

## Canzon per Sonare #3

Giovanni Gabrieli  
*Arranged by David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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Brass Quartet

# CANZON PER SONARE #3

G. Gabrieli  
(1554-1612)

Arranged by David Marlatt

Moderato ♩ = 72

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Piu mosso ♩ = 120

4 5 6 7 8

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Tempo I ♩ = 72

9 10 11 12

Musical score system 1, measures 13-16. The system consists of four staves: Treble, Alto, Tenor, and Bass clefs. Measure numbers 13, 14, 15, and 16 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score system 2, measures 17-20. The system consists of four staves: Treble, Alto, Tenor, and Bass clefs. Measure numbers 17, 18, 19, and 20 are indicated above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

Musical score system 3, measures 21-24. The system consists of four staves: Treble, Alto, Tenor, and Bass clefs. Measure numbers 21, 22, 23, and 24 are indicated above the staves. The music continues with complex rhythmic patterns and rests.

25 26 27 28

*p*

This system contains measures 25 through 28. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 25 starts with a whole rest in the first staff. Measures 26-28 show a melodic line in the first staff with various dynamics, including a piano (*p*) marking in measure 28. The other staves provide harmonic accompaniment with eighth and sixteenth notes.

29 30 31 32

*f*

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This system contains measures 29 through 32. It features four staves. Measures 29-30 are marked with a forte (*f*) dynamic. Measure 31 features a complex, fast-moving melodic line in the first staff. Measure 32 concludes the system with a sharp sign in the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

33 34 35 36

*mf*

This system contains measures 33 through 36. It features four staves. Measures 33-34 are marked with a mezzo-forte (*mf*) dynamic. Measure 35 shows a melodic line in the first staff with a *mf* marking. Measure 36 features a melodic line in the first staff with a *mf* marking and a melodic line in the fourth staff also marked *mf*.

37 38 39 *molto rit.*

The image shows a musical score for four staves, likely a piano and violin duo. The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are also in bass clef. The score consists of three measures. Measure 37 shows a melodic line in the first staff and a rhythmic accompaniment in the second and fourth staves. Measure 38 continues the melodic line and accompaniment. Measure 39 is marked *molto rit.* and features a long note in the first staff and a final rhythmic pattern in the second and fourth staves. The score ends with a double bar line and repeat dots.

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