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# *Eighth Note Publications*

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## Three Chansons

Various

*Arranged by Don Sweete*

This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. Claudin de Sermisy (1490-1562) was a student of the mighty Josquin and he spent his career in the French Chapel Royal. Philippe Verdelot (d.1562), although French/Flemish by birth, settled in Italy and worked primarily in Florence and Venice. François Regnard (1540-1600) worked in Belgium and France and was renowned in his day as a composer of chansons and madrigals.

**PARTS:**

B-flat Trumpet 1

B-flat Trumpet 2

F Horn

Trombone

ALTERNATE PART: Trombone for Horn

# PREVIEW ONLY

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Brass Quartet

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Bb Trumpet 1

# THREE CHANSONS

## 1. J'ay fait pour vous cent mille pas

Claudin de Sermisy  
(1490 - 1562)

Arranged by Don Sweete

Musical score for the first piece, 'J'ay fait pour vous cent mille pas'. The score is written for Bb Trumpet 1 in G major (one sharp) and common time. It consists of five staves of music. The tempo is marked as quarter note = 108. The dynamics are marked as *f* (forte) at the beginning, *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 11, and *f* (forte) at measure 17. The piece ends with a fermata at measure 23.

## 2. I rostr' acui dard.

Philippe Verdelot  
(d. 1562)

Arranged by Don Sweete

Musical score for the second piece, 'I rostr' acui dard.'. The score is written for Bb Trumpet 1 in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked as 'Freely - molto sostenuto' with a quarter note = 44. The dynamics are marked as *p* (piano) at the beginning, *pp* (pianissimo) at measure 40, and *mf* (mezzo-forte) at measure 52. The piece ends with a fermata at measure 52.

59 *f* *mp*

Musical staff 59-65: Treble clef, key signature of one sharp (F#). Measures 59-65. Dynamics: *f* (measures 59-61), *mp* (measures 62-65). Includes a fermata over the final note.

66 *p*

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72. Dynamics: *p* (measures 66-72). Includes a fermata over the final note.

73 *poco rall.* *pp*

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Dynamics: *poco rall.* (measures 73-75), *pp* (measures 76-79). Includes a fermata over the final note.

### 3. Petite Nymfe Folâtre

François Regnard  
(1540-1600)

Arranged by Don Sweete

80  $\text{♩} = 120$  *mf*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84. Dynamics: *mf* (measures 80-84). Includes a fermata over the final note.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Includes a fermata over the final note.

91 **PREVIEW ONLY**

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96. Includes a fermata over the final note.

97

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103. Includes a fermata over the final note.

104 *pp* *p* *mp*

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Dynamics: *pp* (measures 104-106), *p* (measures 107-109), *mp* (measures 110-111). Includes a fermata over the final note.

111 *mf* *f* *leggerio*

Musical staff 111-117: Treble clef, key signature of one sharp (F#). Measures 111-117. Dynamics: *mf* (measures 111-113), *f* (measures 114-116), *leggerio* (measures 117-118). Includes a fermata over the final note.

118

Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123. Includes a fermata over the final note.

124

Musical staff 124-129: Treble clef, key signature of one sharp (F#). Measures 124-129. Includes a fermata over the final note.

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