Eighth Note Publications

Aria
from Cantata #51 BWV 51

Johann Sebastian Bach
Arranged by David Marlatt

Cantata #51 was originally scored for solo soprano, solo trumpet and strings. It was written in 1730 for an unknown festive occasion (it could possibly have been music for New Year's) and was later allotted to the 15th Sunday after Trinity. The trumpet performs arpeggiated figures with the strings but also acts in a lyrical fashion as a second soprano. There is some academic debate whether the music was written for a boy soprano (probably Giovanni Bindi or Christoph Nichelmann) or for a female soprano (Faustina Bordoni) which would represent the only music Bach wrote for soprano that was intended for a choirboy to sing. Regardless of Bach's intentions, Jauchzet Gott is one of the most often performed works of trumpet and soprano voice to this day .

The soprano line is found unaltered in the solo trumpet part while the original trumpet part is found primarily within the second trumpet. All the articulations and trills have been added by the arranger and are suggestions only. The articulations selected for the solo part are more flowing to emulate the lyrical quality that would be performed by a vocalist.

The arranger recommends the use of Eb trumpets for both the trumpet parts. This will give the desired lightness in the articulations in the upper register. Also recommended is the use of a euphonium as opposed to trombone. Because of the nature of the continuo line there is some passing off of the musical line from tuba to euphonium or from horn to euphonium and the continuity of this line is essential.

PREVIEW ONLY

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COST: $15.00
DURATION: 3:05
DIFFICULTY RATING: Medium-Difficult
Brass Quintet

