
Eighth Note Publications

A Little Song and Dance

Don Sweete

Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piu mosso section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.

PREVIEW ONLY

Born in Bowmanville Ontario, Don Sweete is a trombonist who learned to play in The Whitby Brass Band, Whitby, Ontario. Mr. Sweete attended the University of Western Ontario where he studied performance as well as composition and theory, attaining a Bachelor of Music in Performance. Here he studied trombone with Charles Dalkert and Tom Eadie and composition with Michael Longton. Mr. Sweete has performed extensively as both a freelance musician and a regular player with such ensembles as the Victoria Symphony Orchestra, National Ballet Orchestra, Canadian Opera Company, Canadian Broadcasting Corporation, Hamilton Philharmonic, Hannaford Street Silver Band, The Mainly Mozart Orchestra, Orchestra London, and The Royal Alexandra Theatre. His compositions and arrangements have been performed at Stratford by Derek Conrad, James Ford and the Stratford Festival Orchestra, on CBC by The Pro Arte Quintet, at Roy Thomson Hall, by BRASSROOTS and by the Harrington Brass of Waterloo.

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DURATION: 3:55

DIFFICULTY RATING: Difficult

Brass Quartet

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A LITTLE SONG & DANCE

for Brass Quartet

Don Sweete

Appassionato (♩ = 52)

I

Trumpet 1
Trumpet 2
Horn in F
Trombone

5

10

A Piu mosso

15 *Tempo Piu mosso*

mf *mf* *mf* *mf*

20 *a little slower-tenderly*

mf *mf* *mf* *mf*

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25

mf *mf* *mf* *mf* *dim.* *dim.* *dim.*

30

p *solo - freely* *mp* *p* *p* *p*

35

p *f* *p* *f* *p* *f*

40

mp *mp* *mp* *mp*

45

Allegro vivo (♩ = ♩)

II

49

53

A

59

Musical score for measures 59-64. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines across the staves.

65

B

Musical score for measures 65-69. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps. Measure 65 is marked with a box 'B'. The music includes dynamic markings such as *mf* and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the score.

70

Musical score for measures 70-74. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps. The music includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat signs.

74

mf

mf

mf

77

C

mp

p

p secco

p secco

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82

p

mf

mp

88

p

mf

p

94

D *sostenuto*

sub. f

f

sostenuto

sub. f

101

f

108 E

mf

mp

mp

114

f

f

120

mf

mp

mf

mp

126 F

pp
f
pp
pp

131

mp
mf
f
gliss.
ff

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136 G

ff
ff
ff
ff

140

Musical score for measures 140-143. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff is the melody, starting with a half note G4 and a quarter note A4. The second, third, and fourth staves are accompaniment. The second measure of the accompaniment is marked *ff*. The music features eighth and sixteenth notes with accents.

144

Musical score for measures 144-147. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff is the melody, starting with a half note G4 and a quarter note A4. The second, third, and fourth staves are accompaniment. The second measure of the accompaniment is marked *tr*. The music features eighth and sixteenth notes with accents and trills.

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