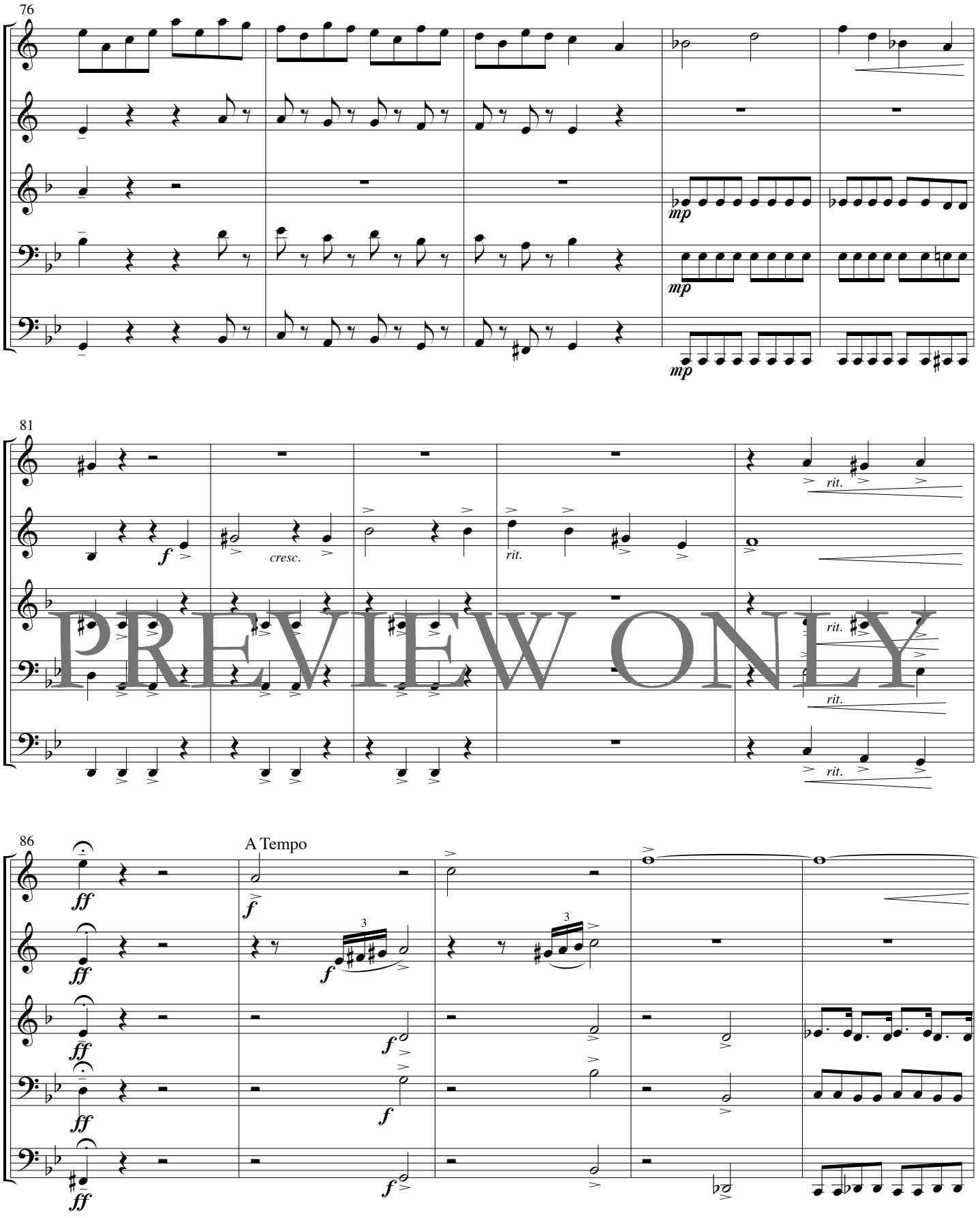


PREVIEW ONLY

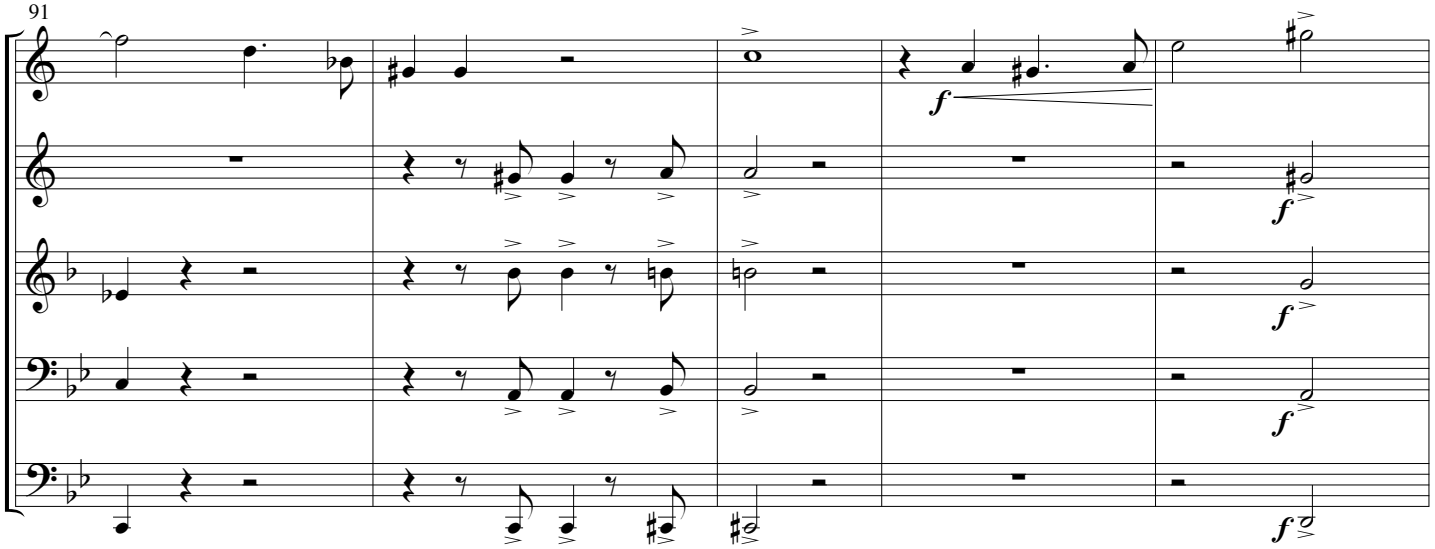

31
cresc.
mf
mp
f p
36
PREVIEW ONLY
41

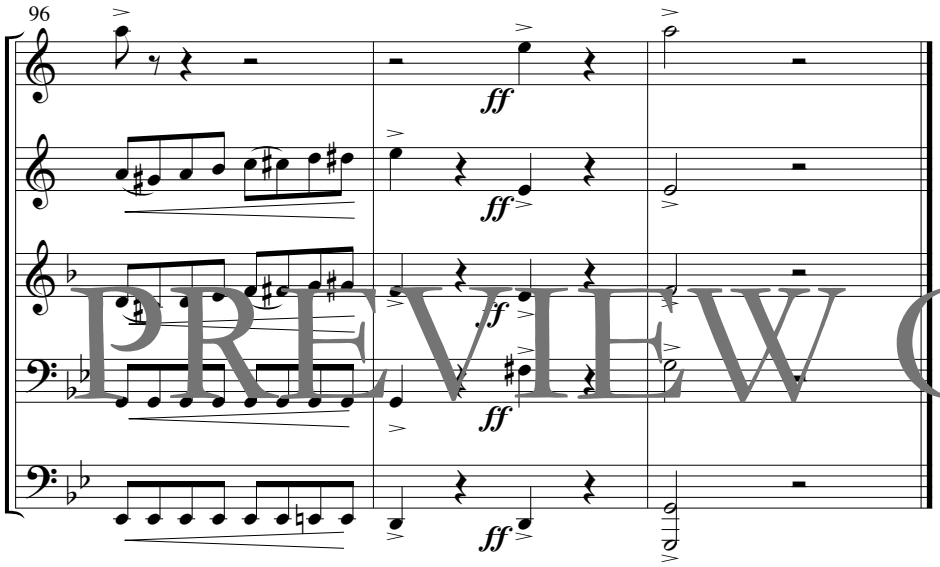

46
51
56
PREVIEW ONLY


61
66
71
PREVIEW ONLY



PREVIEW ONLY





PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-794-0

9 781554 727940

Exclusively distributed
in the United States by:

Alfred

www.alfred.com

BQ9616 $15.00

6 85462 00335 8