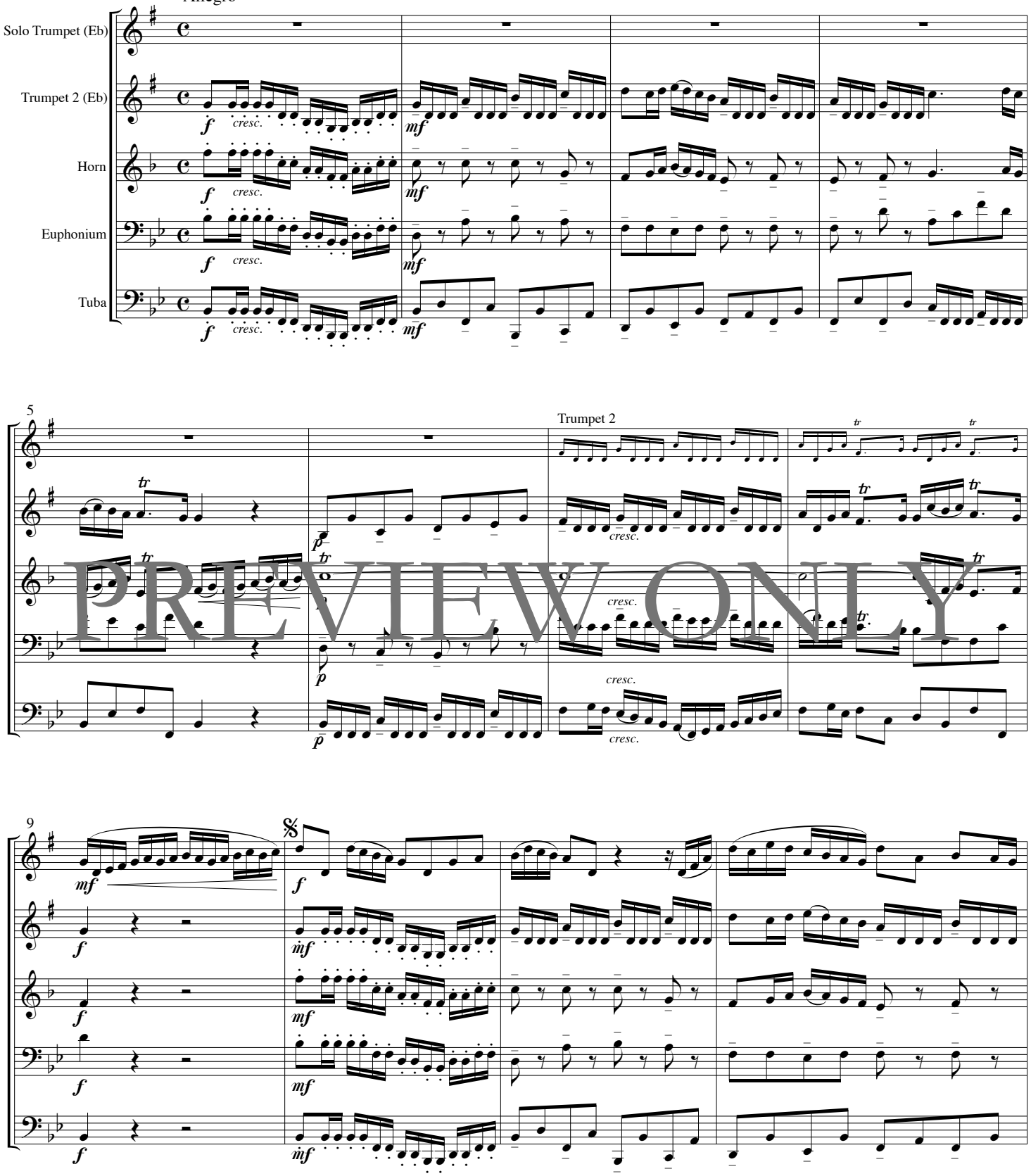
Jauchzet Gott in allen Landen

BWV 51

J. S. Bach
(1685-1750)
Transcribed by D. Marlatt

1. Aria

Allegro



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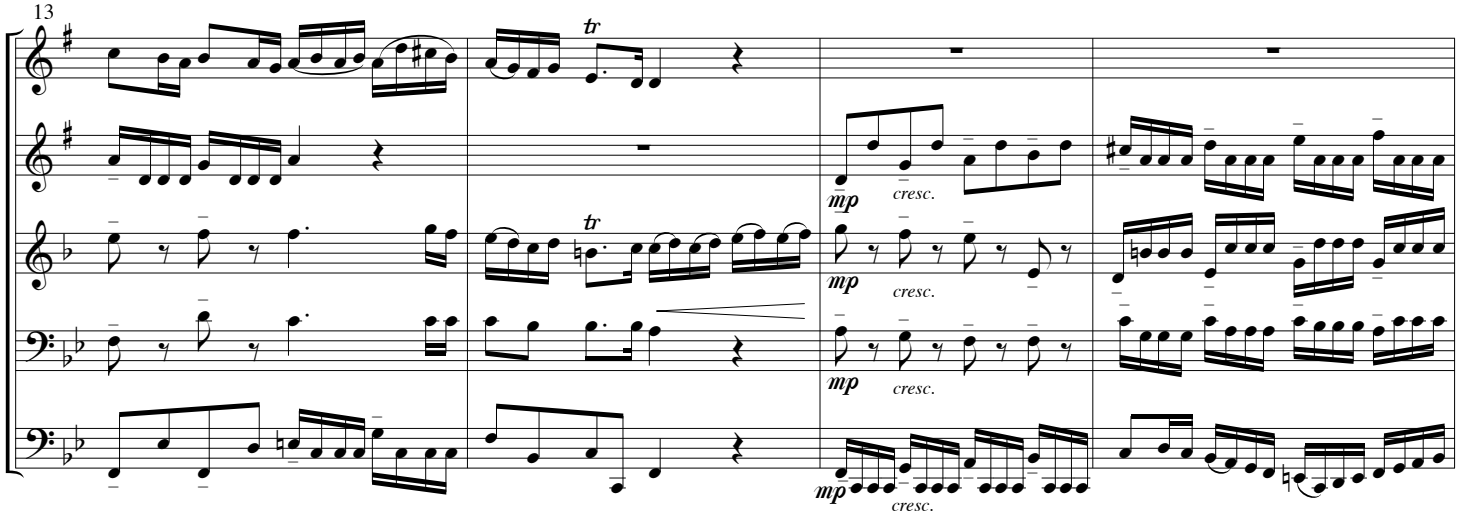

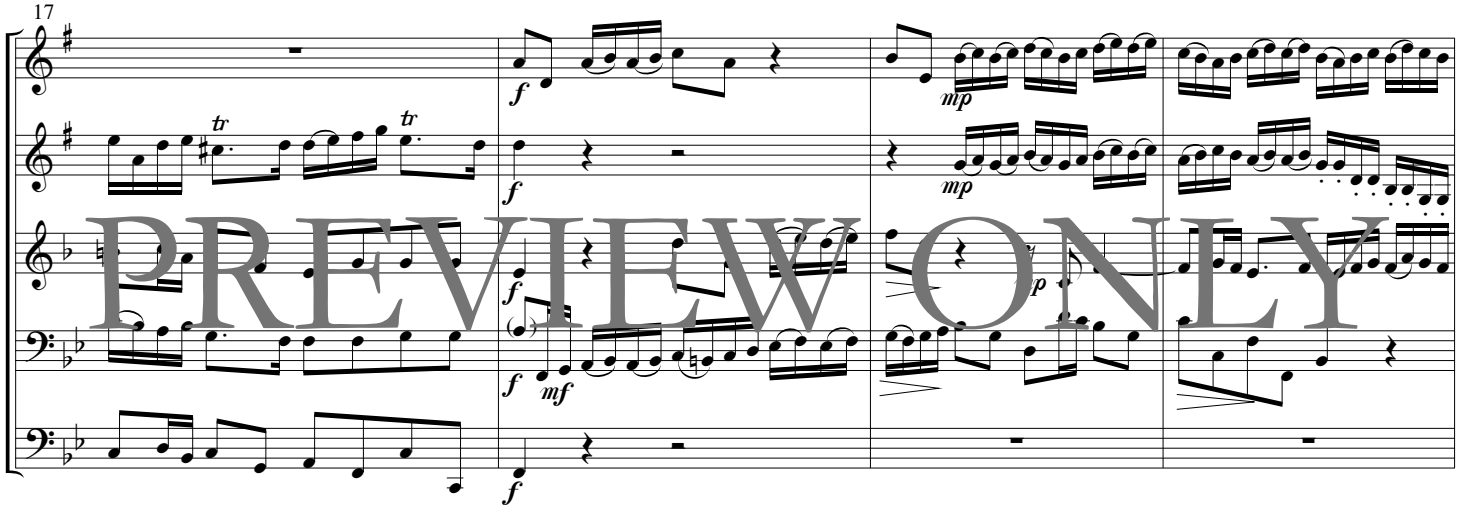

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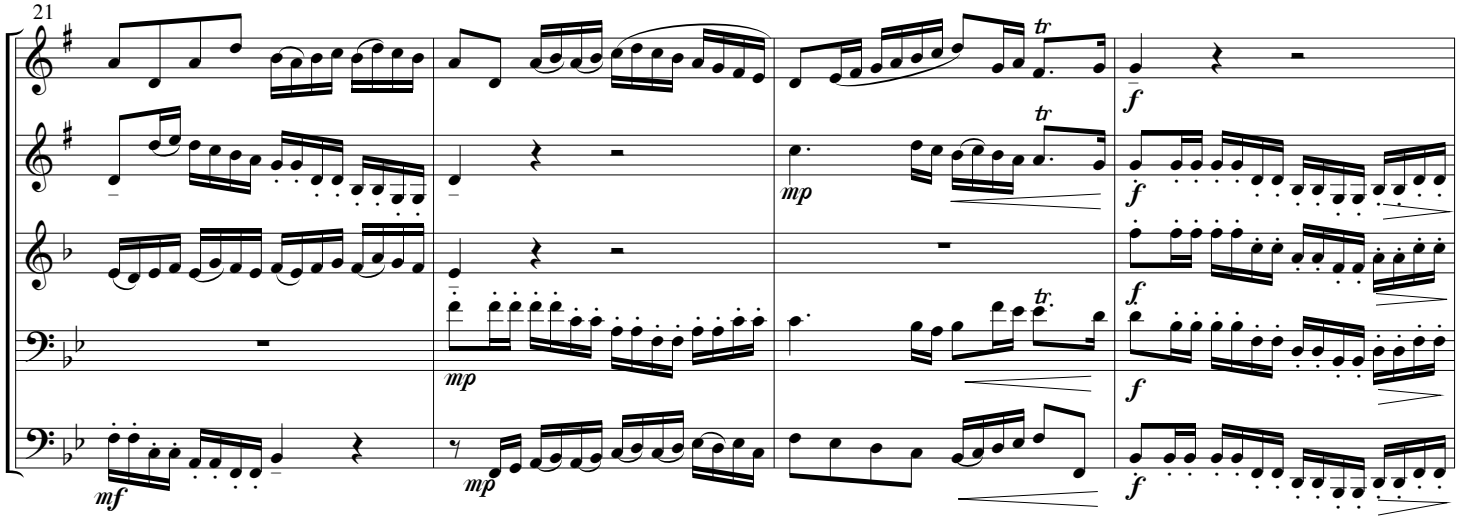

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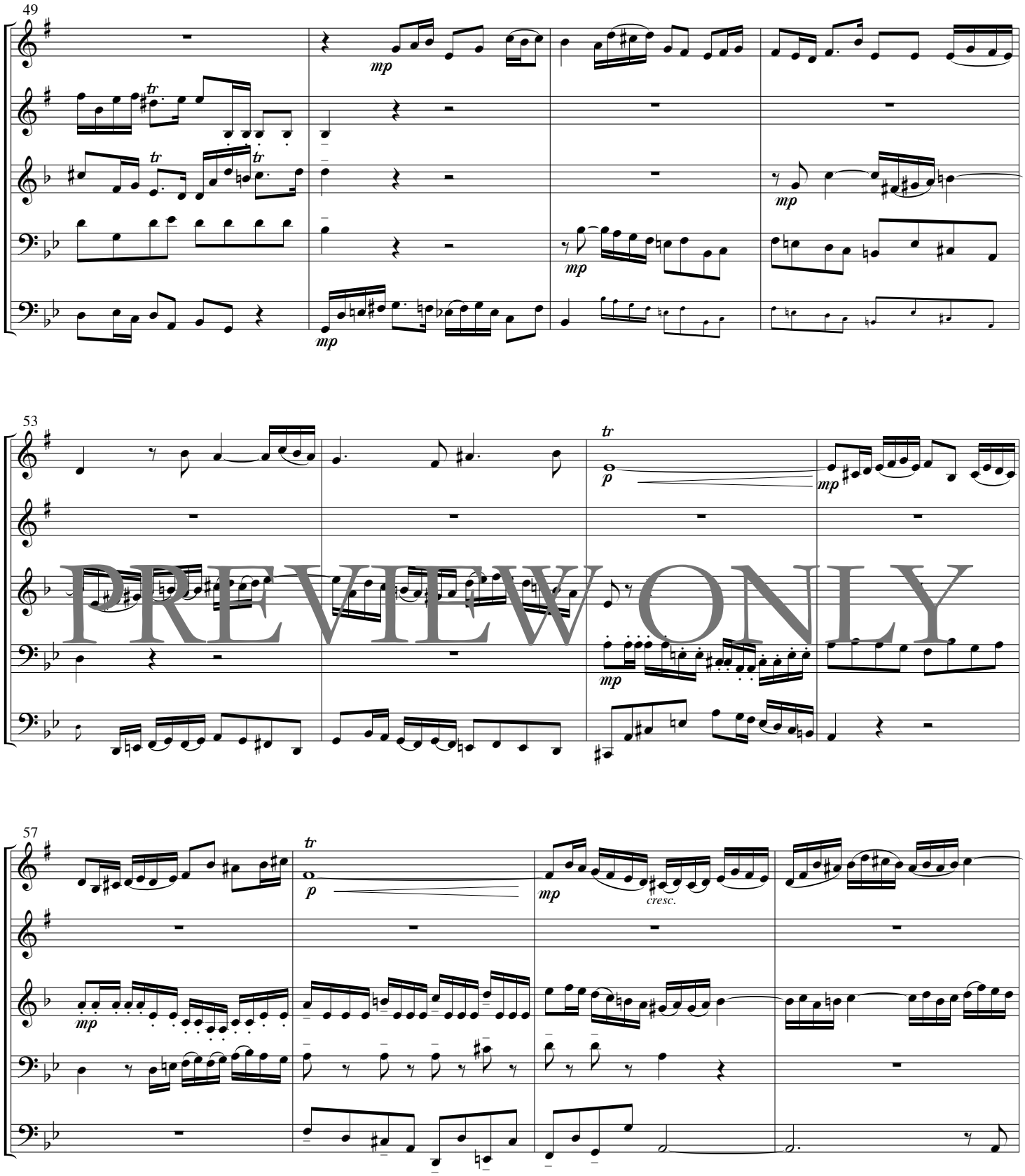

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